

# THE JOHNS HOPKINS NEWS-LETTER

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SEPTEMBER 11, 2003



The Blue Jays Men's soccer team began the year with a bang after a four game winning streak. See story Page A12.

VADIM GRETCHEV/NEWS-LETTER

## Division III schools unite against proposal

BY ERIC RIDGE  
THE JOHNS HOPKINS NEWS-LETTER

In an effort to contest the reform package that threatens to take away their ability to give scholarships to Division I athletes, athletic directors from seven Division III schools met Monday to show their solidarity.

They hope that their united front will erode other university's support for the measure.

"Based on what happened in August, the schools are working together to educate the President's Council and the Management Council on how this affects our schools," said Director of Sports Information Ernie Larossa.

The debate centers around a waiver that permits schools that belong to Division III to compete in Division I.

Trying to preserve their athletic programs, each school pledged to work together to defeat the reform

package that will go for a vote before the all of the Division III schools next January.

Before that, the NCAA President's Council will discuss the measure at their meeting to take place at the end of October.

The schools are almost certainly hoping to have the measure taken off the ballot before it even has the chance to go to a January vote.

"The meeting just solidified the course of action to educate people on our stance and why we think that we don't have an unfair advantage because we have a Division I program," said Larossa.

"We are Division III schools with a Division I sport. I don't think that anyone here perceives Hopkins as a Division I school."

In 1983, the granting of scholarships even in Division I sports was disallowed, but those schools already doing so were allowed to continue.

The Jays and the seven other

schools are still using the waiver, and the Jays give an average of 12.6 men's lacrosse and 12 women's lacrosse scholarships each year.

The schools include: Clarkson, Colorado College, Hartwick College, Johns Hopkins, Rensselaer Polytechnic Institute, Rutgers University-Newark, and St. Lawrence University.

One affected school, Oneonta State College, did not take part in the meeting and may not lobby against the measure.

The unlikely alliance of these schools is built on athletic programs that split time between two divisions.

Three of the teams, RPI, Clarkson and St. Lawrence compete in Division I hockey. Out of all the schools, Hopkins Lacrosse is perhaps the one that has the most to lose if the measure were to pass.

The Jays men's lacrosse team has been in existence since 1883 and the team's prolific history has brought

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## Rape case may be dismissed

BY MAANY PEYVAN  
THE JOHNS HOPKINS NEWS-LETTER

New details in a negligence lawsuit filed against Johns Hopkins University last spring may eventually lead to the case's dismissal.

Former Hopkins student Jessica Albrecht is seeking \$5 million in compensatory damages from the University alleging the school did not do enough to prevent her from being raped in her McCoy hall dorm room in the fall of 2001.

The University has however, filed a motion of dismissal.

The suit charged the University with two counts: one count of breach of warranty and one count of negligence.

The University has successfully filed a motion to dismiss the breach of warranty count and is currently seeking to summarily dismiss the negligence count.

The suit claims the university was negligent in not providing adequate security to prevent the alleged rape from occurring.

According to the lawsuit, the assault occurred early in the morning of Sept. 24, 2001, after a school-sponsored event at the 723 Club in Fells Point.

At approximately 1:30 a.m., after waiting half an hour for a University shuttle back to campus, Albrecht accepted a ride home from four men not affiliated with the University.

She had met the men briefly in the club earlier that evening. The men then persuaded to allow them to accompany her to her dorm room in McCoy Hall. Three of the men then repeatedly raped and sodomized her.

The lawsuit alleges that the assault would have been prevented had the security officer in the McCoy Hall

lobby checked the men's identification or asked them to sign in to the building.

"The interest is for the safety of students," Suder told the News-Letter last spring. "The worst nightmare of any student ... is to be repeatedly raped by three strangers over the course of hours."

However, according to Associate General Counsel for the University, Susan Martielli, sexual assault charges were not filed.

"The police investigated the case," Martielli said, "but no criminal charges against the men were ever filed. After talking and investigating,"

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## SSN use to be phased out

BY FRANCESCA HANSEN  
THE JOHNS HOPKINS NEWS-LETTER

From Capital Hill to Levering Hall, officials are pushing to help prevent the growing epidemic of identity theft. Hopkins has recently embarked upon measures to limit the use of Social Security numbers (SSNs), after increased concern by the local Hopkins chapter of the American Civil Liberties Union (JHU-ACLU) that federal privacy laws were being violated.

The federally issued identification numbers are currently used as an alternative form of identification at locations such as the bookstore, gym, or around campus, and administration now is looking to bring an alternate ID system to campus, ending the use of SSNs for most transactions in the near future.

"Just having Social Security numbers floating around makes people vulnerable," Dean of Student Life Susan Boswell said. While Hopkins J-CARDS are assigned to only one student, the cards are not considered a unique identifier, according to JHU-ACLU president Morgan MacDonald, and are often required to be used in conjunction with SSNs to confirm identity.

This dependence on the numbers, that could potentially provide access from bank accounts to prescription information, is what the JHU-ACLU brought to the administration's attention last year.

"Everyone asks for it, even though it's illegal," MacDonald said, who went on to say that the posting of unique identifiers, a common exam time practice, is a federal crime.

The Family Educational Rights and Privacy Act safeguards against even posting the last four digits of social security numbers.

According to MacDonald, the Hopkins computer system is created so that its easiest to use the numbers, which could potentially provide information about financial accounts

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## Reel Big Fish to rock Shriver on Oct. 17

BY FRANCESCA HANSEN  
THE JOHNS HOPKINS NEWS-LETTER

In the first major concert of the year, the Hopkins Organization for Programming (HOP) has commissioned ska band Reel Big Fish to come to Hopkins. Efforts by the Hopkins programming committee over the summer will bring the chart-topping band to Shriver October 17.

"The interesting part about Reel Big Fish is that they haven't come out with a recent album, but their name recognition is good," said HOP chair Jared Covit, '05, who co-chairs the organization with senior Dan Rosenthal.

The band, possibly best known for their hits, "Sell Out," and "She's Got A Girlfriend Now," from their album *Turn The Radio Off* reached the pin-

nacle of their success in the late nineties, although their most recent album of 2002, *Cheer Up*, made the Billboard 200.

Covit conceded that HOP was still "in limbo" as to the major details of the concert as the contract has not been finalized yet. The band's website, <http://www.reelbigfish.com>, listed the band's appearance at Shriver in October, although no opening bands have been reported as of yet. The band is confirmed for Shriver, as opposed to the Recreation Center, which Covit considered an advantage. "We've kept it out of the Recreation Center, which brings a whole slew of issues," he said. "It's better to fill a smaller venue than underfill a large venue."

In addition to being a generally popular band that has already attracted

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## Dr. Patch Adams speaks at Shriver

BY AMBER JENKINS  
THE JOHNS HOPKINS NEWS-LETTER

Students crammed into Shriver hall last night as the Milton S. Eisenhower (MSE) Symposium kicked off their speaker series by hosting controversial physician, Dr. Patch Adams. MSE, precluded the event by airing the movie *Patch Adams*, based upon Adam's life last Friday.

Adams offered to speak as a guest of MSE reflecting his views on a variety of issues.

Dr. Adams, or "Patch" as he prefers to be called, entered from the back and spent several minutes wandering around the auditorium greeting audience members.

This friendly spirit is at the very core of Adam's philosophy and an outlook towards life which Adams suggests we all should display. Adams believes that love can indeed move the world and uses his "loving strategy" as the foundation for the famous free healthcare system he has developed.

Adams spent a majority of the night explaining the basis for his philosophy regarding healthcare and modern medicine.

At a young age, and as a result of chronic depression over violence and injustice in the world, Adams made two seminal decisions: to serve humanity through medicine and never to have another bad day.

He has held fast to both of these determinations for the past forty years. His first efforts for a revised medical system, one "for fun, not funds," was the purchase of a six-bedroom house which Adams converted into a free hospital.

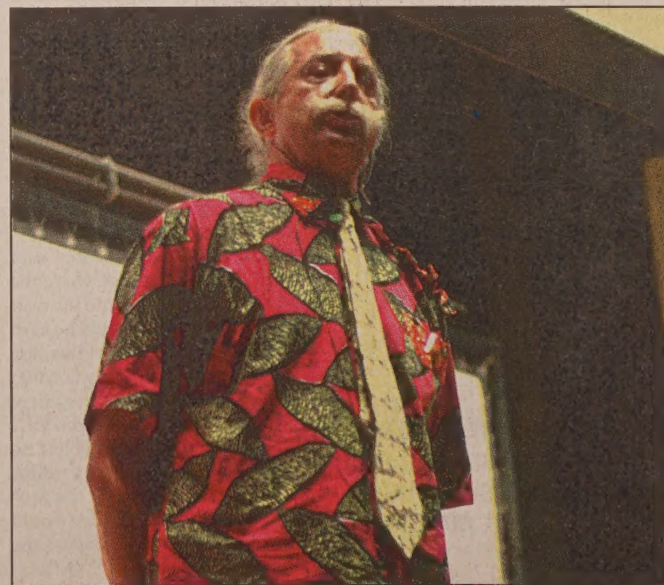
People from all walks of life, from those with dire mental illnesses to those who just wanted a good conversation, were welcome for short visits or to stay the night.

All the guests were treated equally and thought of as friends, not patients. This home-based free clinic led to the development of his famous "Gesundheit" program.

In 1980, Adams purchased 317 acres of scenic land in rural West Virginia where he plans to build a free-healthcare hospital.

Adams continues to travel around the world speaking and asking for donations.

Besides Adams' renown as a free



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Patch Adams has gained attention for his whimsical ideas on healthcare

healthcare advocate, he is also known for his work as a clown.

Since Adams stopped practicing medicine in a clinic to travel and lecture, he has spent much time developing the art of making people laugh.

Adams demonstrated his skill in comedy by making the reserved Johns

Hopkins students roar when he demonstrated his "Five Stations of the Pants" and explicated the beauty of having a whoopee cushion on an elevator or a pile of fake poo in the airport.

He takes his clowning very seriously.

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COURTESY OF [HTTP://WWW.REELBIGFISH.COM](http://www.reelbigfish.com)

The Reel Big Fish concert is the first event in HOP's lineup for 2003-2004.

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### FOOTBALL STINGS ROCHESTER

In a sterling second half, the Hopkins Football team scored 27 points to shut down the Rochester Yellow Jackets. The Jays defense kept Rochester to nine points. Page A12

### WHO WROTE THIS BOOK?

Believe it or not, a Hopkins student, Junior Jason Fodeman wrote his book in reaction to events that took place during the Clinton administration. Page B1

### MY LIPS WERE MADE FOR LOVIN'

It's the return of everyone's favorite section, Hot at Hopkins. Check the bangin' hotties we have lined up for this week, and enjoy the rest of him on page B5.

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## NEWS

# Spanish Elements classes taught online

Decision could open the doors for teaching more introductory classes online

BY RON DEMETER  
THE JOHNS HOPKINS NEWS-LETTER

For the first time, the department of Romance Languages and Literatures is offering an introductory course with the option of taking it online.

One section of Spanish Elements I and one section of Spanish Elements II will be taught online instead of in the classroom.

The class will be taught using an interactive distance education program on the WebCT server designed by Loreto Sanchez and authored by Johns Hopkins professor Dr. Barry Weingarten.

Weingarten, the Spanish language coordinator, helped develop an internet based Spanish language course for the University of Maryland University College.

According to Weingarten, the students enrolled in the online section at the University of Maryland showed equal if not better proficiency in all aspects of the foreign language.

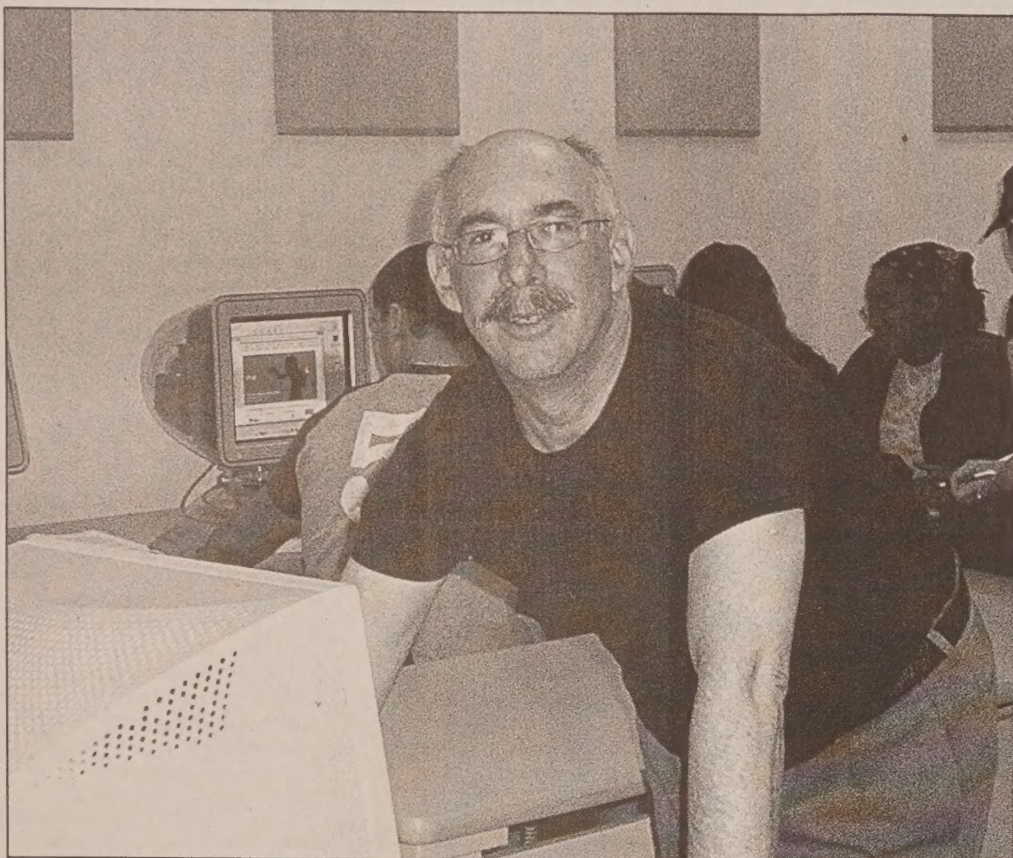
Weingarten credits this to the amount of one on one interaction and special attention that all students received from the professor via the online class system.

In the past, the department of Romance Languages and Literatures has chosen to only offer upper-level classes in an online only format.

Students had the option of taking courses such as Medical Spanish online. However, in this instance, due to a lack of funding, the department was forced to alter their offerings.

"As a result of across-the-board budget cuts at the university, we lost a full-time faculty position as well as money for several adjunct spots.

"This meant that we had to eliminate some of the course offerings that we had initially scheduled, and in order to accommodate as many students as possible with fewer course sections, we took several measures: faculty will teach an additional class each semester at no



RON DEMETER/NEWS-LETTER

Professor Barry Weingarten leads an orientation session for the online section of Spanish Elements II.

remuneration; class size will increase from 17 to 20 in the elementary and intermediate levels and from 15 to 17 in the advanced levels, and one section each of Spanish Elements I and II will be taught online with a class limit of 27."

Even though the course is being taught online, Weingarten believes that students will have an adequate amount of interaction with the professor.

Students are required to have weekly chats with the professor either by phone, office hours or through the voice function on yahoo messenger.

As the professor, Weingarten is making sure that he is available for nocturnal hours as well.

"It's not like they are not going to get special attention," said Weingarten.

Aside from an orientation meeting this Tuesday, the only time students will be required to attend class will occur during the three scheduled exams.

According to Weingarten, "The format of the class, in addition to the fact that a T.A. will be assisting in the grading of weekly assignments, makes it easier to accommodate a larger number of students with no effect on class quality."

As a pilot program for students beginning to learn Spanish there are concerns among students that the system might not work.

"At first I was skeptical about tak-

ing it online, considering it was a foreign language and I needed help speaking it, but I think the system might work. I'll give it a try," said freshman Cathy Slaughter.

In the future the department hopes to expand the program to students studying overseas.

While this program has been implemented in these situations before, in this particular case students have an added advantage.

"This semester all enrolled students are on campus and have the added advantage that normal distance education students don't have: they can come directly to my office to chat in Spanish or get help with a problem they might be having with the class," said Weingarten.

# School of Public Health joins RCE

BY ZACH GOODMAN  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Bloomberg School of Public Health will be one of the 16 research institutions that will make up the Middle Atlantic Regional Center of Excellence for the Biodefense and Emerging Infectious Disease Research (RCE), leaders announced last week. These 16 institutions will comprise one of the eight Regional Centers of Excellence across the nation.

The RCE program was founded by the National Institute of Allergy and Infectious Disease (NIAID). In a Sept. 4 press release, NIAID Health and Human Services Secretary Tommy G. Thompson announced funds totaling \$350 million over five years for the program.

"Since the terrorist attacks on American soil in 2001, NIAID has moved rapidly to bolster basic biomedical research and the development of countermeasures to defend the United States against deliberately released agents of bioterrorism as well as naturally occurring infectious diseases," said Anthony S. Fauci, M.D., NIAID director.

"The new RCE program provides a coordinated and comprehensive mechanism to support the interdisciplinary research that will lead to new and improved therapies, vaccines, diagnostics, and other tools to protect the citizens of our country and the world against the threat of bioterrorism and other emerging and reemerging diseases."

Eight institutions received RCE grants, including \$42 million to the University of Maryland, the organization in charge of the Middle Atlantic Branch of which Johns Hopkins is a part.

The Middle Atlantic RCE will employ a team of sixty investigators, led by Myron M. Levine, director of the Center for Vaccine Development at Maryland's School of Medicine. Levine is one of five executives that will coordinate the RCE, including co-principal investigator Donald

Burke, director of the Center for Immunization Research at Hopkins' School of Public Health.

The RCE program will create an unprecedented network of infectious disease research institutions with a focus on bioterrorism. All RCEs will work toward forming preventative measures and responses to bioterrorism. Each RCE will support research, train personnel for biodefense research activities, create and maintain supporting resources (i.e. equipment and trained personnel) for use by the RCEs and other researchers, emphasize the development of vaccine, make core facilities available to approved investigators and researchers from academia, government, biotech companies and the pharmaceutical industry, and provide facilities and scientific support to first responders in the event of a national biodefense crisis.

The Middle Atlantic RCE will immediately work toward the development of new vaccines against such infectious diseases as anthrax and smallpox, as well as emerging infectious diseases such as West Nile Virus. Moreover, the RCE will investigate new methods of fighting deadly viruses such as Ebola and Marburg that cause hemorrhagic fever. Other diseases marked for research are E. coli and Shigella, bioterror threats because trace amounts can cause violent illness. In addition to the study of disease and vaccine, the RCE will also help to prepare for a biodefense emergency by designing simpler diagnostic tests and needle-free vaccination techniques, guaranteeing a swift response to danger.

Although barely a week old, the RCE is already committed to quality of research, as well as the dispensing of valuable knowledge for the greater good of the national community. "Core facilities will be made available to approved investigators from academia, government, and the private sector," said Burke. "The Middle Atlantic RCE will also provide scientific support to first responders in the event of a national biodefense emergency."

# Police refute rape allegations

CONTINUED ON PAGE A1

state attorneys and the detectives did not wish to pursue criminal charges."

University Director of Communications and Public Affairs, Dennis O'Shea echoed the fact: "The police unfounded the report of sexual assault; they determined there was no case of rape."

Martielli went on to say that originally Albrecht had only filed a report of burglary. "(Albrecht) claimed that DVD's and a laptop were stolen from her room at first. Security was then called in immediately. Then later on that night, after talking to her mother she decided that, in fact, she had been sexually assaulted and she reported that to the campus and the campus called the police."

Martielli also said that Albrecht had driven the men to Pennsylvania the morning following the alleged assault.

The count of breach of warranty issued in the complaint alleged that the University had made written warranties of security to Albrecht and students living in residential housing.

The University showed that were no such warranties and Albrecht's lawyers agreed to dismiss the count.

The count of negligence still re-

[Albrecht] walked right past the desk and had to use her card key.

[The men] were not intruders; they came in as authorized guests.

—ASSOCIATE GENERAL COUNSEL FOR THE UNIVERSITY, SUSAN MARTIELLI

mains and is currently in the process of discovery. The lawsuit claims that the security guards on duty in McCoy Hall were negligent because

they did not require the men to show identification or sign in to the building.

"We don't require students or guests to show identification," said Martielli.

"We treat students as adults and expect them to be responsible. [Albrecht] walked right past the desk and had to use her card key. [The men] were not intruders; they came in as authorized guests."

"What we had in this case," said O'Shea, "was a situation where the student brought guests into the residence hall with her. It would be hard to imagine how the facts of this case would lead you to the conclusion that a requirement beyond the student vouching for her guests is called for."

The university currently has no plans to change its security policy but O'Shea indicated that the Student Life and Security office would be open and willing to discuss the issue.

"Nothing is written in stone and if a change in policy is supported by the student body it would certainly be considered.



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

The Blue Jays are locked in a battle to continue awarding athletic scholarships to Division I lacrosse athletes.

# Hopkins, other Division III teams lobby against reform

CONTINUED FROM A1

much attention to the school. Also this week, the presidents of the schools convened via a conference call to talk about their efforts to thwart the reform effort.

The reform package may not even make it to the January meeting as it is currently worded.

In October, all of the Management Council and the President's Council will convene, and at that time they will review all of the proposals and allow schools to submit amendments.

If the reform package makes it to the January meeting, Hopkins would have a number of options. The school could move the entire program to Division I, but this would require a serious financial commitment from the school to upgrade athletic facilities and spend large sums of money on specific teams. In that scenario, some teams would likely be cut to accommodate the rigorous Division

I standards.

The Blue Jays could also move to Division II. There, they where they would compete in the same sports that now compete in Division III, and the school's lacrosse teams could still compete in Division I.

Either way, there is still much that needs to take place before any such decisions would become necessary.

Larossa says that Hopkins is prepared to continue fighting.

"We are educating other schools in Division III that we are allies with. We're preparing for the fact that it could go through October so educating the masses is important," he said.

We'll work with the schools we compete against, and the schools in the northeast will do the same."

## ERRATA

In the Sept. 4 issue of the *News-Letter*, Science Editor Supria Ranade and Recruitment and Training Coordinator Kim Andrews were omitted from the staff box.

The cover photo for the Sept. 4 Cover-Letter was taken for the *News-Letter* by staff photographer Raphael Schweber-Koren.

The *News-Letter* regrets these errors.



# Disorientation week returns for Class of '04



NATHAN BATES/NEWS-LETTER  
**Seniors enjoyed a baseball game as part of their Disorientation week**

BY TERESA MATEJOVSKY  
THE JOHNS-HOPKINS NEWS-LETTER

Four years after their freshman orientation, the Class of 2004 returned this year for orientation, senior style: Disorientation. The back-to-school senior event, which was revived after a seven year hiatus, kicked off Thursday with a pub crawl downtown and finished up at the Orioles v. Red Sox game Monday night.

The five-day schedule of events was themed "The Real World" and offered social events and career workshops to prepare seniors for life after graduation.

"We wanted an event to kick off the year for seniors," said class Vice-President Jackie Chan. "We wanted to get started on the right foot with something fun."

The Class of 2004 officers brought back the tradition of Disorientation for the first time since the Class of 1997.

Although the Students Activities Commission (SAC) allocates \$6000 to each rising senior class to be used for a Disorientation week, past classes, like the Class of 2003, chose to use the money to help fund other events such as the end-of-the-year senior week, according to Class of 2004 President Simone Chen.

She added that the Hopkins Alumni Association is considering subsidizing some of the costs retroactively.

"They [the Alumni Association] were really supportive of the event," Chen said.

Seniors signed up Wednesday to receive a free Disorientation pass and class t-shirt.

The calendar of events began Thursday night with a walking tour at the Powerplant Live! Seniors paid \$10 for transportation, admission, drink specials and five free drink tickets to use at Howl at the Moon, McFaddens and Tiki Bob's.

Six career workshops were held Thursday and Friday afternoons to give "Real World" tips on life after graduation. Class officers met with the Career Center, Academic Advising and the Pre-Professional office to plan the workshops, which covered topics such as interviewing skills, job searching, grad school applications and resume writing.

Other Disorientation events included a free BBQ in the President's Garden on Saturday, a senior faculty luncheon was held Monday in the Glass Pavilion and \$12 reserved seating for the Orioles v. Red Sox game at Camden Yards Monday night.

Although the turnout for the career workshops varied from 5 to 25 people, class officers were pleased with the overall attendance for the five days of events, Chan said. Over 400 seniors registered for Disorientation passes.

Seniors were happy for the opportunity to visit with their class mates.

"It's not often we have the chance to get together with our entire class. It was good to hang out with the other seniors," senior Bethany Moorehouse said.

The senior class officers plan to continue the year with a strong events calendar for the class. The Senior Class Cruise, or annual "Booze Cruise," is scheduled on the Lady Baltimore for Saturday, Oct. 4 from 10 p.m. to 2 a.m. The harbor cruise will include hors d'oeuvres, a DJ and a cash bar.

In the works is a Champagne Brunch for seniors and their parents on Parent's Weekend. The Class of 2004 officers are also considering hosting more career workshops in the future. According to Allen, many seniors expressed interest in the Disorientation workshops but were unable to attend because of class conflicts.

Officers will soon be putting up a class web page at: <http://www.jhu.edu/class2004>. The site will provide updates on the senior class events, along with pictures and a biography of the class officers.

## Hopkins reels in Fish

CONTINUED FROM PAGE A1  
is good: they're not too expensive and yet they still attract a large number of people."

Although the HOP has only had one formal meeting this year, Covit, along with co-chair Dan Rosenthal said they already have a number of other ideas to bring to the Hopkins music scene.

"The other projects we're working on are trying to revitalize E level."

Covit said that he feels E level has been substandard recently, and

# Indecent exposure incidents spark fear

BY ERIC RIDGE  
THE JOHNS HOPKINS NEWS-LETTER

A Hopkins undergraduate was the victim of an indecent exposure incident last week that happened in front of a university building on a well-traveled stretch of North Charles Street.

The incident, which occurred in front of the Alumni House is the second such incident to occur in the area immediately surrounding campus in just over three weeks. While Hopkins security says the incidents are seemingly unrelated because the descriptions of the suspected perpetrators are distinctly different in each case, they say they are increasingly vigilant about the issue.

The most recent incident happened in the 3200 block of North Charles Street as a female student was walking along the curb of the street next to the building.

One of the incident victims spoke on the condition of anonymity.

"I was going back home coming back from the Xando's area," she said referring to the area near the Homewood Apartments. "I was walking down the street. I heard a noise and there was a man with his shorts around his ankles."

One of the victims used her cell phone to alert Hopkins security about the incident, but the assailant had fled the scene by the time the first officer arrived.

The August 15 attack was even more brazen because it took place in the daytime. The incident occurred in the sculpture garden.

The perpetrator sat down on a bench directly across from her. He had a newspaper in his lap, but then moved it to reveal his shorts pulled over his crotch area.

The two incidents have raised awareness about the possibility of more incidents. Hopkins has not been immune to such incidents, according to Officer Rosemary.

"We had a situation going back a few years with a guy in the Dell House, but he had a different description."

The nature of incidents like this one is particularly transitory, but it can grow to be a consistent problem.

Officer Rosemary said that he does not know why now Hopkins has had two incidents in less than a month after going so long without one.

"I couldn't give you a clue as to why this has happened now. It could be someone released from an institution. We haven't had this in a while. Then again, this might not happen again."

Places that are heavily traveled, such as roads where there are joggers, are often more attractive to an assailant.

One of the most striking aspects of these two cases is both incidents' proximity to campus.

"It was so close to campus. It was

right between the Burford and the Alumni House," the victim said.

Campus Police say that indecent exposure is particularly hard to defend against because the attacker can

usually just blend in with a crowd before and after the lewd act.

"It's very difficult to pick up on one individual. So many people carry cell phones, and that makes the response

time much quicker," said Officer Rosemary.

Still, security is on alert.

"Obviously, our people are on alert for anyone acting suspicious"



VADIM GRETCHCOUCHKIN/NEWS-LETTER  
**Two incidents of indecent exposure have occurred in Charles Village in recent weeks.**

## Adams discusses politics, medicine

CONTINUED FROM A1  
ously though and sincerely believes laughter is the best medicine. Adams has traveled to war zones and impoverished hospitals across the globe to bring happiness to the injured and frightened people.

After the lecture, Adams showed a video of a recent trip to Afghanistan where he brought food and medicine to a hospital in Kabul that had no supplies.

The scenes displayed were touching: stern men on the streets suddenly smiling at his bright green and blue balloons, a young burn victim quieting his screams at the touch of a hand and the sound of a violin, and children in hospital beds giggling and reaching out for an endless stream of iridescent bubbles.

Adams spoke at length about the healing powers of love.

Wearing his mismatched clothes, his topics were similarly diverse, at times asking whether American involvement in foreign affairs around the world is a necessity while also addressing healthcare.

The next MSE speaker will be Ann Coulter, September 25, at 8:00 PM, Shriver Hall. The title of her discussion will be: "The sum of Capitalism and Democracy. What constitutes American?"

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# StuCo holds first meeting

All vacant junior class offices will be filled in upcoming weeks

BY STEPHANIE HAUSNER  
THE JOHNS HOPKINS NEWS-LETTER

Student officers are in limbo, MSE symposium makes changes, and Freshmen elections eagerly await changes in the BoE constitution, as the StuCo convened at their first meeting this Tuesday.

MSE chair Feroze Sidhwa began the meeting by making a presentation explaining that the symposium will be soliciting funds from the classes in order to cover the costs of bringing Michael Moore to campus next month.

Meetings will then be set up with class officers to discuss payment. The sophomore class has already offered financial support.

All classes are set to receive recognition for their financial assistance.

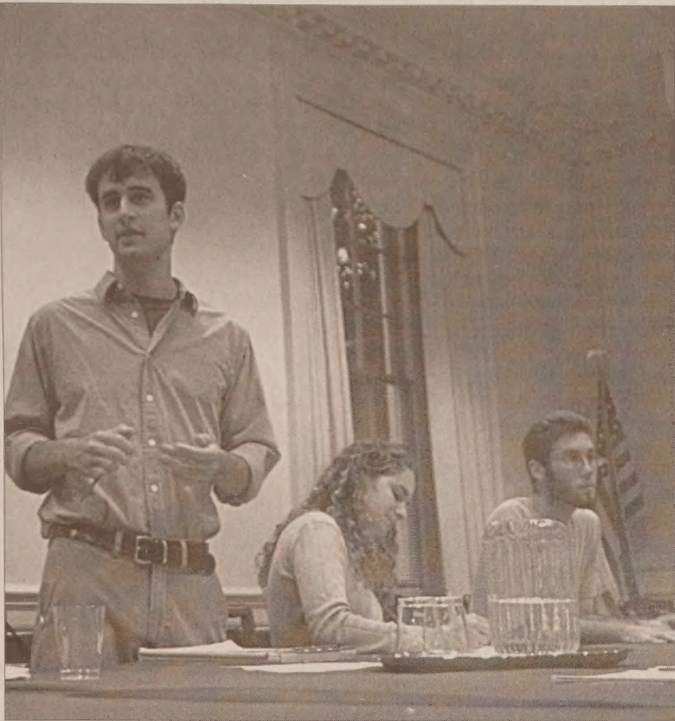
Sidhwa and StuCo Vice President of Institutional Affairs, Manu Sharma, mentioned that Entertainment Pass holders would receive preferred seating to this and all other MSE events.

Other changes to the Entertainment Pass system, include that unlike last year, they will not be physical passes.

Although 415 have been sold this year, its approximately 150 less than last year, the first year the passes were available.

Proceeds from the sale of the Entertainment pass benefit the MSE symposium, Wonderflex, Springfair, as well as the Hopkins organization for programming (HOP).

The senior class reported on the success of their Disorientation event held last week. The senior class is also underway in building a new website. Due to the resignation of elected junior class presi-



VADIM GRETCHOUCHKIN/NEWS-LETTER  
**StuCo President junior Charles Reyner led last Tuesday's meeting.**

dent Iverson Long, the junior class is currently without a President as well as a representative. Without a junior class president, the class council will nominate a new candidate, according to StuCo president Charles Reyner.

"There's no elections really, as per StuCo constitution. The vacancy in the spot of the presidency is first named by the class council," Reyner said.

"The representative is elected by a majority of the class council."

After a President is found, the rest of the junior class board can be appointed and does not need to be

approved by the council.

As for the incoming freshman class of 2007, the board is "looking forward to elections," with the Board of Elections bringing changes after last year's election and campaigning confusion. "With the BoE bringing in a new constitution, looking forward to what they have to bring."

Reiner also added that Student council is looking to balance the makeup of the curriculum committee, by adding a natural sciences major, junior Katie Davis, to the previously International Studies major (IR) dominated student and faculty composed group.

# Administration, professors take hard line against cheating

BY MICHAEL MAYERNICK  
THE JOHNS HOPKINS NEWS-LETTER

Hopkins is taking a strong stand against what seems to be a nationwide trend of college students cheating with increasingly sophisticated technology.

The effort comes after a recent scandal hit close to home, at the University of Maryland.

Six students at the University of Maryland, for example, admitted to using the technology, SMS (Short Messaging Service), to cheat on an exam this past January.

In the University of Maryland case, the students received answers from their friends outside the examination room via their cell phones. Unfortunately for the students in question, the administration had leaked a bogus answer key.

When the professors noticed some student's answers corresponded with those of the false answer sheet, they knew something was amiss.

None of this comes as a surprise to those who follow technological trends.

Wireless service providers have spent the last few years pushing their latest lucrative feature: text messaging.

Whether it's voting for the newest American Idol, or simply passing messages in class, Americans are finally catching up with their thumb-typing European and East Asian counterparts and in the process, finding some inventive new ways to take advantage of it.

The latest gimmick from wireless service provides involves "cameras-phones," cell phones which contain a digital camera.

These phones have the ability to silently snap pictures and transmit them to other phones, or even e-mail them.

Recently Samsung, a major manufacturer of such cell phones, banned them from the work place for fear of industrial espionage.

The proliferation of such technology also increases the possibility of its abuse.

With ever eager minds of some students keen to find novel ways to cut corners, some may wonder what the university is doing to protect the integrity of the work which is done within its walls.

In response, this year's ethics guide has been revised to include a section devoted to the specific threat of technology, titled "Improper use of electronic devices."

The section expressly prohibits

"the consultation of unauthorized devices" as well as "the use of electronic devices to communicate" with others.

But the University's campaign for academic integrity doesn't stop there.

I think there are a fair number of students that are outraged. The administration has made an effort to include the voice of students in dealing with this issue.

—VICE DEAN OF UNDERGRAD. EDUCATION  
PAULA BURGER

"Over all we have made a major push in the orientation of new student on academic advising," said Paula Burger, Vice Dean Undergraduate Education.

"We've been training graduate student on the issue, providing them with tips to diminish cheating. The university is very, very energized on this issue."

Professor Mark Blyth is particularly concerned with the prospect of cheating on campus. "We have to do more, especially with the internet," said Blyth.

Some progress has been made, however. "There is much more aware-

ness throughout the facility. People are really doing their best to look into it," Blyth said.

Students, too, seem to support a university-wide crackdown on the issue of cheating, according to Burger.

"I think there are a fair number of students that are outraged," she said. "The administration has made an effort to include the voice of students in dealing with this issue."

For example, a number of the changes in the academic ethics guide were included on the basis of student suggestions.

For now, students can expect more aggressive proctoring of test rooms. The only answer seems to police exams as best as possible.

"It's not the kind of environment I want," Burger admitted, "but it's what's necessary."

On one thing upon which the university agrees in particular, it must do all it can to protect those students who do their work honestly.

"It's not fair to people who earn degrees fairly," Burger noted. Blyth, echoing her sentiment, noted that such cheating "destroys the credibility of the university."

Students interested in more information on the subject are urged to go to <http://ethics.jhu.edu> or <http://jhu.edu/~advising/ethics.html>, where a copy of Academic Ethics for Undergraduates can be found. Students can also pick up a copy at the office of academic advising.

As Burger pointed out, though Hopkins is a "very competitive environment, we can help you find a graduate program if you have a bad grade in one course, but if you have academic dishonesty on your record, there isn't as much we can do."

## Hopkins remembers September 11

Two years after the terrorist attacks on the country, Johns Hopkins will be observing the tragedies of 9/11 throughout the day.

Hoping to stimulate "meditation, contemplation and prayer", a memorial will be established between the upper and lower quads on Thursday between 8:30 a.m. and 5:30 p.m. University Chaplain Sharon Kugler helped create the memorial in part of a greater Sept. 11 remembrance.

The evening of the memorial will see a gathering at 7 PM at the Bunter-Meyerhoff Interfaith and Community Service center.

"TIME FOR THE SOUL: A Gathering of Communities of Faith in Remembrance, Reflection and Understanding" will take place at the multi-faith center on 3509 N. Charles Street.

—By Francesca Hansen

## Interim dean appointed; search for Engineering Dean continues

Despite plans that would have had a new Dean of the Whiting School of Engineering in place by now, Provost Steven Knapp said in a letter to students and staff that the search for a dean is still ongoing.

In the meantime, Dr. Andrew Douglas is serving as the school's interim dean.

The job became available early this summer when Dean Ilene Busch-Vishniac stepped down from her position.

In the letter, Provost Knapp admitted his disappointment that the position had not been filled while

## NEWSBRIEFS

maintaining his optimism that the job would be filled soon.

"While we had all hoped to be in a position by now to announce the name of the next dean, I am confident that the school's ever-stronger reputation and the efforts of the search committee, which yielded such a strong group of candidates in the first round, will soon result in the appointment of a dean who will lead the school to its next level of excellence," he said in a press release.

Until then, Dr. Douglas leads the school at a pivotal time when issues such as a change to the tenure process and working with the Applied Physics Laboratory to plan future projects.

Until he was appointed to this job, Douglas served as the Associate Dean for Academic Affairs in the Whiting School of Engineering.

After the Dean's job is filled, Douglas will likely return to his old job.

Making the announcement that Douglas would take the interim job, President Brody sung Douglas' praises.

"He is ideally qualified to guide the school through this transitional semester," Brody said in a press release.

"He truly understands the unique mission of engineering education and the importance of research and teaching at the forefront of technological innovation, both for the school and for the university as a whole."

Douglas has been a member of the Hopkins faculty since 1983. Ten years later he was named a professor, and from 1997-99 he served as chair of the Department of Mechanical Engineering.

Although Dean Busch-Vishniac left her job in June, she announced a year ago that she would step down at the end of her five-year term.

She did so to assume the presidency of the Acoustical Society of America.

She has also retained her faculty position in the Department of Me-

chanical Engineering.  
—By Eric Ridge

## Gates donates \$40 million to School of Public Health

The Johns Hopkins University Bloomberg School of Public Health is \$40 million dollars richer following a commitment by the Bill & Melinda Gates Foundation to fund public health capacity building projects in the developing world.

The money will significantly boost the potential of the Bill and Melinda Gates Institute for Population and Reproductive Health to accomplish some of its ambitious goals, including training leaders of reproductive health programs and researching the same area.

It also trains leaders of reproductive health programs in developing countries; conducts reproductive health research; and transfers program technology, models and practices.

The Institute was founded with a \$20 million grant at the School of Public Health in 1999.

This followed a pilot grant received in 1997 that allowed the program to being.

—By Eric Ridge

## WJHU to begin broadcasting on Monday

The Johns Hopkins student radio station, WJHU, is kicking off its fall semester of broadcasting on Monday, September 15<sup>th</sup>.

Listeners can tune in by visiting the station's website <http://www.hopkinssports.com>. Their email address is [wjhu@jhu.edu](mailto:wjhu@jhu.edu).

—By Shannon Chang

# Hopkins' use of SSN questioned

CONTINUED FROM PAGE A1

or pharmaceutical information. "I don't think anyone thought about what they were asking for," Boswell elaborated.

The Hopkins campaign to decrease SSN usage began with an advisory letter sent out to all students and faculty in May of 2003 by Provost Steven Knapp, asking Hopkins employees to "curtail immediately... asking students to disclose their SSNs in connection with academic and non-academic activities."

Although MacDonald said they received a general willingness to comply with the new restrictions, but said that social security number abuse is not limited to the exam room.

"To use it [SSN] when taking out sports equipment, such as a ping pong racket, is not necessary," he said.

Citing her own problems with the identification process, Boswell agreed that numbers are too loosely used across campus. "If someone on staff

wants to take a class, and they ask me to sign my name and Social Security number. They don't need that."

Although Boswell emphasized that concerns have been present, this is the first time steps have been made to expedite changes away from the SSN system.

"There's always been an awareness that this is a flaw in the system, but last year we began looking for interim solutions," Boswell said. Technology Services has been working on creating a new system, a solution that requires a system overhaul.

"Just as every member of the Hopkins community is given a Log In ID (LID), the system will now be expanded to include Unique identifiers (UIDs), according to Director of Technological services Mike McCarty.

"A widespread use of the SSN will no longer be necessary, when all JHU systems are modified to recognize the

new UID," he said. All involved recognize that this transition does not come easily.

Changing this policy, MacDonald recognized, is a "huge cost," but McCarty emphasized that Hopkins will "continue to assess systems and their use of protected information so that it remains in full compliance with these regulations."

With the UID expected to be available before the spring semester, Social Security numbers should be all but eliminated for identification processes, according to Boswell.

"There really is a commitment from the top to make sure we end this," she said.

Although instances such as Financial Aid, requiring a students' tax information, will still require SSNs, identity use will rely on the new alternate number.

"There's very few places where you actually need to use your Social Security number," MacDonald said.

# Crime Report: Sept. 1-Sept. 7

### September 1, 2003

12:34 P.M. - An unknown suspect stole a parked car on the 2700 block of Guilford Avenue. Broken glass was found at the scene of the crime.

2:00 P.M. - 1999 Green Toyota 4D was stolen by the victim's brother on the 900 block of West 38<sup>th</sup> Street.

2:31 P.M. - A suspect broke into a parked car in the victim's driveway on the 3800 block of Hickory Avenue.

4:14 P.M. - A parked car was stolen by an unknown suspect on the 2700 block of Atkinson Street.

7:40 P.M. - Victim assaulted with weapon while getting on the #9 bus traveling northbound on the 2900 block of Greenmount Avenue.

8:00 P.M. - A suspect entered victim's vehicle using an unknown pry tool and stole property from the car on the 3000 block of Ellerslie Avenue.

11:43 P.M. - Victim and suspect were arguing when suspect attacked victim with a knife on the 700 block of Exeter Hall Avenue.

### September 2, 2003

6:04 A.M. - A parked car was stolen the 100 block of West 29<sup>th</sup> Street.

6:48 A.M. - A Suspect stole a battery operated saw, Dewalt radio and other property from a home on North

Charles Street.

7:00 P.M. - Suspect broke into victim's home and stole a black Nike bag, a Play Station 2 Game System and other property on the 400 block of Lyman Avenue.

### September 3, 2003

9:20 P.M. - Suspect was arrested for shoplifting at a grocery store on the 100 block of West 41<sup>st</sup> Street.

### September 4, 2003

7:52 A.M. - Suspect broke into victims car and stole a car stereo amplifier on the 3200 block of Brentwood Avenue.

10:00 A.M. Unknown suspect attempted to steal victim's vehicle on the Unit block of East 29<sup>th</sup> Street.

1:00 P.M. - Suspect stole wallet from victim's back pocket on the 600 block of East 33<sup>rd</sup> Street.

1:04 P.M. - Suspect stole a Gary Fisher Hybrid mountain bike from victim's parked car on the 600 block of West University Parkway.

### September 5, 2003

8:00 A.M. - Suspect broke into victim's home and stole a Tobisha Computer system on the 3000 block of North Calvert Street.

11:20 P.M. - Three males punched, kicked, and robbed victim on the 200 block of East 28<sup>th</sup> Street.

12:15 A.M. - An unknown sus-

pect broke into a car and stole a CD player and speakers, CD's and cameras on the 800 block of West 33<sup>rd</sup> Street.

### September 6, 2003

5:46 P.M. - Suspect snatched a woman's purse containing twenty-five dollars on the 100 block of West 39<sup>th</sup> Street.

7:45 P.M. - Female shoplifted a packet of Tostitos on a convenience store on the 1100 block of West 41<sup>st</sup> Street.

### September 7, 2003

10:30 A.M. - A victim's property was stolen from the second floor bedroom of her residence on the 400 block of East 28<sup>th</sup> Street. No force was used.

12:18 A.M. - Victim's secured bike was stolen from the porch of his home on the 3900 block of North Charles Street.

1:43 P.M. - An unknown suspect attacked victim and stole property on the 2600 block of Greemount Avenue.

1:51 P.M. - One suspect broke into a private residence and stole a gray tool box and a small bag containing ten dollars worth of coins on the 3200 block of North Charles Street.

3:19 P.M. - Three Anivan tablets were stolen and recovered from a building on the 800 block of West 40<sup>th</sup> Street.

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NEWS

AROUND THE WORLD

# Arab League grants seat to Iraqi Council

BY MOHAMED KHALIFA  
ASSOCIATED PRESS WRITER

CAIRO, Egypt—The Arab League unanimously granted the U.S.-appointed Iraqi Governing Council the Baghdad seat on the pan-Arab body early Tuesday \_ delivering a major boost to the Bush administration's post-war occupation.

The decision ended weeks of debate within the 22-member League over whether to recognize Iraq's interim authority, with opponents fearing that acceptance of the interim Iraqi authority could be seen as a sign of support for the American invasion.

The council was appointed July 13 after U.S. forces deposed Saddam Hussein's regime as an authority able to represent Iraq on the regional stage.

Arab League foreign ministers issued a communique after six hours of debate saying the Governing Council had been granted Iraq's seat until a legitimate Iraqi government is formed and a new constitution drawn up.

"This decision was agreed upon unanimously," the Egyptian Foreign Minister Ahmed Maher told reporters following the meeting.

A U.S. State Department spokeswoman said the United States hadn't been official notified of the development, but said it would be welcome. She said U.S. officials will follow up with the Arab League Tuesday on details of the step.

"That's good," James Cunningham, the deputy U.S. ambassador to the United Nations, said of the vote. "That's a positive step."

China's U.N. Ambassador Wang Guangya said: "I think that's a good move."

The Arab League, which opposed the U.S.-led war in Iraq, had been reluctant to welcome the Governing Council into its fold, fearing any recognition of it would be seen as a sign of support for the American invasion of an Arab state.

But Tuesday's landmark decision paves the way for Hoshiyar Zebari, the Iraqi Kurdish leader appointed foreign minister when the Council's first Cabinet was named Sept. 1, to sit alongside Arab envoys when a two-

day foreign ministerial conference begins later in the day.

The Iraqi seat on the Arab League has been vacant since the war that toppled Saddam's regime.

On arriving Monday in Cairo, Zebari, making his first trip abroad since being appointed foreign minister Sept. 1, told reporters that he was not seeking recognition from the league.

"This is our right. We are claiming our legitimate right to be here and to be represented," he said. "Our message is: We're the representatives of de facto Iraqi authority."

In example of some of the opposition faced by the council, 30 Jordanian lawmakers on Monday presented a petition urging the government to block the Iraqi representative "assigned by the U.S. occupation" from the Arab League meeting.

Arab countries were divided over the war that toppled Saddam and are now split over how to treat the council, which is working with the U.S.-led coalition.

But approval came after strong indications that Iraq would gain a seat.

Foreign ministers of Sudan and the Comoros welcomed Iraq's participation, saying the Governing Council should be dealt with until a permanent government was in place.

"The Iraqi people need the Arab League ... and it's important that we, as Arabs, deal with this transitional situation ... and support it," Sudanese Foreign Minister Mustafa Osman Ismail told reporters.

Other countries, including Jordan, Egypt, Kuwait and the United Arab Emirates, have said they would deal with the interim Governing Council.

In Jiddah, Saudi Arabia, the foreign ministers of six Gulf countries issued a statement of support for the new Iraqi interim administration.

Kuwait asked the Arab League earlier this month to allow Iraq to take part in its meetings.

On Sunday, the Emirates said they had informed Zebari that it supported his participation in the meetings and "all (efforts) that aim at returning stability and security



Eight of the nine Democratic Presidential candidates posed for a picture on stage at Morgan State University where they held a debate Tuesday.

# Presidential candidates debate in Md.

BY RON FOURNIER  
ASSOCIATED PRESS WRITER

BALTIMORE—Sen. Joe Lieberman accused Howard Dean in campaign debate Tuesday night of turning his back on Israel, and the Democratic presidential front-runner shot back that he and former President Bill Clinton held the same view on the issue.

"It doesn't help ... to demagogue this issue," Dean quickly added in the sharpest clash of the young Democratic debate season.

Two days before the second anniversary of the Sept. 11 attacks, Democrats criticized President Bush's handling of the war on terror at the same time they began to jab one another over foreign policy.

Rep. Dennis Kucinich of Ohio criticized Rep. Dick Gephardt of Missouri for voting to support President Bush's call for war in Iraq, saying "I wish you would have told him no" at a face-to-face meeting.

Without mentioning any names, Sen. Bob Graham of Florida attacked

Democrats for voting for the same legislation, saying they "gave the president a blank check."

Sen. John Kerry of Massachusetts, one of those to support the measure, defended his vote as necessary to show Saddam Hussein that the United States was serious about the need for international weapons inspectors to operate freely in Iraq.

The exchange underscored a deep divide in the field of nine \_ between candidates Dean, Graham and Kucinich who opposed the war and those like Kerry, Lieberman and Gephardt who voted for the Bush-backed Iraq resolution. It is the ultimate Democratic dilemma: Dean's momentum is fueled by his anti-war stance, but many party leaders fear that position could undermine their nominee in the general election campaign against a relatively popular wartime president.

The debate unfolded on a stage at Morgan State University, a historically black college in Baltimore, and was hosted by the Congressional Black Caucus. Brit Hume of Fox News Channel handled moderator's duties.

In 90 minutes of debate, not all the issues were weighty. One questioner asked the nine would-be presidents to name their favorite song. "Changes in Latitudes, Changes in Attitudes," said Graham, referring to a Jimmy Buffett tune.

Dean, the former governor of Vermont, has been the phenomenon of the nominating campaign to date, drawing huge crowds, displacing Kerry atop the polls in New Hampshire and raising more money than his rivals.

That has his foes looking for ways to slow his momentum, and Lieberman thought he saw an opening on an issue of particular concern to Jewish voters whose support \_ and campaign contributions \_ are prized by all candidates.

The 2000 Democratic vice presidential candidate, Lieberman said comments Dean made last week about the Middle East "break a 50-year record in which presidents, Republicans and Democrats, members of Congress of both parties have supported our relationship with Israel."

The Jewish senator added that Dean "has said he would not take sides" in the Middle East, "but then he has said Israel ought to get out of the West Bank and an enormous number of settlements" should be demolished.

"I'm disappointed in Joe," Dean said. "My position on Israel is exactly the same as Bill Clinton's," he said.

"I think America needs to be an honest broker. We desperately need peace in the Middle East." Later, Dean said he was calling on Bush to send

Clinton or former President Jimmy Carter to the Middle East to help ease tensions.

Dean said last week, "it's not our place to take sides" in the Middle East conflict, saying the United States must help facilitate an agreement.

In 1993, Clinton sought to broker a peace between Israel and the Palestine Liberation Organization, bringing Israeli President Yitzhak Rabin and Yasser Arafat together at the White House for talks and a memorable handshake.

Several of the contenders criticized Bush over domestic issues.

Sen. John Edwards of North Carolina said the president couldn't find more money for education and health care at the same time he was seeking billions more for the war on terror.

"This administration has pandered to fear and frightened the American people at every turn and the Patriot Act is just part of that," said former Sen. Carol Moseley Braun, referring to legislation the administration has used to hunt for suspected terrorists in this country.

Republicans rebutted the charge against Bush. "The Democratic candidates continued their patten of political hate speech. These kinds of harsh, bitter personal attacks are unprecedented in the history of presidential politics," said Ed Gillespie, the party's chairman.

# Inmate cleared; Prison friend charged

BY GRETCHEN PARKER  
ASSOCIATED PRESS WRITER

ANNAPOLIS—Nearly every week, Kirk Bloodsworth brought fellow inmate Kimberly Shay Ruffner his library books. And the two men regularly worked out together in the prison weight yard.

But now, prosecutors say the two had a connection never revealed while they were behind bars.

On Friday, Ruffner was charged with the murder of a 9-year-old girl \_ the very crime for which a wrongly convicted Bloodsworth served nine years.

"I'm flipping out," Bloodsworth said after prosecutors visited his Cambridge home to tell him the news about Ruffner, who once slept in a cell one floor down from Bloodsworth. "The answer was right below me, and I never knew it."

Bloodsworth, 43, was twice convicted of the girl's murder and was sentenced to die. But after struggling for years to prove his innocence, he was cleared in 1993, becoming the first American freed from prison because of DNA evidence.

Ruffner was in prison at the same

time as Bloodsworth for attempted rape and attempted murder.

Bloodsworth said he and Ruffner "spotted" for each other when lifting weights, and Bloodsworth, the prison librarian, always stopped to talk with Ruffner when delivering books to his cell. He remembered Ruffner as a quiet man who kept to himself.

But Bloodsworth said Ruffner came to the prison just a month after Bloodsworth's case, his attempts to win a new trial and his claims of innocence.

Bloodsworth was ultimately cleared with evidence gathered from a semen stain on the victim's panties. "Thank God for DNA," said Sandra A. O'Connor, the prosecutor who asked police 18 months ago to enter the evidence into a state database to help investigators find the real killer.

On Friday, prosecutors charged Ruffner with murdering Dawn Venice Hamilton, and said they will bring rape charges as well. Ruffner has been behind bars since 1984.

Ruffner, 45, does not yet have a lawyer on the murder charge, authorities said.

Prosecutors are certain this time they have the right man, said O'Connor, whose office wrongly convicted Bloodsworth twice.

When the little girl's body was discovered in the woods in Rosedale, Bloodsworth was 23, a newlywed just discharged from the Marines. An anonymous caller told police that Bloodsworth looked just like a police sketch of the man last seen with the girl. Five eyewitnesses picked him out of a lineup.

"We did exactly what we should have done, given the evidence we had," O'Connor said of Bloodsworth's convictions. "A jury heard the evidence twice and twice convicted him. It was a strong case."

Bloodsworth remembers the day he was cleared and released from the Maryland state prison in Jessup. His fellow inmates, including Ruffner, were there when Bloodsworth got the news, he said.

Ruffner did not react, Bloodsworth recalled.

"I wonder what he's thinking now," said Bloodsworth, adding he now considers Ruffner a coward. "They got him. All his punishment's coming."

## COLLEGE BRIEFS

### Officer shoots two in emergency room

BALTIMORE—A campus police officer shot two women inside the University of Maryland's hospital on Sunday after a fight broke out in the emergency room, police said.

The women initially got into a fight at a nearby nightclub early Sunday morning, police said. One woman was beaten so badly that she went to the emergency room for treatment.

The other woman involved in the fight also went to the emergency room with a few friends to continue the fight.

A brawl broke out between the women at the hospital.

A female officer tried to break up the fight, but one of the women grabbed her nightstick and started beating her, police said.

The officer fired a shot. The bullet went through one woman's breast and hit another woman in the arm.

Both women were treated at the hospital and were reportedly in good condition.

Baltimore homicide detectives were investigating the shooting.

### College tells girl to get rid of pet ducks

BIG RAPIDS—Ferris State University has given a student who keeps

two pet ducks at her on-campus apartment a week to find either the birds or herself a new place to live.

It was the university's second ultimatum for Beckie Ingham.

The last time, the 27-year-old single mother ignored an order to take action by 5 p.m. EDT on Aug. 29.

After that deadline came and went, the school said it would allow her and her 4-year-old daughter, Molly, to continue living there through the Labor Day holiday, then weigh its options.

The school issued a written statement Friday saying its legal counsel would notify her of the latest order.

Ferris State learned in May that Ingham was keeping two mallard

ducks as pets, and told her then she was violating housing policy.

Ingham, a biology major, said the terms of her old lease allow her to keep pet birds. The school said she entered into a new agreement on July 30 that prohibits the keeping of birds on the premises.

The university said she is violating not only the new deal but also a city ordinance regarding restrictions on pets. Contacted Friday at home, Ingham said the ordinance does not specifically prohibit residents from keeping ducks as pets.

If she fails to comply with the latest order, Ferris State officials said they will start eviction proceedings.

Ingham said she was considering putting up a legal fight.

BY TARA BURGHART  
ASSOCIATED PRESS WRITER

CHICAGO—Indiana Gov. Frank O'Bannon suffered a massive stroke in his Chicago hotel room Monday, and his chances of recovery were uncertain, the neurosurgeon who operated on him said.

"The next 24 to 48 hours is going to be critical," Dr. Wesley Yapor said. "We're hoping he's going to recover function. How much, we don't know."

O'Bannon, a Democrat in his second term was found Monday morning after a staff member called hotel security to say the governor had missed a morning meeting and was not answering his phone, said Northwestern Memorial Hospital spokeswoman Kelly Sullivan.

Yapor said surgeons removed blood from both sides of O'Bannon's brain. The doctor said some of the

blood probably came from an injury, suggesting that the governor fell after becoming ill.

Yapor said O'Bannon, 73, was in a drug-induced coma and on a ventilator. He refused to speculate on the governor's chances for recovery.

Strokes are the nation's leading cause of disability in the United States and No. 3 killer. Most are ischemic strokes, caused when arteries feeding the brain are blocked, but some are caused by the bleeding in the brain.

The outcome depends on how much bleeding occurs, how much of the brain is affected, and how long the patient goes without treatment. Survivors can suffer brain damage and often suffer permanent disability including paralysis, loss of speech and vision, and weakness.

"I think we're all just hoping and praying at this point for a quick recovery for the governor, hoping this situation is not as serious as is currently indicated," said state House GOP Leader Brian Bosma.

O'Bannon spokeswoman Mary Dieter said the governor had a physical three months earlier and was given "a clean bill of health."

O'Bannon had been staying at the Palmer House Hilton to attend a conference of the Midwest U.S.-Japan Association.

His wife, Judy, arrived at the hospital from Indiana along with their daughter Jennifer, and their other adult children were en route, Sullivan said.

Indiana Lt. Gov. Joe Kernan, who was also at the Chicago conference, returned to Indianapolis, where officials researched succession procedures.

In his seven years as governor, O'Bannon, a moderate known for his grandfatherly charm, has forged alli-

ances to reform education and try to improve the state's economy. He coasted to re-election in 2000, but his popularity began to slide in his second term as the economy faltered. He is barred by term limits from running again next year.

The Indiana Constitution allows for a transfer of power from the governor to lieutenant governor if the governor is incapacitated. However, that requires a petition to be filed by the president pro tem of the Senate and the speaker of the House and a ruling by the Indiana Supreme Court.

House Speaker Patrick Bauer said he and Sen. President Pro Tem Robert Garton were prepared to draft the necessary paperwork. The Supreme Court justices were being assembled.

After consulting with legislative leaders, Kernan said he would assume the governor's duties, but formal steps to transfer power would not be taken immediately.

"I would just ask all Hoosiers to join hands and say a prayer," Kernan said.

The governor's chief of staff Tim Joyce met with O'Bannon staff members Monday. "He implored each of us to do the state's business as usual, because that's what the governor would want," she said.

Former Illinois Gov. James R. Thompson, said he had seen O'Bannon at two events Sunday night and saw no indication that anything was wrong.

"He was right on. He was affable, he was engaged, active, alert, talked. We talked about mutual problems of Indiana and Illinois," Thompson said.

Indiana state Sen. Vi Simpson, a Democrat, said lawmakers were shocked by the news. "Everybody thinks of Frank O'Bannon as being full of energy and vitality," she said.

# THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

## EDITORIAL

# Keep our SSNs private

With the advent of Internet and the great "Information Age," identity theft has become an incipient security threat. Get the right password, and a person's private life is revealed at the click of a mouse. For this reason, federal privacy laws have taken measures to protect the reckless use of unique identity passwords, college campuses included. Like Hopkins.

However, despite a recognition letter last May noting the need to improve Hopkins security policies, social security numbers (SSNs) continue to circulate loosely around campus. Students give their SSN to adjust their schedules at the Registrar and to rent gym equipment at the recreation center. Let this information slip into the wrong hands, and the Internet can provide access to bank accounts and medical prescriptions.

Laws like the Family Educational Rights and Privacy Act (FERPA) of 1974 required universities to protect students and limit circulation of private information. However, it took the lobbying of the local Hopkins chapter of the American Civil Liberties Union (JHU-ACLU) to alert University officials to negligent campus safety policies that violated federal law.

The letter published May 5 in *The Gazette* from Provost Steven Knapp and general counsel Estelle Fishbein announced that the University would take steps "to limit the use of

student SSNs to those circumstances in which no alternative exists to authenticate identity." Professors were instructed to stop identifying exams or posting grades by any form of SSN. The University has also begun work on implementing a new unique identity system for the entire campus, hopefully to be finished by spring 2004.

In the meantime, professors continue to identify students by the infamous "last four numbers of your SSN," and students borrow gym equipment with the same number that can be used to access their bank accounts. The safety measures are not being well publicized or enforced.

Of course it is necessary to have a unique identification to identify student financial transactions, class schedules and grades. However, it is reckless to permit secure identity numbers like the SSN to continue wide circulation when their value for information access is so high.

The University is obliged to protect its students and look out for their safety. In today's world, information and identity, though intangible, are threats to security.

We applaud the University for initiating measures to improve the security of student identity. However, these ID number precautions must be implemented and enforced: Student confidentiality cannot exist unless these policies are consistent across campus.

# Enforce the ethics code

It is refreshing to hear that the administration is "energized" about an issue; it's not an adjective you'd often associate with the Hopkins brass. But that is exactly how Dean Paula Burger describes the University's campaign to curb cheating and institute a climate of academic integrity at Hopkins.

Instances of "successful" cheating are nothing new to college campuses, especially those with a reputation for being academically demanding. Yet Hopkins students seem to have a particularly nasty reputation when it comes to lapses of conscience. When freshmen enroll, they each hear the horror stories of "throat" pre-meds destroying each other's semester projects and stealing books on reserve from the library.

The notion of Hopkins as a place that integrity forgot is reinforced with every stolen laptop and every notebook suddenly gone missing from the desks of M-Level. Students should not dread bathroom breaks for fear of leaving weeks of work unguarded at their desks. Unfortunately, that's exactly the situation many students find themselves in, measuring their time in coffee

cups in MSE during finals week.

Over the past two years, the administration has worked hard to clarify and inform students of the ethics. Students receive a copy of the code early in the year, can access it easily online and currently professors are required to mention the policy in their syllabi.

However, if the administration is sincere and energized about their goal more must be done to ensure that cheating at Hopkins is a dead-end path.

Punishment for ethics violations should be made clear and consistent from class to class. Some professors take it upon themselves to remain steadfast protectors of the ethics code, but unfortunately most do not. Some students understand their duty to report witnessed infractions, but unfortunately most do not.

To abuse a winded metaphor, the seal of our university is being walked upon. The administration must ask for more vigilance and consistency of its students and faculty to ensure that the prophecy becomes true: that students who choose to put the University's name under heel fail to graduate.

# Sept. 11, 2003

Today marks the second anniversary of the traumatic events of Sept. 11, 2001. Seared into our minds are the living memories: the second plane erupting into fireball of destruction, the victims trapped above the burning floors and the towers crashing to the ground. We remember frantic cell phone calls made to friends, family and loved ones seeking news of whereabouts or, more often, just a word to know that they were safe.

Two years in our hyper-paced world should not lessen our need to once again come together, remember those who died and relive our unity as members of the Hopkins community. As reaction to the recently released video of the first plane hitting the World Trade Center shows, the wounds from that day are still fresh. The healing is not complete, not at Hopkins or anywhere else, nor will it ever be.

As all generation-defining events do, Sept. 11 has inspired speeches, actions and ideas, from Afghanistan to the Patriot Act to Iraq, on this campus and around the world. These events, while as much the legacy of Sept. 11, 2001 as anything else, should not cloud the original meaning and feelings from that day two years ago.

We know that for many on campus, this day will seem like any other day by reason of necessity. There are still classes being held and there

are still jobs to be done. Lab experiments will not wait and homework is still due. A quick glance at the schedule for today reveals the Sept. 11 events sitting atop a full schedule of speakers and talks on many diverse topics. At this university, which is often focused so much on the need to keep moving, everyone should take a moment to remember.

To mark this somber day in our lives, there will be a memorial in the Breezeway between Ames and Krieger from 8:30 a.m. to 5:30 p.m. In addition, from 7 to 10 p.m. at the Bunting-Myerhoff Interfaith Center, University Chaplain Sharon Kugler will host a remembrance service for all. We know that some people will have very private ways to mark the day. Beyond those deeply personal ceremonies, we encourage everyone: students, faculty and administrators to join as a community at the memorial or at the service.

Sept. 11 may be a reminder of the dangers in this world, but it was also a reminder that as a community, we are strong. There couldn't be a more perfect image of our coming together than that of President Brody joining with students, faculty and staff at the memorial and service to remember and heal — not as a speaker, not as a president, but as one more member of the community.



## LETTERS TO THE EDITOR

### Great First Issue

What a great Welcome edition you produced! While the target audience may have been the Class of 2007, the Cover-Letter is a wonderful introduction for anyone who wants to know more about Hopkins and Baltimore.

Congratulations to Julianna Finelli and Megan Waitkoff and others on the staff who contributed to the special edition.

Dr. Paula P. Burger  
Vice Provost for Academic Affairs and  
Vice Dean for Undergraduate Education

Just wanted to say that your newspaper is awesome. At home, high school and college newspapers are a joke, so I wasn't even going to pick up the Newsletter if not for the big freshman class picture on the front page. The articles were hilarious and interesting. I really liked Ishai's article on the 21 Essential Things to Do at Hopkins, give my compliments. Can't wait for the next one.

Ex Pow-anpongkul '07

### Vector Corp. takes advantage of students

After reading your article today "Someone's in the kitchen with controversy" I thought I'd write in with a couple of points.

[Hopkins Junior Emma] Saunders was quoted as saying "As far as accepting a position, you know what you're doing" but the fact of the matter is that they are not offering a position, they are offer-

ing a contract to sell their knives and work for yourself while doing it. To call a contract to an independent contractor a "position" is illegal, it's fraud, and Vector has been sued for misrepresenting their program like this to recruits by both Arizona and Australia as well as ordered by the state of Wisconsin not to deceive their recruits anymore. The Australian suit was just 4 years ago, they even admitted to misleading their recruits, and this was nine years after agreeing with the Arizona Attorney General to stop. The reason this is important is because independent contractors don't get the same rights and benefits employees get.

The article said you are paid the minimum per appointment or commission, but didn't say you don't get anything if your appointment doesn't meet Vector's strict requirements and isn't given to someone in their target market. The Evansville Courier did an article on this and said "when they say they pay \$11 an appointment, they pay \$11 an appointment if, if, if." The Wisconsin Consumer Protection Dept surveyed 940 Vector Marketing recruits in 1992 and found that almost half either earned nothing or lost money working for Vector and that workers in that state earned less than \$3 a day on average selling cutlery for Vector.

Chad Hasselius

## LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu) for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

# THE JOHNS HOPKINS NEWS-LETTER

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# OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

## Taking the focus off US News rankings

For the first week's reading in the class Global Economy, we were assigned to read a book entitled *Creating Modern Capitalism*. In the introduction, Thomas McGraw of the Harvard Business School defines capitalism as "the psychological orientation toward the pursuit of future wealth and property."

Now I'm not about to go on a rant against capitalism, but it has had very real and serious effects on the way we as a nation look at education.

Once upon a time, before you or I was born, there was no such thing as US News college rankings. It was a time when there were simply good schools, mediocre schools, or bad schools. People decided on which school to go to based on location, word-of-mouth and what their parents thought. The SAT testing date was just something that got in the way of sleeping in late one Saturday.

Fast forward to 2003, and enter a world of essay writers for-hire, early decision dates and students suing their classmates to decide who gets to be valedictorian.

We've come a long way kids. Unfortunately, it seems like we've been headed in the wrong direction.

The entire college admissions process has made a mockery of everything intrinsic to a student's education. The kinds of grades a student gets in high school has absolutely no

connection to what kind of adult they might turn into or how successful they might be in a future career. Alas, parents and schools alike have lost touch with what's important about high school,



ISHAIMOOREVILLE

### IT'S ONLY A GAME

the making of close relationships with their peers to develop both personally and emotionally.

Now all the pressure is on the student. He or she is expected to great straight A's in honors classes, play a couple sports, act in the school play, write for the school newspaper and throw a little community service on top.

Why? So he can go to one of the top 15 schools as determined by US News, which in the eyes of many par-

ents guarantees success for the rest of their children's lives.

Ingrained with this mind-set in high school, college students continue to strive toward the future improve every ounce of their GPA just to get into that top medical school or law school or investment banking firm.

This mode of thinking has given the students of today schedules that are practically as intense as those of full-time employed adults.

What's most troubling about the entire process is that young adults have been forced to redirect their thoughts, ambitions and energy not into the present, but the future.

In fact, our whole society has become one focused only on the future. It's no longer about where we are and what we're doing today, but where we'll be tomorrow, the day after that, next year and 10 years from now. Everybody's racing towards the future, only to realize at the end that the only time that really matters is right now.

Beginning in high school, many intelligent students have found themselves competing in a rat race for the few spots in what they perceive to be the country's best colleges. But what makes these colleges the best in their eyes is not necessarily that they provide the best education, but rather that they believe these selective colleges afford the best future opportunities for employment and graduate school, which in turn will lead to the highest salaries in whatever field they

choose. These schools gain their prestige not necessarily from actual quality but only the perceived quality that various employers and professionals have about those schools.

But what happens then? How do people who have led the whole of their adult lives worrying about the future start living in the present? The answer is that they don't. So they get married, have kids and spend all their time worrying about their children's future and what grades they get, and what college they go to, and what job they get, etc.

It's the type of fortuitous cycle that reminds me of a concept in economics where poor countries, under the influence of globalization, can only get poorer.

While I understand that the notion of "education for its own sake" may not hold for every individual at all times (some classes you just have to take), it seems that this country has to seriously reexamine the things for which they are striving so hard.

Now there's nothing wrong with wanting to do well in a class. But when that desire surpasses the desire for knowledge and learning, something is lost. Doing something just for a perceived future benefit leads to a false sense of fulfillment that leaves an empty aftertaste.

So let's all stop focusing exclusively about the future and take a deep breath. It just may be that right now is more important than we'll ever realize.

## CUE needs to involve undergrads in process

When an important decision happens, students are often the last to know. But the CUE report (Commission for Undergraduate Education) offers a chance for the administration to finally get it right.

Hammered out by a group of administrators, faculty and students, with input from the community, the CUE report recommends substantive changes in the Hopkins undergraduate landscape that should be implemented.

That's key: they must be implemented. And students should participate as decision-makers, something this administration has been unwilling to do on a scale beyond small "representative" members.

For the new students, a recap: President Brody and Provost Steven Knapp convened the Commission on Undergraduate Education. Under the leadership of Vice Provost for Academic Affairs Paula Burger, the commission reported deep and substantive problems in the undergraduate experience at Hopkins.

An interim report was issued January 31, 2003, and the final report was released on May 15th. The changes, according to Burger, were driven by the input the commission received. She noted that the commission missed its self-imposed May 1st deadline because it wanted to ensure that they "took seriously inputs we got" and that each commission member personally endorsed the report.

Almost as significant as the proposals themselves is the detailed examination of the shortcomings of undergraduate education and student life at Hopkins. A brief sample:

There are "Too many students who are dissatisfied generally with access to faculty, class sizes, and the perceived degree of faculty commitment to the undergraduate experience."

"Students are not satisfied with academic advising in some departments where they perceive some faculty as inaccessible, uninterested, or over-burdened by advising loads."

Students "lack spaces to socialize and to engage in group study."

These criticisms cannot be dismissed as mere rants of disaffected students. They come after careful study and evaluation. They must be acted upon.

Already, the implementation pro-

cess has begun, according to Burger. She says another reason the report was released at such an awkward time – at the end of the school year – was not to bury the findings, but because it was important for "things to get hustling on immediately."

But as we move forward, the administration must pursue a second goal: openness. In order to combat the "disconnect" between administrators and faculty's apparent enthusiasm to improve undergraduates experience and students' perception of their efforts, all further efforts to implement CUE should be made public and should attempt to involve students as the process continues. There should be no perception that the ad-

ministration is pursuing a hidden agenda for its selfish benefit.

Hopkins will have a first opportunity prove its commitment to students with the scheduling issue.

This issue involves whether to change the current MTW, THF class schedule into a much more widely used MWF, TTh schedule. The school deans, Andrew Douglas and Daniel Weiss have already committed to resolving the issue this year, according to Burger.

To prove their commitment to an open and responsive administration that fundamentally cares about its students, this committee should have student members, including ones not in Student Council, and important meetings should be open to the public. All deliberations and discussions should be available afterwards for examination by the community at large.

Even if no one attends, the gesture is as important in this enterprise.

Finally, the will of the student body should be assessed in a school-wide election. To use the words of the CUE commission, such discussion and input will encourage "ownership" of the issue by students. It will also encourage students to re-engage in campus life.

And the need for openness and public scrutiny extends to the entire CUE implementation process. Students should be able to judge for themselves the progress and resolve of the administration.

Hopkins leaders act often in so much secrecy that students assume that someone else's interests are being served before theirs, even as leaders protest. Policies about our well-being always have this ring of the white man's burden to them: rules handed down as the best thing for us without wide-spread input and involvement, but in fact serving other interests.

This must change. The CUE commission made a good start on this openness by holding public hearings and consultations with student leaders. Even more wouldn't hurt the process. In the end, openness and disclosure is the only true solution to "One of the most disturbing findings by the Commission," which is, "the extent to which many students perceive that no one cares." A willingness to treat students as equals in decision-making would go a long way toward solving the problems of cynicism, community and disconnect that CUE identified.

As the CUE interim report says about faculty and administration efforts: "How is it that this level of ... concern has not resulted in wider recognition that some, and indeed many, do in fact care?"

"The answer is simply that students expect more than good intentions." That we do. And that we will.

## Put quality over style in Levering food

Like the fresh paint and wild furniture in Levering, Sodexho and JHU Dining seem to care more about style than substance. If students wish to be "wowed" by this year's dining changes, they will simultaneously be disappointed by the habits and tradition of lackluster food quality, poor service quality, and inflated "competitive" pricing.

Not all is lost. The flexibility of meal points and more diverse meal plans create an atmosphere of better value for student's money. More dining options and longer hours in Levering give students a sense of freedom and choice, long lacking in past years. And yes, many a lover of the old wood-grained furniture in Levering would even consider such renovations amazing improvements.

All of these improvements appear to be revolutionary. Such changes seem to want to trickle down from Levering, revolutionizing everything from food quality, student happiness, to the implementations of the CUE report.

Many say this year's freshmen have it great, and indeed they may. But, as those who tried purchasing a chicken meal at Salsa Rico last Thursday (a Grand opening day) know, some things never change. They are only covered up by a pretty sign and a fleeting sense of "wow". No chicken was available for eating; that is one-half of Salsa Rico's menu. A graduate student even returned to the counter to complain of her cold steak tacos.

### MICHAEL HUERTA

#### GUEST COLUMN

Not even a new aesthetic, covering and decorating student complaints with a loud and stylized newness, can solve the self-contained problems of quality and service.

And what of this attempt at "competitive" pricing? Points are flexible, but to maximize your points-per-meal options, you must limit the

amount spent on any given meal to 5 points. Most meal options in Levering are over \$5.00. Consider the fact, as reported in the *News-Letter*, that Sodexho "conducted price comparisons around the neighborhood" to conjure up "competitive food prices."

What neighborhood, Charles Village? If Sodexho surveyed the local grocery stores or diners, with their above average prices, they balanced their meal's prices according to an expensive local food market. Many students supplement their weekly eating habits in the local neighborhood, thus paying expensive food prices both on and off campus.

Can Sodexho not take the lead and generate even more "competitive" prices, garnering customer loyalty rather than forcing false-loyalty under the guise of a poorly administered meal-plan requirement?

The schizophrenic 360 degree turn in the look of Levering may be too much. One must feel torn between a gratefulness and disappointment; happiness at a tangible series of changes, but disappointment at the

soulless reality of such changes. This new look of Levering, though it is nice, seems out of touch with JHU and the demands of students. Students want smaller, more substantive changes, like better quality and service – not necessarily an overwhelming gesture such as a renovation.

Sodexho ought to look at the demands of students on a personal level, where the voices speak for better food, not a prettier environment. Glimmers of hope exists that these renovations in Levering and the meal-plan changes will in fact trickle down and affect everything involved with JHU Dining. At this early point, one wishes to see a revolutionary and fundamental spirit of progress and improvement across the board, with Levering held up as the example.

These "wows" that seem to be running around would rather be an affect of value judgments, rather than the fickle admiration of new looks and feels. Students care more about substance than style, and many see too much style and not enough substance.

## Time for open bidding

Sticks and stones may break our bones, but words can never hurt us." Well, maybe the inventor of that quaint Spanish proverb was wrong. Chances are that he forgot to catalogue the deadly potency of political words; they softly lull us into quiescence, and persuade us to ignore grave wounds afflicting the political body.

As Bush and Rumsfeld treat us to a new round of words on the anniversary of 9/11; it was all worth it, because we're fighting a global war of terror to spread freedom.

However, a number of Congressmen and political analysts — among them, Rep. Henry Waxman and Sen. Barbara Boxer — are scanning the spreadsheets and asking some hard questions. The specific point of debate is the administration's impartiality in awarding contracts to fund development in our new protectorates: Iraq and Afghanistan.

Contracts? Well, yes. What happens when we take down a regime and U.S. troops move in to administer a nation is that the government pays corporations to do jobs, and to keep on doing them after the army leaves. These jobs range from cleaning up and providing support services, to handling entire development projects.

While there are hundreds of such companies, there are a few golden favorites whose fortunes are practically blazing because of close relationships with administration officials.

The first among these is Halliburton, whose offshoot, Kellogg, Brown and Root, was awarded an exclusive, no-bid contract to handle logistics and reconstruction in Iraq. All that means is Halliburton was

hand selected by the government, with no competition — the sole mechanism for ensuring quality — and will be doing everything from providing hot meals and showers for soldiers, to building military bases and airports. The contract values to around \$7 billion — that's 7 with twelve zeroes, folks.

This is in addition to the \$1.7 billion contracts they were awarded during Operation Iraqi Freedom, to put out oil fires, and build war prisoner camps and U.S. bases. And let's not forget the \$183 million they made during Operation Iraqi Freedom, the U.S. crusade against the Taliban in Afghanistan.

It's difficult not to connect the incredible generosity of the contract to Dick Cheney's sojourn as CEO of Halliburton from 1995 to 2000. Of course, Halliburton has reciprocated the generosity; Cheney received \$22 million when he cashed in his stock at the company before running for vice president, and still receives \$1 million per annum in delayed benefits. You can also bet there'll be a soft nest feathered for him when he hangs up his running shoes.

Nor is he the only one politician with a healthy business bed-mate. CorpWatch notes that at least nine of the 30 members of the Defense Policy Board have ties to companies awarded more than \$76 billion in defense contracts over the past two years.

War must always be a last resort; using our power to inflict pain, suffering and psychological damage on human beings on the receiving side simply means that the end had better be pretty damn good. Is Ike's military industrial complex a reality? A fair guess, I'd say.

## Learning from Mazen's mistakes

Abu Mazen's resignation as Prime Minister of the Palestinian Authority is tragic because it will likely signal a new wave of terrorism from extremist Palestinian groups and defensive reprisals by the Israelis.

His actions, though limited, marked a stark contrast to those implemented before him. In orchestrating the *hudna* (cease-fire), he showed average Palestinians that their lives could get better without the use of violence and terror.

Furthermore, his willingness to sign the American backed Road Map showed his commitment to a two-state solution. Ultimately, however, he was usurped by those who are convinced that violence is the only way: Arafat and Hamas.

In considering Abu Mazen's tenure, one needs to be fair in considering the roles played by not only Arafat and Hamas but also Israel and the Americans (as is there custom, the Europeans remained on the sidelines on this issue).

Both the Americans and the Israelis were unequivocal in their support for Abu Mazen - quietly ignoring the fact that Abu Mazen wrote his Ph.D. thesis at a Moscow University in the early 60's denying the Holocaust.

In an attempt to raise international support for Abu Mazen, the Americans launched a worldwide public relations campaign encouraging dignitaries from different nations to sidestep Arafat and deal only with Abu Mazen.

Most notably, the Americans made sure that the "Road map" would be signed at Aqaba between Abu Mazen and Ariel Sharon, not Arafat and Sharon.

Meanwhile, Israelis themselves tried to help Abu Mazen gain support

among his own people — doing not only the bare minimum as was required by the Road Map, but also some things which were not included. The Israeli government realized that

Abu Mazen wasn't the perfect per-

### ILYABOUTMAN

#### GUEST COLUMN

son to be negotiating with, but he was the best available to work with. Therefore, Israelis restrained from attacking Palestinian terrorists during the *hudna* (which was a completely internal Palestinian matter), dismantled a number of settlements in the West Bank, and even released upwards of 400 Palestinian prisoners.

This release of Palestinian prisoners was never mentioned in the Road Map and occurred only because Abu Mazen told Israeli negotiators that he would gain support on the Palestinian streets if the prisoners were released.

Unfortunately, Hamas and Arafat have tried to derail both the Road Map and support for Abu Mazen. In its now infamous "Children's Massacre", which occurred on August 20<sup>th</sup>, a Hamas terrorist packed with explosives blew himself up on a Jerusalem bus killing 20 — among them, many children.

Since then, Israel has retaliated against Hamas activists planning or engaging in terrorist activities against Israelis.

Arafat also did everything in his power to undermine the progress Abu Mazen was trying to make — from consistently fighting with him during cabinet meetings, to not ceding any real diplomatic negotiating power, to ultimately giving tacit if not physical

support to Hamas, Islamic Jihad, and Fatah.

Abu Mazen's failure was neither the result of the Road Map nor was it a consequence of a lack of cooperation from the Israelis.

Rather, Abu Mazen failed because he never received the backing from his own government necessary to take real action against terrorists and radical Palestinian fundamentalists.

Abu Mazen believed in something which is practically absent in the Palestinian Authority — constraint, the eradication of terrorism, and, ultimately, the belief in a two state solution.

If another rational leader doesn't emerge out of the Palestinian government, Arafat and Hamas will have won out and more innocent blood will be spilled.

IF YOU HAVE AN OPINION YOU'D LIKE TO SHARE WITH THE HOPKINS COMMUNITY, PLEASE SEND YOUR PIECE OF NO MORE THAN 700 WORDS TO OPINIONS@JHUNWSLETTER.COM. OUR WEEKLY DEADLINE IS TUESDAY AT 9 PM. WE ACCEPT OP-EDS ON ALL TOPICS RANGING FROM STUDENT LIFE ISSUES TO INTERNATIONAL POLITICS. ALL STUDENTS, FACULTY AND ADMINISTRATION ARE ENCOURAGED TO PARTICIPATE.

# SCIENCE & TECHNOLOGY

## JHU study shows black infants at risk



COURTESY OF [HTTP://WWW.AMA-ASSN.ORG/AMA/PUB](http://www.ama-assn.org/ama/pub)

**A young African-American girl waits for a flu shot. Regular health care in the early years of life is critical for ensuring quality of life as adults.**

BY SUPRIA RANADE

THE JOHNS HOPKINS NEWS-LETTER

According to a recent study conducted at the Johns Hopkins Bloomberg School of Public Health, African-American mothers are twice as likely as white couples to deliver low-birth weight children.

The study was primarily done to assess the African-American community in the area. Researcher Kimberley O'Brien, Ph.D., also an associate professor at the School of Public Health, was in charge of the project, and sought to demonstrate a need for pregnancy assistance programs in the surrounding area.

"I would hope that one result of this project will be to focus attention on the problems associated with adolescent childbearing in urban minority teens," said O'Brien.

The study itself analyzed birth outcomes of about one thousand pregnant African-American teens age 17 and younger, living in Baltimore, Md., and compared them to national data on young white women. When compared to pregnant black women of all ages in Maryland, the study found the younger group had almost twice the infant mortality rate (2.3 percent vs. 1.3 percent).

Also interested in previous research focusing on the birth effects of young African American mothers, O'Brien's team wanted to understand the cause and effect of different prenatal treatments of young mothers in the U.S. Generally, African-American babies were born weighing less than five pounds, eight ounces. According to the School of Public Health, premature babies born before 37 weeks of gestation may face serious health problems and suffer developmental problems later in life.

Furthermore, it is widely known that babies born to teen mothers of all races are at a higher risk of low birth weight, pre-term delivery, and infant mortality, as compared to those born to older mothers. According to the *Baltimore Sun*, teenage pregnancies in the Baltimore area are on the rise, and prenatal care centers are severely lacking.



COURTESY OF [HTTP://UNIVERSITYPROGRAM.USF.EDU](http://universityprogram.usf.edu)

**Infants await care at the Children's Hospital in Washington, D.C. Wellness after birth has been linked to the quality of pre-natal care as well.**

Also, according to the School of Public Health, previous scientific studies have also shown that black women in general have a higher risk of factors associated with adverse pregnancy outcomes than white or Hispanic women. O'Brien's research, however, was one of the first to expose the dangers of teen pregnancies in the Baltimore area. Steps as small as watching calcium and vitamin intake, and drinking water regularly could affect the birth weight as much as 70 percent, according to O'Brien.

"Our study found that several of the variables that significantly impacted birth outcomes were easily preventable; including regular prenatal visits and appropriate weight gains," said O'Brien.

Equally important in this field of study is the fact that four years ago Baltimore led the nation with the highest percentage of teens giving birth, with 22.4 percent, which was nearly twice the national average of 12.5 percent, according to JHSPH.

Investigators in the Center for Human Nutrition, part of the JHSPH, identified several characteristics and risk factors related to negative birth results in the group of black teens in Baltimore city, including low pre-pregnancy body mass index, inadequate weight gain during pregnancy, the presence of sexually transmitted diseases, and a history of cigarette smoking, and most importantly, inadequate utilization of prenatal care.

Inadequate or non-utilization of prenatal care was evident in more than half the girls in the study under age 15 and 35 percent of those ages 15-17. Among these girls, the number of pre-term births was twice the national rate.

Essentially, the study shows the need for better programs and local government intervention in the city life. O'Brien hopes that additional research will solve the smaller problem of attending to the care of a developing fetus.

"More research is needed to develop interventions and understand behaviors that influence use of prenatal care in this age group," said O'Brien.

## Bioterrorism: a rising threat in U.S.

BY MARY ANITO

THE JOHNS HOPKINS NEWS-LETTER

The Mid-Atlantic Regional Center of Excellence for Biodefense and Emerging Infectious Diseases Research (RCE) recently established the Johns Hopkins Center for Civilian Biodefense Strategies as one of its partner institutions.

Led by the University of Maryland's School of Medicine, this coalition will work to develop new and improved vaccines, diagnostic tools and treatments for potential biological agents and lethal diseases.

Johns Hopkins Center for Civilian Biodefense Strategies has been in existence since before 1998 but has played an active role throughout the past year responding to the threats of smallpox and SARS facing the general public.

This Center is one of the non-profit organizations of the Johns Hopkins Bloomberg School of Public Health and the School of Medicine. The mission of the center is to work with key government officials as well as with national security officials to prevent biological weapons from being built and used.

Bioterrorism and biodefense are hot topics in U.S. politics. According to the *New Scientist*, over 30 different bills are being proposed monthly on

Capitol Hill to counter possible biological attacks. Since the anthrax discoveries in the Senate offices, precautions taken against these events have taken a whole new form.

According to the *New Scientist*, public health officials are being overwhelmed by the task of organizing the vaccination programs. A survey by the National Association of County and City Health Officials (NACCHO), the Washington-based umbrella organization for the country's public health agencies, shows that the workload has forced four out of five of them to delay or scrap projects aimed at responding to bioterror attacks.

The University of St. Louis, a member of this coalition, has also made several contributions to the study of vaccination. In a recent study, they found that people with certain diseases such as eczema and Alzheimers are actually at risk when issued the current smallpox vaccination. Similar studies are also being conducted at the University of Pennsylvania.

The general staff of the biodefense Center consists of a myriad of MDs and PhDs, with co-directors John G. Bartlett, MD, the Chief of Division of Infectious Diseases at the medical school and D.A. Henderson, a previous professor at Hopkins who now serves as the Principal Science Ad-



COURTESY OF [HTTP://STATE.SD.US/DOH](http://state.sd.us/doh)

**A scientist examines a strain of West Nile Virus above. Diseases such as these are an important public health issue on the Hopkins agenda.**

viser to the Secretary Office of Public Health Preparedness. D.A. Henderson is nationally known for his extensive research on small pox vaccines.

In February 2003, the Center held a summit, gathering more than 160 people including senior decision-makers in public health and safety to discuss appropriate responses to attacks.

Much of the discussion focused around the response to the Sept. 11 attacks on New York City and how the community responded. The keynote speaker of the summit was Neal Cohen who was serving as Commissioner of Health of the City of New York during the attacks.

In a recent Hopkins press release, Cohen explained that the summit participants conducted "a number of practices and drills, including biological and chemical attacks and terrorist bombings... [which were] instrumental in making the events of 9/11 and the weeks that followed... unfold in a way that would allow me to speak to the success of the management of 9/11 in New York City."

According to the Johns Hopkins School of Public Health, in addition to the University of Maryland and Johns Hopkins, the RCE also

includes the University of Pennsylvania, University of Virginia, Uniformed Services University of the Health Sciences, Virginia Polytechnic Institute and State University, Virginia Bioinformatics Institute, University of Pittsburgh, George Washington University, Georgetown University, West Virginia University, Drexel University, University of Vermont, University of Missouri, Kansas City, University of Maryland Biotechnology Institute and Virginia Commonwealth University.

The Mid-Atlantic coalition is one of eight organizations to be established across the United States with grants totaling approximately \$350 million over the next five years. Each organization will be composed of a head institution and affiliated institutions located primarily in the same region.

The Biodefense Center at Hopkins is helping to bring the rest of the world up to speed with New York City as it was on the day of the attacks. The center is currently planning conference with local city health officials, as well as hosting the 41st annual meeting of the 41st Annual Meeting of the IDSA, the Infectious Diseases Society of America.



COURTESY OF [HTTP://WWW.ENGR.UTEXAS.EDU](http://www.engr.utexas.edu)

**Scientists examine anthrax under microscope. Anthrax was the leading agent that sparked Civilian Defense programs across the nation.**

### UPCOMING EVENTS AT HOMEWOOD AND JHMI

Thursday, Sept. 11  
7:45 a.m. Pathology Grand Rounds: Hedgehog Signaling in Development and Disease  
Philip A. Beachy, Ph.D.  
Professor, Howard Hughes Medical Institution, Johns Hopkins University  
West Lecture Hall, WBSB  
Sponsored by: Department of Pathology

12 p.m. Town Meeting  
Edward D. Miller, M.D., Dean and CEO, Johns Hopkins Medicine  
Ronald Peterson, President, Johns Hopkins Hospital and Health System  
Hurd Hall  
Sponsored by: Dean's Office, Johns Hopkins Medicine

12 p.m. The Expanding Spectrum of Polyomavirus Infection in the Human Kidney  
Parmjeet Randhawa, M.D.  
Div. of Transplantation Pathology  
Univ. of Pittsburgh  
W2030, School of Public Health  
Sponsored by: Molecular Microbiology & Immunology

12 p.m. Contrasting Strategies Regulating Actin Filament Dynamics at the Leading Edge of Motile Cells and During Cytokinesis  
Thomas D. Pollard, M.D.  
Professor of Molecular, Cellular, and Developmental Biology at Yale University  
Suite 2-200, 1830 Bldg.  
Sponsored by: Department of Cell Biology

1 p.m. Seeing the Forest Because of the trees: What the detailed Immunochemical Anatomy of the Skin indicates about the Development and Integrated Function  
Innervation  
Frank Rice, Ph.D.  
Center for Neuropharmacology and Neuroscience  
Albany Medical College  
West Lecture Hall, ground floor, WBSB  
Sponsored by: Department of Neuroscience

4 p.m. Molecular Genetic Analyses of Motor Protein: Cargo Interactions  
John Hammer, Ph.D.  
NIH  
Mudd 100, Homewood Campus  
Sponsored by: Department of Biology

Friday, Sept. 12  
11 a.m. An Architecture for Bayesian Communication of Clinical Trials  
Harold Lehmann, M.D., Ph.D.  
Associate Professor, Health Sciences Informatics  
Meyer B-105  
Sponsored by: Pathology, Health Sciences Informatics

12 p.m. Anatomical and Biomedical Changes in the Skin and Cutaneous Innervation Related to Pain and Numbness Affiliated with Acute Herpes Zoster, Type 2 Diabetes and Complex Regional Pain Syndrome  
Frank L. Rice, Ph.D.  
Department of Pharmacology, Albany Medical College, Albany, NY  
Meyer 1-191 Auditorium  
Sponsored by: Blaustein Pain Treatment Program

Monday, Sept. 15  
11 a.m. Welch Library and MdConsult's PDxMD Information Table in Broadway Corridor  
Broadway Corridor outside Cafeteria  
Sponsored by: Welch Medical Library and MDConsult

12 p.m. Neuroprotective strategies  
Sanjay Keswani, M.D.  
Assistant Professor of Neurology  
Meyer Auditorium 1-191  
Sponsored by: Neurology and Neuroscience

4 p.m. The Genetic and Cellular Basis of Oligogenic Bardet-Biedl Syndrome  
Nicholas Katsanis, Ph.D.  
Assistant Professor  
Meyer 1-191  
Sponsored by: McKusick-Nathans Institute of Genetic Medicine

Tuesday, Sept. 16  
12 p.m. Choline and Brain Development: What is the Role of Nutrition in Neurological Function?  
Steven Zeisel, M.D., Ph.D.  
Professor and Chair of the Department of Nutrition in the School of Public Health  
Becton Dickinson Lecture Hall, BSPH  
Sponsored by: Center for Human Nutrition, Dept of International Health and Dept of Environmental Health Sciences

2 p.m. Molecular Thermosensation in the Peripheral Nervous System: How cool is that?  
Michele Nealen, PhD candidate  
612 Physiology Bldg.  
Sponsored by: Cellular and Molecular Medicine Graduate Program

4:15 p.m. Immunology Council Seminar: The Decision to Become a Terminally Differentiated Plasma Cell  
Kathryn Calame, Ph.D.  
Professor, Microbiology  
Biochemistry, & Molecular Biophysics  
Columbia College of Physicians & Surg  
Mountcastle Auditorium, PCTB  
Sponsored by: JHU SOM, JHSPH, IGEN International

SCIENCEBRIEFS

AROUND THE WORLD

This week was a very interesting week for science news around the world. Starting with the U.S., all private sector employees now have to pay up to 48 percent more for their health insurance plans. This is due to the severe cutback in health insurance employees, as well as a shortage of funding.

Also in national news is the discovery of natural heat chambers at the bottoms of oceans in the Pacific. These natural heat chambers will be able to generate sources of natural energy, and may prove to be an alternate to oil drilling in the Arctic.

Severe floods in Eastern Europe bring back the heated climate debate to the table. Scientists are attributing these floods to the sharp rise in carbon dioxide in the atmosphere as well as remnants of an oven-like summer.

A controversial study done in the United Kingdom shows that learning disabilities are caused by a lower mental IQ and the generalist genetic code. Previously, learning disabilities were thought to be caused by inconsistent brain signals, not a lower IQ in general.

The W.T.O. conference meeting in Cancun, Mexico will be discussing newly introduced changes to the agriculture industry. The leaders of the European Union and the United States will also be debating genetically modified foods and genetically altered plants created for pest resistance.

Under the new leadership, Argentina has also been experiencing the ramifications of the agricultural industry. Making up over 40 percent of their total economic output, agricultural updates are essential to the country's functioning.

In Chile, geologists began scoping out possible future earthquakes along the Andes fault line. Earthquakes occur annually in this very turbulent area, and seismographs and other geological tools can help predict their occurrences.

Brasilia, the capitol of Brazil was named the fifth largest carbon dioxide emitter in the Western Hemisphere, by the World Health Organization this past Monday. Unleaded fuel and unrestrained industries are

a growing problem in developing countries. Soccer fans do not seem to mind, however.

UNAIDS appealed to the United States yesterday for the proposition of more funding for the current Aids prevention program in Northern Africa. Prevention programs instituted by the United Nations target young teenage women, and educate them on the benefits of using condoms and other forms of contraceptives.

Contrary to the reports issued by the World Health Organization, Hong Kong reported yet another case of the SARS virus. The W.H.O. stated that these reports were false, and the strain was a variation of the common cold, but Chinese officials are doubtful.

India has issued a public warning about the water conditions in local drainage systems. Infrastructure specialists are working towards eliminating stagnant water pumps that serve as the breeding grounds of diseased mosquitos. Furthermore, the cleansing of the water pumps will stop the spread of other infectious diseases such as filariasis, cholera and malaria, diseases common to the developing world.

Havana, Cuba has also just announced steps to increase doctor's licenses to go abroad to complete their residencies. Currently, doctors are permitted to go abroad for five years to complete their training but they must return to practice in Cuba.

Of course, like most first-world countries, Cuba provides free education and health care to its citizens.

Iraqi environmental experts have been assessing the damage done by bombings during the war. Currently there are still water plants that are not functioning and the electricity in most parts of the city are still down.

New York Times op/ed columnist Nicholas Kristof has been spending time in the remote wilderness of Alaska while pondering the oil-drilling debate. Similar to the Yale scientist Daniel Esty, Kristof proposes that oil drilling in the Arctic refuge should be allowed only if other environmental concerns such as carbon emissions and other hazardous pollutants are immediately addressed. More power to them.

BY MICHAEL HUERTA  
THE JOHNS HOPKINS NEWS-LETTER

The month-long wave of viruses and worms plaguing millions of worldwide internet users, including Blaster and its variants, remains an especially taxing problem for university computer networks across the country.

Many schools, including JHU, continue to aggressively combat the spread of these viruses by implementing selective network blackouts and forcing students to clean and protect their personal computers.

Blaster began attacking personal PCs in early August, spawning a multitude of variants, including Welchia and SoBig, which exploit vulnerabilities within the Microsoft Windows XP Automatic Update service. The worms spread remarkably fast and easy across area networks, clogging up network bandwidth and slowing down traffic.

Due to the nature of these worms and the lack of direct and central control over student computers, university networks are especially vulnerable to attacks.

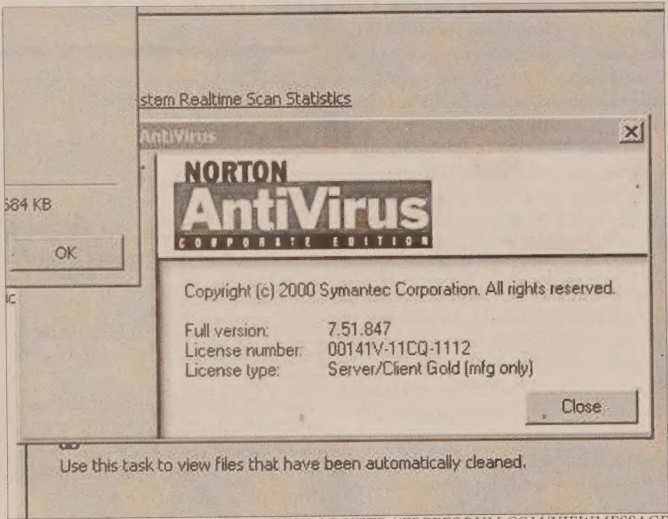
According to the Washington Post, the functional dependency on information technology and the central

role of university-wide networking force schools to make network security a top priority.

With students bringing in their computers to begin the fall semester, many universities are forced to employ stringent requirements on students connected to campus networks. University IT departments are working overtime to ensure that personal computers are clean of any viruses and remain protected with anti-virus software.

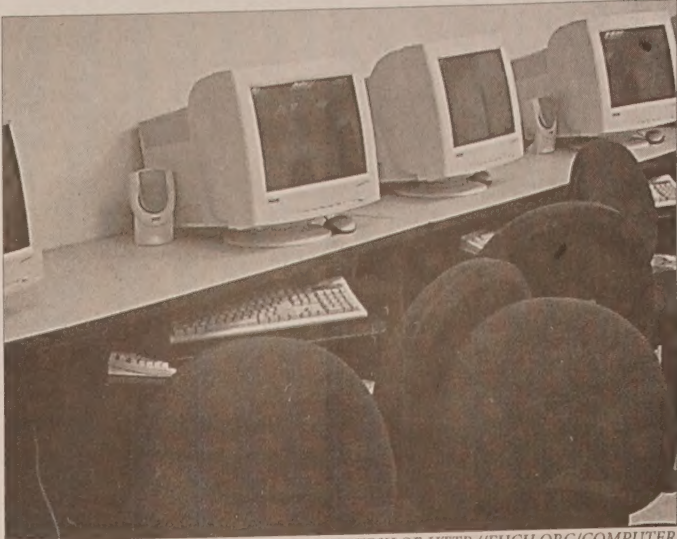
According to Wired News, this trend forced many universities across the country, including MIT and The University of Texas, to take preventive steps to deal with the worm threat. Many of these steps include fines imposed for unconsciously spreading viruses, and even fees charged for cleaning student computers of viruses.

Many JHU students were surprised when they attempted to connect to the campus network, realizing ResNet requires a review of personal computers before network account activation. Before students connect to the JHU network, ResNet must not only verify that no viruses exist on personal computers, but that anti-virus software is installed and running.



COURTESY OF [HTTP://FREEFORUM.COM/VIEWMESSAGE](http://freeforum.com/viewmessage)  
A sample screen with user-friendly instructions enables students to properly install anti-viral software on their personal computers.

# Internet viruses run rampant in colleges



COURTESY OF [HTTP://FHCH.ORG/COMPUTER](http://fhch.org/computer)  
Computer labs and personal computers attached to college networks were the first to become infected with the SoBig and Welchia viruses.

Because of the openness of campus networks and the possibility of spreading viruses by way of downloading or file sharing, ResNet no longer allows any kind of file sharing on some student's network addresses.

These restrictions on network access, including a removal of file sharing abilities, inconvenience individual students at the cost of the larger campus network community. IT departments and universities see such action as a necessary burden for students to carry to ensure continued operability and openness of the campus network for all. As one school's information officer reflected in Wired News, "If [the University] didn't do anything at all, it would slow our entire network down to a crawl."

For students to enable the proper functioning of their personal computers, there are a few precautions to take. First, it is advisable to keep your machine 'patched', meaning that all your programs, such as Internet Explorer, and Microsoft Office, and other applications are updated to the current edition.

Second, use anti-virus software on your personal computer and keep it updated with the latest virus definitions. Norton Anti-Virus software, issued by the Hopkins technology

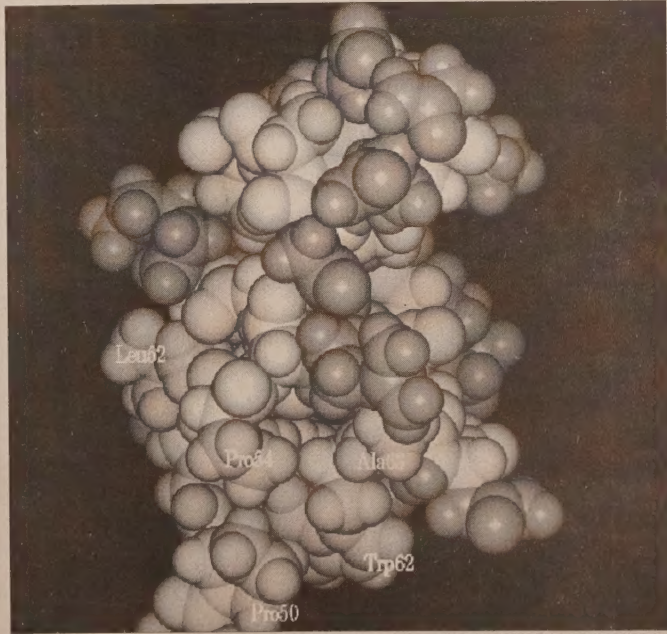
support staff, is a good way to secure your computer's functioning. Furthermore, the Johns Hopkins ResNet staff can issue virus cleaning tools to wipe out Blaster, Welchia and SoBig viruses from your computer.

Running software on personal computers should be easy. You should be running your virus detection software daily and on file access. To clarify, there are two ways that the software scans.

One way is by scanning one thing at a time, like a specific file or a disk. The other way is to have it scan the entire system. It is suggested suggest running the system scan once a day and having it scan files on access as well. You can set both of these to be done automatically through the McAfee VirusScan Scheduler. It's not as inconvenient as you might think. It can scan over 7,000 files in less than six minutes.

Furthermore, viruses can travel very quickly through e-mail attachments. To be safe, you should set up your detection software so that it runs a scan on all e-mail attachments. Viruses are very sneaky, so you have to be extremely careful, especially when opening attachments. By taking these precautionary measures, your personal system should be safe.

## JHMI makes progress on AIDS



COURTESY OF [HTTP://QUORUM.TAMU.EDU/POC](http://quorum.tamu.edu/poc)  
When diagramed on a computer, the human protein capable of carrying a retrovirus shows its unique cloaking abilities.

BY SUPRIA RANADE  
THE JOHNS HOPKINS NEWS-LETTER

Acquired Immune Deficiency Syndrome, or AIDS, is internationally one of the leading causes of death in the United States, according to the Johns Hopkins Bloomberg School of Public Health.

Yet the virus's actual functioning and method of entry was virtually unknown until recently, where a team of Hopkins researchers at the JHSPH proposed that HIV and other retroviruses entered the human body in the form of a Trojan horse.

The Hopkins team, including Dr. Stephen Gould, a professor of bio-

logical chemistry in the Institute for Basic Biomedical Sciences, stated that the Trojan horse style of invasion provides previously unrecognized ways to escape the vaccine's effects, even if a vaccine against the human proteins physically blocks a retrovirus's primary way of infecting cells, the retrovirus's ability to enter new cells by way of its cover.

The study of immunogenetics and alloimmunity led the scientists to research the actual transmission of the virus, in the hopes of finding an effective way of blocking the entry and proliferation. This particular area of research has never really been touched upon, because of the preoccupation of the current threat of AIDS.

Instead of shedding their coat of host cell proteins upon entry in the human body as to make them more resistant to the human immune system, the retroviruses instead keep the cloak of human proteins upon entry.

If the virus shed its cloak, it would lose its ability to make retroviral particles, since retroviruses rely on the cell to make the viral particle via the exosome biogenesis pathway, and lose its ability to move by the exosome uptake mechanism.

This is one key to the ability of

retroviruses to persistence in the face of potent adaptive immune responses to the retroviral antigens, according to Dr. Gould.

As logical and straight forward as this mechanism of entry seems, there are several factors as to why this idea was not proposed by scientists earlier.

"First, there is the extreme pressure on people in the HIV field to save lives now. Second, there is tremendous scientific, political, economic inertia in the HIV field.

So many people and institutions are invested in the status quo that some prominent scientists are adamantly opposed to the open airing of a new hypothesis about HIV for fear that it would introduce doubt in a field that already suffers from a lack of public confidence," said Dr. Gould.

Also aiding in the innovative research was the rest team itself. James Hildreth, an expert on HIV's biology, and M.D., Ph.D., professor of pharmacology and molecular sciences in Hopkins' Institute for Basic Biomedical Sciences as well as graduate student Amy Booth, had also intensely studied decades of scientific reports about the actual viral protein envelope.

According to the JHSM, the study also includes an immunization method, which would immunize people using small amounts of these human proteins could be a very cost-effective way to reduce the rate of new HIV infections, especially in developing countries.

The human immune system would immediately attack the viral envelope, and the virus would be dissolved prior to the cell's infection.

Dr. Gould also hopes this can solve the HIV transmission enigma and lead to a better, more effective way of treating this lethal virus.

"For 20 years there has been one model of HIV/AIDS and it has led to 20 million dead, 40 million infected, and no real evidence of relief in sight, on any front and particularly not on the vaccine front.

"Now there is a second model of HIV/AIDS that actually has many advantages over the current model. This hypothesis needs to be tested on a grand scale immediately, and this requires initiative, imagination and drive at much higher levels of science and also at the political level," says Dr. Gould.

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SPORTS



Volleyball was picked to finish third in the Centennial Conference this fall. The Jays were 20-21 last year.

# Hopkins goes 2-3 at G'burg

BY CLAIRE KOEHLER  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Volleyball team competed in the Battlefield Classic hosted by Gettysburg College in Pennsylvania this past weekend. The team advanced all the way to the championship round, where it was defeated by Salisbury, 3-0, in the Silver Bracket. Eastern College came away with a first-place finish, defeating Gettysburg, 3-1, in the final round.

"This weekend proved to be a good first outing for us. We played some good teams, in and out of the conference, and persevered through some tough matches," said senior middle blocker and co-captain Samantha Raggi.

In the championship round, Hopkins (3-3) battled Salisbury. The Sea Gulls proved victorious, 3-0, handily taking care of the Jays in straight games. Sophomore outside hitter Katie O'Callaghan and senior outside hitter Stephanie Kailades combined for 20 kills, while junior setter Betsy Baydala led Hopkins with 20 assists and sophomore setter Monica McDonough added 16.

"Betsy Baydala showed great leadership on the court this weekend" said Raggi.

The beginning of their winning streak began earlier in the day, as the Jays defeated Eastern Menno-nite, 3-1. Kailades added 12 kills in the win, while McDonough added 21 assists. Freshman setter Lizzie Kay recorded a season-high 29 digs in the game.

On Saturday, Hopkins beat Washington College, 3-0, due in large part to O'Callaghan's 14 kills and Baydala's 17 assists. Baydala and Kay combined for 24 digs, providing the Jays with solid defensive play throughout. McDonough recorded 16 assists in the Lady Jays' first win of the Classic.

"I was able to see some great improvement from the team from the

... We focused on maximizing our strengths, like our side out game and ball control. We want to improve our offense efficiency and stay out of long rallies.

HEAD COACH  
SCOTT PENNEWILL

beginning to the end of the tournament," said Head Coach Scott Pennewill. "This is something that I wanted to see. Solid performances from Betsy Baydala, our setter, and Katie O'Callaghan, our outside hitter, highlighted the weekend. Our freshman setter, Lizzie Kay had a

fabulous performance and led the team in digs."

Despite its success later on in the tournament, Hopkins had a difficult time with Mary Washington in its second match. After losing the first of five games and giving MWC an early advantage, the Jays bounced back to win the next two games. Nevertheless, MWC pulled through to win 3-2.

O'Callaghan led Hopkins in kills with 14, Kailades added 12 kills and chipped in with eight digs. Baydala finished with 32 assists and 18 digs.

In the first of their five matches at the Classic, Hopkins lost to Messiah in three straight games. O'Callaghan proved to be an offensive force throughout the game with 12 kills, as did Kailades, with nine kills in the losing effort. Baydala led the Lady Jays with three aces and 16 assists.

"One of our goals was to play at a consistent level and not have a drop off in performance," Pennewill said. "We definitely were able to do that. We are continuing to reduce unforced errors and eliminate giving up points the opponent doesn't have to work for. In preparing for the tournament we focused on maximizing our strengths, like our side out game and ball control. We want to improve our offense efficiency and stay out of long rallies."

The Blue Jays finished the tournament with a 2-3 record. The team returns to action this weekend when they host the Maryland State Tournament.

# Hopkins starts year .500

Jays hoping to make an impact in inaugural D-III Nat'l Tourney

BY ANNA RUSSELL  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Men's Water Polo team kicked off its season with four games in Annapolis, Md. this past weekend. The Jays fared well against their competitors, winning two of four matches. Hopkins defeated the Navy Aquatic Club, 17-9, on Saturday September 6 before falling to Iona, 11-6. The Blue Jays then lost to Long Beach State, 15-5, on Sunday but returned to top Fordham University 11-3, ending the weekend on a high note.

"Overall the team played well this weekend," said senior driver Parker Emmott. "As it was our first tournament of the year, there are still a number of areas can and will improve, but for our first games back."

Leading the way for the Jays this weekend with their impressive skills in the water were Hopkins junior driver Mac Sanford, who scored 10 goals, and senior utility Geoff McCann who added eight goals of his own this past weekend in the Navy Open.

In the Jays first game against Navy Aquatic Club, Sanford and McCann each scored four goals apiece. The Blue Jays pulled ahead with a 6-0 run in the second quarter to break open a



VADIM GRETCHOUCHKIN/FILE PHOTO  
Hopkins won two of four in its season-opening tourney in Annapolis.

We have the strongest team Hopkins has ever had.

SENIOR GOALKEEPER  
CRAIG SMITH

close game. Senior Craig Smith made four saves for the Blue Jays in the winning effort.

In the second game of the day, Iona started quickly, building a 5-2 advantage at halftime. Hopkins junior driver Brain Mead scored both Hopkins' goals early on.

McCann and Sanford each scored two second-half goals, but Hopkins could not mount a successful comeback against Iona, who won easily, 11-6.

a tally of his own to make extend the Blue Jay advantage to seven goals. Mead and Singleton each added goals late in the last quarter as the Blue Jays easily secured the win.

"We have the strongest team Hopkins has ever had," said senior goalkeeper Craig Smith. "For the last two years we have won the Division III Eastern Championship and this year there is going to be a National Division III Championship for the first time. Although our main goal is to win the championship and to prove we are the best team in the nation, we also have goals in Division I. We would like to beat Princeton this year and also make it to the Division I Eastern Championship Tournament."

Hopkins, which has been to the D-I Eastern Tournament for the last five years, returns to action this weekend as the Blue Jays participate in the Princeton North/South Invitational.

# Are you ready for some football?

Some say it's the end of finals week. Others say it's spring break. But for me, the most exciting time of the year is the beginning of football season. High school, college, pro, it doesn't matter. If it's quality football, I'll watch it.

Mix one part game-planning, one part execution, one part team chemistry and one part controlled aggression, and you have all the requisite ingredients for great football — the ultimate team sport.

You can't hide a weak player on a football team, offense or defense. If you have a rocket-armed field general at QB, you still need serviceable wide receivers to reel in his throws.

If you have a thoroughbred running back, you still need a decent offensive line to open the holes. If you have a lightning quick, instinctual middle backer, you still need defensive linemen to create gaps for him to fill.

No matter what the level, football is tops.

High school football fans across the country are just as, if not more, fanatical about their local secondary schools as they are about their pro teams (just take a visit to Texas, Pennsylvania, or Florida on any Friday night in the fall and you'll find out very quickly).

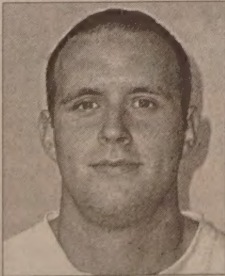
NCAA football (which has far surpassed college basketball given the alarming rate of early entry into the NBA) is a unique animal, the only major sport at the college level or above not to have adopted a playoff system.

Every game counts. Every play counts.

Lose just one game in college football, and you lose your shot at winning a National Championship. That's why Maryland's gut-wrenching loss to unknown Northern Illinois has put the Terps behind the

eight ball for the rest of the season. Bye bye, visions of Sugar Bowls dancing in Ralph Friedgen's head.

It doesn't matter if Oklahoma goes 11-0 and wins each game by 50 points; if the Sooners lose again in the Big 12 Championship, they will not have a chance to play in the Sugar Bowl.



JON ZIMMER  
THE ARMCHAIR  
QUARTERBACK

As much as there is wrong with the current BCS bowl system, having a one-game playoff does make the regular season that much more meaningful.

As far as the pro leagues are concerned, the NFL is, bar none, the smartest, shrewdest, and most savvy of the big four (including the NBA, NHL, and MLB).

The concept of equally split revenue sharing is the reason why the Packers can compete with the major-market teams like the Giants and the Jets — every team sees 1/32 of the total league revenue.

Only in the NFL can a tiny market like Green Bay, Wisconsin support one of the most storied and popular franchises in sports history. Some

criticize the parity that exists amongst today's NFL teams, but parity is why surprise teams like the Rams in '99, the Ravens in '00, and the Patriots in '01 were able to beat the odds and take home their Vince Lombardi Trophies.

Take Wisconsin's sorry excuse of a pro baseball team, the Milwaukee Brewers. Can you imagine a team like the Brewers even sniffing the playoffs? It's an impossibility.

Strapped for cash and hopelessly poorer than the big-market clubs like the Yanks and Red Sox, the only thing the Brew Crew has going for it these days is their mascot, Billy Brewer, who careens down a slide into a beer-filled barrel each time a Brewer clubs a homer.

Billy doesn't end up in the beer barrel too often these days.

Much as I love the Yankees, the annual trades for two or three All-Star players every July to retool for that run at the postseason have grown awful hackneyed. Bronx Bombers' fans like myself are getting pretty spoiled by all the winning, year in and year out.

Even if they do win the Series this season, it won't be nearly as meaningful as the 1996 team for instance, which was not an odds-on favorite to emerge victorious in October of that year.

And, as great a sport as it is to watch, there is nothing like actually playing in a football game. A cauldron full of emotion and preparation bubbles and simmers all week, finally boiling over when the opening kickoff flies sail through the air on game day.

There's nothing like it.

So enjoy these easy autumn days, filled with plenty of top-notch football action. Before you know it, we'll be mired in the post-Super Bowl, February sports lull.

Anybody willing to give the XFL another shot?



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER  
Juniata attempts to save a goal from going out of bounds. Hopkins will play at home vs. W&L Sat. at 4 p.m.

# F. Hockey rebounds after 7-1 loss

Continued from Page A12  
came in the second half with just 11 seconds left. Mary Washington's offense proved its potency throughout the game, staying on the attack for the majority of the game. Despite nine saves, Schiffman could not hold off the onslaught as Mary Washington got on the board early and kept building on its lead. Hopkins' junior defender Kate Rydstrom also contributed a defensive save for the Jays.

Hopkins managed to take twelve shots, but they were all stifled by Mary Washington's net minder, Robyn Lankford, who notched six saves in the contest.

"It was definitely a tough first game," acknowledged Hewitt, "but the loss helped us realize some of the aspects of our game that really needed improvement and we worked on those specifically at practice."

"It was a shock to get beaten by six goals," said Callahan, who was pleased with the progress the team made between their first two

games. "We needed to make some adjustments, but we made them well. I'm feeling good about the changes we made from game one to game two."

One of the most important changes the team made was moving Rose to help shore up its defense. She saved a shot and made many key defensive plays in the Juniata win.

Additionally, the offense worked hard after the Mary Washington game and persistence paid off. In the first game, the opposing team took 24 shots compared to Hopkins' 12.

However, the Blue Jays managed to wind up with an 11-10 advantage in shots in their second game. Clearly, communication among the Blue Jay players has improved, as has the familiarity with the different plays.

Still, Hopkins knows that they have their work cut out for them, both on offense and defense. Callahan would like to see them improve the accuracy of their passing game.

"We have a few little things to work on, but I'm very pleased with our overall intensity," she said. "If we just focus on those little things, we should have a great season."

The Blue Jays' next foe will be a perennial powerhouse, the College of New Jersey. Hopkins will travel to Ewing, N.J. tonight to face off against TCNJ.

"The key to this game will be to play our style," noted Callahan. We rely a lot on our passing game, and the College of New Jersey does that, too. We just need to play to our strengths."

After taking on TCNJ, Hopkins will take on Washington & Lee University on Saturday afternoon at 4:30 p.m. on Homewood Field.

Hewitt hopes that the team can forget their first game and build off of Saturday's comeback victory.

"I see Saturday night's game as the 'real' start of the season," Hewitt said. "Hopefully we can use the momentum from that game in this week's practices and carry it into the TCNJ game."

SPORTS

# Jays top Misericordia, 4-1



Freshman Laurie Baumann leaps for a header in the Jays' hard-fought 1-0 loss to The College of New Jersey.

**CONTINUED FROM PAGE A12**  
Hopkins, which was ranked No. 19. The Jays held their own, keeping the score at 0-0 for almost the entire game, but couldn't find the net.  
Finally, in the 78th minute, a TCNJ player took a shot on goal which rebounded off Hopkins goalkeeper senior Annie Adamczyk and was knocked into the net. The Jays struggled offensively, but did manage to fire five shots on goal. Freshman midfielder Kaitlin Gianetti came the closest with her attempt on goal, a heartbreaker that hit the post with just two minutes remaining in the game.  
"For the TCNJ game my expectation was we would be able to compete against one of the best teams and programs in the country," said Weil. "Our game plan was to play a little more defensively than we had in the first two games, to minimize mistakes in

the midfield and defensive third and to take advantage of the opportunities we would have."

We were able to score three nice goals at the end of the game, all by freshmen, which is good news for the future.

**HEAD COACH LEO WEIL**

Had it not been for TCNJ junior midfielder Linda O'Leary's winning goal, the Jays' defense would have

fully accomplished their defense goal.  
"We also talked about having to go to the ball strongly, since that is one of their strengths," said Weil. "I was pleased with our effort and I thought we created some good chances, but were unable to capitalize on them. I was not pleased that we were unable to win many 50-50 balls in the air. Freshman sweeper Lindsey Kimura had another outstanding game, as did senior defender Laura Bauer."  
The current Division III poll lists Hopkins at No. 19 once again, as the TCNJ loss did not hurt the Lady Jays in the poll.  
Hopkins was set to return to action against top-ranked Messiah this week, but the game has been cancelled due to scheduling miscommunications between the two schools.

# Football looking to defend Centennial Conference title

**CONTINUED FROM PAGE A12**  
Longo, an outside backer, and junior safety Matt Campbell each had one interception at key points in the game. Campbell's INT ended a Rochester scoring opportunity at the end of the first half, while Longo's sealed the game in the fourth quarter and set up Wolcott's third touchdown. Senior inside linebacker Pete Botsolas had six tackles, including three tackles for a loss to help solidify the middle of the Hopkins defense. Smith and Everett each had two tackles for a loss from their defensive tackle positions.  
Junior running back Adam Cook was the catalyst for Hopkins' rushing attack, with 80 yards on 14 carries, and the fleet-footed Merrell also ran for 52 yards on nine carries. Cook handled the return duties for the Blue Jays as well as returning four punts and three kickoffs for a total of 113 yards.  
Featuring a unit that graduated four starters from last year, the offensive line played better and better as the game progressed. Senior left tackle Zack Kail, who has started since he

was a freshman, juniors Matt Weeks, Mike Speer and Ryan Sheare, sophomore  
Wolcott is one of the best receivers in the Centennial Conference and I'm glad that he's on our team.  
**—CHRIS MORIARTY**

more Mark DeGennaro and freshman Pat Healy each saw significant action against Rochester. Merrell had ample time to throw and was not sacked, and Cook saw gaping holes open up all game long.  
"It was our first game together as a

unit [offensive line] and we started off rather slow," Speer said. "However, we came together quickly and established our dominance in the second half." Senior tight ends Chris Moriarty and Jason Lehman and junior fullback Nate Readell all made key blocks downfield to spring big plays.  
Merrill ended the day completing 17 of 28 passes, with three touchdown passes and no interceptions. Wolcott had seven receptions for 149 yards to go along with his three scores.  
"Wolcott is one of the best receivers in the Centennial Conference and I'm glad that he's on our team," senior Chris Moriarty said after the game. Freshman Anthony Triplin, who will play lacrosse for Hopkins this spring, had an impressive debut with five receptions for 59 yards.  
The victory over Rochester gave Hopkins its fifth straight victory; it also gives Hopkins its third straight victory in a season opener.  
The Blue Jays return to action Saturday, Sept. 13, to battle Washington & Lee in their home opener.

# XC opens season in Balto Metro Invitational, men finish second

**BY MELISSA O'BERG**  
THE JOHNS HOPKINS NEWS-LETTER

The season may be young for the Johns Hopkins Men's and Women's Cross Country teams, but the future certainly looks bright. The Blue Jays' first challenge of the year was their season opener at the Baltimore Metro Invitational, hosted this year by Hopkins.  
The men's squad proved a force to be reckoned with as they improved on last year's fourth-place finish with a second-place finish in this season's Invitational. The only team to place above Hopkins on the men's side was UMBC, who also took first for the women. Hopkins came in faster than Towson, Coppin State and Morgan State. Both Villa Julie and Goucher had incomplete finishes. The men's team also posted a good number of strong individual times, including two in the top ten.  
The course, the Oregon Ridge Park, proved to be "hilly and challenging, [leading] to slower times ... but [Coach Van Allen's] emphasis on hill training during preseason seemed to have helped us out," according to sophomore Andrew Bauerschmidt. Times for both the men's and women's races are expected to improve greatly as the season progresses.

Sophomore Jason Farber achieved the fastest Blue Jay finish, clocking in at 29:43, just behind University of Maryland Baltimore County's Mike Brady. Farber's time placed him eighth overall. Farber commented that he "felt good going into this season ... and is looking forward to the team improving on what [they] had done last year." Farber also made note of the fact that Hopkins has quite a "young, but close, team."  
Although the team does have upperclassmen runners, only sophomores and freshmen competed in the 8K Invitational. The top freshman finisher was Travis Koh with a time of 29:51, just behind Farber. Sophomores Gabe Tonkin and Bauerschmidt placed 11th and 13th, respectively coming in with official times of 30:05 and 30:12. Right on their heels was freshman Jason Chiang in 15th place (30:50). Rounding out the top six finishes for Hopkins was a 20th place finish for freshman Luke Marinacci with a time of 31:06. The team hopes to improve as the season progresses and the entire squad races in coming competitions.  
On the women's side, the Lady Jays had a solid finish, placing third

out of seven teams competing. This turned out to be an impressive feat, especially considering that Hopkins was the one of a few D-III school competing amongst a field that included D-I teams. Their 85 points placed them ahead of Morgan State, Goucher and Coppin State. Villa Julie had an incomplete finish in the 5K race. The Jays finished behind UMBC and Towson University.  
Hopkins had three strong top 20 finishes, led by senior Anna Sturzwolt, who finished 16th with a time of 21:06. Two seconds behind her was freshman teammate Jennifer Wakeman in 17th place. Rounding out the top three Blue Jays' times was sophomore Gloria Vasconcellos, with a time of 21:27, good for a 20th place finish.  
In a preseason poll of coaches in the Centennial Conference, the men's team was predicted to finish the season sixth in the conference while the women are expected to take fifth place.  
Their toughest competition looks to be Haverford for both squads, as the Fords are slated to take first in the conference on both the men's and women's sides.  
The next race for both teams is the York Invitational, scheduled for Saturday, Sept. 20.

## CALENDAR OF UPCOMING SPORTS EVENTS WEEK BEGINNING SEPT. 11, 2003

|                                                                             |                                                                        |                                                                              |
|-----------------------------------------------------------------------------|------------------------------------------------------------------------|------------------------------------------------------------------------------|
| <b>Friday, September 12</b>                                                 | 4:30 PM<br>Baltimore, MD                                               | Washington, DC<br>Tuesday, September 23                                      |
| Women's Volleyball<br>MD State Tournament<br>5:00 PM<br>Baltimore, MD       | Women's Soccer<br>St Marys MD<br>7:00 PM<br>Baltimore, MD              | Field Hockey<br>Notre Dame MD<br>4:00 PM<br>Baltimore, MD                    |
| Men's Water Polo<br>North/South<br>Princeton, NJ                            | <b>Friday, September 19</b>                                            | <b>Wednesday, September 24</b>                                               |
| <b>Saturday, September 13</b>                                               | Women's Volleyball<br>Salisbury Tournament<br>3:00 PM<br>Salisbury, MD | Women's Soccer<br>Notre Dame MD<br>4:30 PM<br>Baltimore, MD                  |
| Women's Volleyball<br>Maryland State Tour<br>10:00 AM                       | <b>Saturday, September 20</b>                                          | Men's Soccer<br>McDaniel<br>7:00 PM<br>Baltimore, MD                         |
| Baltimore, MD<br>Football<br>Washington & Lee<br>12:00 PM<br>Homewood Field | Women's Volleyball<br>Salisbury Tournament<br>9:00 AM<br>Salisbury, MD | <b>Friday, September 26</b>                                                  |
| Women's Soccer<br>Keene State<br>2:30 PM<br>Oneonta, NY                     | Women's Cross Country<br>York Invitational<br>10:00 AM<br>York, PA     | Women's Volleyball<br>JHU Invitational<br>5:00 PM<br>Baltimore, MD           |
| Field Hockey<br>Washington & Lee<br>4:30 PM<br>Baltimore, MD                | Men's Cross Country<br>York Invitational<br>10:00 AM<br>York, PA       | <b>Saturday, September 27</b>                                                |
| Men's Soccer<br>Drew<br>7:00 PM<br>Baltimore, MD                            | Football<br>Randolph-Macon<br>1:00 PM<br>Homewood Field                | Women's Volleyball<br>JHU Invitational<br>9:00 AM<br>Baltimore, MD           |
| Men's Water Polo<br>North/South<br>Princeton, NJ                            | Men's Water Polo<br>Princeton<br>2:30 PM<br>Annapolis, MD              | Men's Cross Country<br>George Washington Invit<br>11:00 AM<br>Manassas, VA   |
| <b>Sunday, September 14</b>                                                 | Men's Water Polo<br>Bucknell<br>6:00 PM<br>Annapolis, MD               | Women's Cross Country<br>George Washington Invit<br>11:00 AM<br>Manassas, VA |
| Women's Soccer<br>Oneonta State<br>2:30 PM<br>Oneonta, NY                   | Women's Soccer<br>Haverford<br>7:00 PM<br>Baltimore, MD                | Football<br>Carnegie Mellon<br>1:00 PM<br>Pittsburgh, PA                     |
| Men's Water Polo<br>North/South<br>Princeton, NJ                            | Men's Soccer<br>Muhlenberg<br>8:00 PM<br>*Allentown, PA                | Field Hockey<br>Lynchburg<br>1:00 PM<br>Lynchburg, VA                        |
| <b>Wednesday, September 17</b>                                              | <b>Sunday, September 21</b>                                            | Women's Soccer<br>Muhlenberg<br>1:00 PM<br>Allentown, PA                     |
| Field Hockey<br>Salisbury<br>4:30 PM<br>Salisbury, MD                       | Field Hockey<br>Catholic<br>1:00 PM                                    | Men's Soccer<br>Scranton                                                     |
| Men's Water Polo<br>Navy                                                    |                                                                        |                                                                              |

# No. 3 Drew will test the Blue Jays



Soph. Steve Read advances the ball during one of the Jays' easy wins.

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**CONTINUED FROM PAGE A12**  
by a score of 4-1. Simon added two assists on the day; Tarabolous and freshman midfielder Ben McAbee each recorded one. Though Hopkins won by three goals, the match was closely contested for the first period and most of the second.  
The Blue Jays held a tenuous 1-0 lead heading into halftime. They scored again at 10:47 in the second period, but Matt Brock, last year's offensive MVP in the invitational, pulled Bridgewater to within one with a score of his own. The Blue Jays answered back with an insurance goal less than four minutes later, and they would never look back.  
Once again, Hopkins flexed its defensive muscle, out shooting Bridgewater 18-9. Kane recorded four saves and sophomore defender Jeff Grosser contributed a back save to prevent the Eagles from tying the game in the first half.  
The Blue Jays opened the season with an 8-0 victory over SUNY Farmingdale and proceeded to defeat Villa Julie 7-0 to clinch the Dr. Al Tucci Kickoff Classic.  
"Our coach gave us these two tournaments to get us off to a good start and to prepare us for the tough games coming up," said McAbee. Hopkins toughest upcoming foe should be No. 3 Drew College, the only team in the Mid-Atlantic Region ranked higher than the Blue Jays. Hopkins currently stands at No. 9 in the NSCAA/Adidas Men's Soccer Poll. The Jays will take on Drew Saturday night at 7:00 p.m. on Homewood Field.  
"We will not get as many shots off Drew, so we need to finish more of our chances," noted Simon, "but this team has a lot of potential and this next game should give us an idea of how well we can do this year."

CALENDAR

SEE PAGE A11 FOR A LISTING OF SPORTS EVENTS

DO YOU KNOW?

Johns Hopkins wide receiver Brian Wolcott, who racked up seven catches for 149 yards against Rochester in week one, is the first Blue Jay receiver to score three times in a game since Zach Baylin did it against McDaniel in the season finale of 2001.

SPORTS

Football destroys Rochester, 27-9



Senior quarterback George Merrell racked up 272 all-purpose yards to go along with three passing TDs in the season-opening win at Rochester.

BY STEVE SHUKIE

The Johns Hopkins University football team scored all 27 of its points in the second half to overcome a 3-0 halftime deficit against a non-conference foe, the University of Rochester, in the season-opener. The Blue Jays, who shared the Centennial Conference Championship with Muhlenberg and McDaniel last fall, are off to an encouraging start with the 27-9 road victory this past Saturday, Sept. 6.

Senior quarterback George Merrell and junior wide receiver Brian Wolcott paced the offense, as the pair hooked up three times for long touchdown passes, all of which were for 30 yards or more. The defense performed brilliantly, intercepting two passes to stop key Yellow Jacket drives in the second and fourth quarters.

The Hopkins 'D' also allowed just three points on the day, as the other six came on a botched handoff by the Blue Jay offense, which was returned for a score.

The Yellow Jackets got on the scoreboard first with a 22-yard field goal by Chris Johnston following a terrific Blue Jay goal line stand. After a lengthy drive, Rochester failed to take advantage of a golden first and goal from the two-yard line opportunity. The score remained 3-0 at halftime, as the Blue Jays struggled to find their rhythm offensively in the early going.

But Hopkins came out firing on all cylinders in the second half, as Merrell found Wolcott for a 35-yard scoring strike on the half's opening drive. Senior kicker Chris Smolyn's extra point made the Hopkins lead 7-3. 1:50 later, sophomore Mike Barrasso broke free

and blocked a Rochester punt. Sophomore Max Whitacre picked up the loose ball and ran 21 yards for the score. A blocked extra point left the score at 13-3 in favor of Hopkins.

Wolcott wowed the crowd early in the fourth quarter by leaving his defender in the dust with a deadly stutter-step shake move that left him wide open for his second touchdown pass from Merrell, this one covering 39 yards in all.

Hopkins' fumbled handoff, which was recovered for a touchdown, occurred on the Blue Jays' ensuing possession, as Rochester safety Micheal Dermody converted the miscue for a touchdown. Hopkins' defense stopped the two-point conversion to keep the score at 20-9.

Nevertheless, the error did not faze the Blue Jay offense; it quickly marched downfield again, with the

Wolcott-Merrell connection once more capping the drive with a 31-yard touchdown. This would represent the last points scored by either team, as Hopkins owned a 27-9 lead it would not relinquish.

After one more defensive stop, the Blue Jays offense simply ran out the remaining time in the fourth quarter to claim an opening day victory.

The Hopkins defense, traditionally stingy against both the run and the pass in recent years, continued its tradition of success by not allowing an offensive touchdown the entire game. Senior captain Paul Smith and sophomores Lee Everett and Alan Cody each had one sack apiece. Cody also paced the squad with 10 tackles from his defensive end position.

Continued on Page A11

Women's Soccer Improves to 3-1

BY KAITLIN FLYNN

Coming off a strong opening weekend that included two victories, the Johns Hopkins Women's Soccer team suffered its first loss of the season against The College of New Jersey last Thursday afternoon. TCNJ, which is currently ranked No. 2 in the region - Hopkins is No. 3 - bested the Jays by a score of 1-0. Hopkins rebounded from the defeat quickly though, as the Jays beat Misericordia 4-1 Saturday after-

|         |                           |   |
|---------|---------------------------|---|
| HOME    | The College of New Jersey | 1 |
| VISITOR | Hopkins                   | 0 |

noon at Homewood Field.

In a game that was delayed for an hour and a half because the officials were late, Hopkins (3-1) got off to a quick start despite the distraction. Freshman forward Lauren Baumann assisted senior forward Annie Colabella's goal, her first of the season, in the seventh minute, giving Hopkins an early lead.

After over 70 scoreless minutes by both teams, the Blue Jays converted on a corner kick. Freshman midfielder Jessica McKenzie provided an accu-

rate kick, which Gianetti headed into the back of the net making the score 2-0 Hopkins. Gianetti's goal was the first of her career at Hopkins.

Four minutes later McKenzie put home a powerful kick from about 35-yards out, giving the team their third goal and McKenzie her first career tally. The Lady Jays played with intensity the entire game despite being comfortably ahead for the bulk of the contest. In the final minute of regulation, senior forward Jessica Sapienza crossed the ball and Baumann finished it off with a header to cap the scoring for Hopkins.

Sophomore goalkeeper Jen Goebel made nine saves, five of which came in the second half.

"The delay of the game and the fact that we were missing three starters hindered our performance," said Hopkins head coach Leo Weil. "I was pleased with the first half, but not at all with the second. We gave them far too many opportunities, and our goalkeeper, Jen Goebel, kept us in the game with many outstanding saves. We were able to score three nice goals at the end of the game, all by freshmen, which is good news for the future. Annie Colabella had her best game of the year, scoring the first goal and creating numerous chances up front."

The College of New Jersey proved to be a worthy opponent, and was ranked in the No. 8 spot in the previous NSCAA/Adidas poll above

Continued on Page A11

Field Hockey stages comeback vs. Juniata

BY JAMIE SPANGLER  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins field hockey team evened its record at 1-1 with a thrilling comeback victory last Saturday night at Homewood Field, besting Juniata College in the Blue Jays' home opener. Johns Hopkins scored both of its goals in the final three minutes of the game to edge Juniata by a score of 2-1.

"It feels fantastic to win our home opener," said head coach Megan Callahan. "Especially since it was a come-from-behind win."

The game was characterized by suffocating defense by both teams, as neither squad was able to score a goal for the first 62 minutes. Hopkins' sophomore goalkeeper Meredith Shifman made five saves and sophomore midfielder Meighan Rose added a defensive save to silence the Eagles for much of the game. Juniata's goalkeeper, Melonie Sappe also turned in a solid performance, blocking six shots over the course of the match.

The Eagles finally snapped the scoreless tie with eight minutes left in

regulation, as Jean Silvey pushed a penalty stroke past freshman goalkeeper Dayna Eng. However, the Blue Jays came up with a goal soon after. During a power play against a strong Juniata defense, senior forward Jenny Farrelly knocked in a goal with just 2:40 remaining on the clock.

With the score knotted at 1-1, Hopkins kept the pressure on Juniata and earned a penalty corner. Farrelly passed the ball in to senior forward and co-captain Kelly Hewitt, who fed her co-captain, senior midfielder Ashlee Duncan. Duncan fired the game-winner ball past Sappe with 1:30 left in the game, sealing the Hopkins victory. Juniata could not muster a serious offensive threat in the final minute and a half, giving Hopkins its first victory of the year. Juniata's record dropped to 2-2 with the loss.

The come-from-behind victory was crucial for the Blue Jays, as it came on the heels of a crushing 7-1 defeat to Mary Washington College in Virginia three days earlier. Sophomore forward Cate Kappel was the lone Blue Jay to score in this forgettable defeat. Her goal

Continued on Page A10

Men's Soccer wins four straight to open season



M. Soccer has made easy work of its first four games, winning by a combined score of 21-1 over that stretch.

BY JAMIE SPANGLER  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Men's Soccer team retained its undefeated record and claimed the JHU Alumni Invitational championship with a 2-0 shut-out of the Savannah College of Art and Design Sunday afternoon on Homewood Field. The Blue Jays improved their impeccable record to 4-0, thanks to a strong defensive effort and goals by senior forward Chad Tarabolous and sophomore forward Adam Simon.

The Jays won both their games in the two-day invitational and finished first overall. Savannah earned a second place finish and Bridgewater wound up in third place due to scoring differentials.

The Blue Jays scored 12.5 minutes into the game, as Simon found the net, giving Hopkins a 1-0 advantage. Tarabolous was credited with an assist on the play. Then, at the end of the first half, Tarabolous added a goal of his own to extend the lead to 2-0, which turned to be the final score.

Not only were the Blue Jays able

to prevent the Bees from scoring throughout this match, but their suffocating defense also permitted just two shots on goal by Savannah. Over the course of the game, the Blue Jays out shot the Bees 23-2. The Jays stayed on the offensive for the majority of the game, and their front-line defense was virtually impenetrable.

"Our whole team has been defending well," said Simon.

Hopkins' stellar defense made it easy for junior goalkeeper Gary Kane, Jr., who needed just two saves

to preserve the shutout for the Jays.

"Our greatest strength has been our pressure defense," said freshman midfielder Ben McAbee. "We don't give the other team time to do any-

|         |          |   |
|---------|----------|---|
| HOME    | Hopkins  | 2 |
| VISITOR | Savannah | 0 |

|         |             |   |
|---------|-------------|---|
| HOME    | Hopkins     | 4 |
| VISITOR | Bridgewater | 0 |

thing."

On the other end, Sam Wolfgram made nine saves for the Bees, but the two goals he let up were all the Blue Jays needed to secure victory. With his 13 combined saves in the invitational, Wolfgram was honored as the tournament's Defensive MVP and was named to the all-tournament team.

Hopkins had three of its team members selected to the all-tournament team: Simon, senior defender and co-captain Rob Morrison, and sophomore midfielder Manbaj Gill. In addition, Tarabolous earned Offensive MVP honors. Overall, he scored three goals and had two assists in the tournament.

Simon and Tarabolous were also key offensive weapons in the first day of the invitational, scoring two goals apiece as the Jays bested Bridgewater

Continued on Page A11



Junior forward Anna Rehwinkel fights for possession against Juniata.

# The B Section

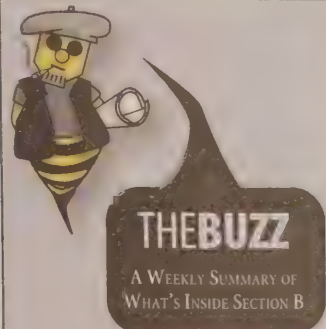
FEATURES, ARTS & ENTERTAINMENT AND MORE! • SEPTEMBER 11, 2003

THE JOHNS HOPKINS  
NEWS-LETTER

Quote  
of the Week

"I always keep  
mine on vibrate."

—Computer Science Professor  
Baruch Awerbuch



## FOCUS

Student organizations are sprouting up everywhere on campus. Check out how to start your own, or join a kick-ass club you'd never guess we had, in this week's student group focus! • B2

## FEATURES

Burritos En Fuego = great Mexican food. Read our review. Also, you'll want to learn about Hopkins' connection to the movie *Black Hawk Down* and what you can do if you want to work on campus. • B3

Hampden is close to campus and a lot of fun. Read our guide to the neighborhood and get info about its upcoming festival. Plus, be sure to check out our review of a sweet new addition to Charles Village. • B4

Think single-sex housing is your worst nightmare? See what this year's housing victims have to say about their lots. Plus, check out the year's first Hot at Hopkins selections and read about the Field Hockey team's memorable summer trip. • B5

## A & E

We review the Figgs show last Monday at the Ottobar. Ever heard of them? Didn't think so. Plus, Andy Moskowitz on his favorite downer movies and a round of CD reviews • B7

Don't be discouraged when it comes to cross-registration red tape. Classes at the Maryland Institute College of Art are ripe for the picking and all you have to do is ignore everything authorities tell you. Nothing new there • B8

## CALENDAR

We've listed the hottest events in and around the city of Baltimore, including the Taste of Baltimore, the musical *Hairspray* and our very own improv group, The Buttered Niblets. But wait! There are a ton of other awesome things going on. Check it out: • B10-11

## PHOTO ESSAY

Didn't have a chance to check out the SAC fair last Friday? Well, we have some pictures of your very own enthusiastic club organizers. • B12

## Mt. Vernon Pl. Gallery Guide

Sniffing out fine art in the independent Charles St. galleries

BY ROBBIE WHELAN  
THE JOHNS HOPKINS NEWS-LETTER

As another fall semester descends and I settle into my routine, trying to find time in my schedule for cheerleading tryouts, Olympic yoga, and my Young Rumsfeldians club meetings, it's always important not to forget about art. This year, however, there was a fleeting moment of self-doubt when I thought to myself, "Am I really in touch with the local arts community?" Fortunately, that moment took place at a frat party, so I just took a swig of my Natty Boh and forgot about the whole thing.

But then one day shortly after, while wandering the cobblestones of Charles St. near the Washington Monument, or the area known as Mt. Vernon Place, I noticed what seems to be an epicenter of the Baltimore art scene. Within just a few blocks of one another, there are a half-dozen independent art galleries mixed in among the funky boutiques, small office buildings (a lot of design firms and printing companies), record

shops and fine restaurants. Suddenly, I had another moment, this time one of joy and epiphany. Finally, I thought, I've found the Chelsea, the *Rive Gauche*, the cultural part of Mobtown! I could hardly contain my excitement. But then I just took a swig of my Natty Boh and forgot about the whole thing.

That there are, in fact, some culturally rich neighborhoods in this rat playground of a town may come to a surprise to the disenchanted upper-classmen of this campus, who for years have been trying to corrupt the incoming freshmen into lowly submission by convincing them that Bawlmur is devoid of anything remotely stimulating.

To these ne'er-do-wells, I say, take a walk on the wild side. Or at least the downtown side. The section of N. Charles St. just south of Peabody Conservatory is easy to get to on the JHMI shuttle, so one day last week I set out, accompanied by a friend who is also a talented painter and art student, to explore the galleries of what is, in my opinion, a pretty hip corridor.

We met the collectors and directors, perused the prints and picked up the various free postcards (sweet!). The following gallery guide, I hope, is a good entrée into the Baltimore art scene, for anyone who is interested.

The Craig Flinner Gallery, 505 N. Charles St.

Of the Mt. Vernon galleries, Craig Flinner is, if not the biggest, certainly the most imposing, and arguably the most impressive. It is divided into three sections: one with contemporary art, another with a smattering of prints that range from French advertising posters from the '20s (one poster hawks *Chateau d'If Apertif*) to timeless prints by Picasso and Chagall, and a third room full of "classic" original paintings and antique furniture.

The contemporary wing is the least cluttered room by far, but also probably the most memorable. Its current exhibition focuses on the paintings of local Michael Bereznoff and the photography of Peter Myma. Bereznoff's urban Baltimore landscapes are nothing short of genius. His treatment of streets, houses and other buildings focuses on color and shadow, with sprawling blue patches of shade and intensely bright and contrasting tones. Ever painting feels like an oppressively hot afternoon, but is at the same time inviting.

Myma's work is just as interesting. A Chicago-based photographer, he has traveled the country seeking out images — primarily dealing with industry and technology — of precision and beauty. He photographs silos and mill machinery on farms out west and silver junction boxes, highlighting the beauty of human design.

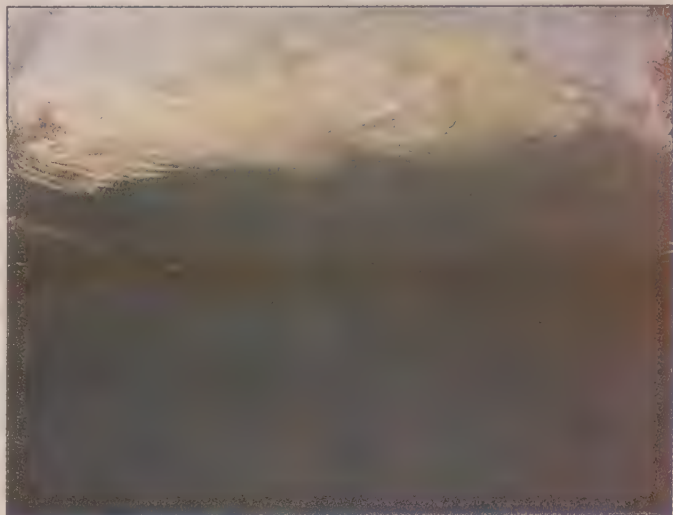
"The people we work with simply have to make art," says Deborah Justice, the director of the Craig Flinner contemporary wing. "It's a compulsion for them." The gallery has 10 local "gallery artists," or artists who display local shows exclusively at Flinner, and six nationally-known gallery artists. "There are some non-profit galleries that are more about ideas and concepts, but [Flinner] isn't that way," says Justice. "We're just an incubator for museum-quality art."

The main room of the gallery showcases one of its current highlights: a collection of a dozen or so printed etchings by Rembrandt. Each is just a few square inches large, but their elegance is unmatched anywhere in the world. "I got them from a collector who I don't think knew quite what he had," says Mr. Flinner, the gallery owner.

My friend and I are dumbfounded. We look up and down the walls, which are basically head-to-toe with incredible art. Eventually, it's too overwhelming, so we have to move on.

Mission Media/Mission Space, 338 North Charles Street

Across the street and down the block from Flinner is the office of Mission Media, Inc., which houses, among other things, the Mission



COURTESY OF C. GRIMALDI GALLERY  
One of Marc Boone's abstract landscapes is displayed at Grimaldis gallery.

Space gallery. My friend and I ring the bell and walk upstairs to the company offices and the gallery space. As we reach the top of the stairs, we are greeted by a tiny white puppy that looks like a little lamb, scampering and sliding across the wooden floorboards.

The Mission Space has just taken down its exhibition of the works of Baltimore painter Drury Bynum, whose landscapes and portraits evoke dark-period Goya. The gallery is empty, but my friend and I sit down for a Sunkist orange soda and a conversation with Todd Harvey, co-owner of Mission Media.

Todd is in jeans and a t-shirt, and he leans back in his chair in the conference room. The whole scene is so cozy, so damn laid-back, that I ask him if someone lives in this building. He says no.

The story of Mission Media is sort of a yellow brick road for any college student interested in art. In fact, that I would go as far as to say that when I grow up, I don't want to be an astronaut or the president, I want to be Todd Harvey.

Harvey was a student MICA when he became one of the founders of the H. Louis gallery in Federal Hill, a project meant for MICA students to learn the business side of art. After working a few low-level jobs after school, Harvey teamed up with a lifelong friend to start a graphic and web design company called Mission Media. A few years later, they decided on a big whim to start an art gallery.

"The gallery works as an incredible publicity space [for the company]," says Harvey. "I didn't really have any experience on the business end, and I guess we've sort of made it past the failing points." The gallery also collaborates with pop culture specialist Govinda Galleries of Washington, D.C. Every six months or so, says Harvey, he and his partner go down there and choose a show to bring to Baltimore. The last few years have seen two really notable exhibits of the rock 'n roll/Hollywood photogra-

phers Barry Feinstein and Mike Rock. The Feinstein show, reviewed by the *News-Letter* last spring, featured Bob Dylan and was a huge success. "[The Govinda works] are stuff that nobody in Baltimore has ever seen, so I've always thought the shows are some of our best."

As he is telling this to us, a skinny kid in a Harley-Davidson muscle shirt and bleached surfer hairdo walks in holding some sort of piece of audio equipment. "Where do you want this?" he asks.

"Wherever," replies Harvey dismissively. "That's the rock star," he explains when the punk leaves.

What does he mean? "That was Avril Lavigne's guitarist. He's recording a solo album upstairs with Rennie, our engineer."

Turns out Mission Media also owns a first-rate recording studio on the third floor. It's about a year old and doing great business. Could this company get any cooler?

"This is so cool! We just met Avril Lavigne's guitarist!" blurts out my friend. "I think I'm gonna freak out!"

Gallery International, 523 North Charles Street

If there is one gallery in Mt. Vernon where you would expect to see the bereted, tortured-soul conceptualist painters sipping Chablis, one gallery where Yoko Ono could walk in at any moment, that gallery is Gallery International.

International has hands-down the most cutting-edge, the crudest, and certainly the most controversial art on the Charles corridor. Upon entering the room, I am greeted with a painting by someone named Kizimecca of a naked, dismembered, skinhead transsexual, who seems to look kind of down in the dumps. On the opposite wall are several pop-art style compositions, laid out in Rauschenberg style with newsprint, animal furs, and PVC piping affixed to the canvas. In the far corner, there

CONTINUED ON PAGE B8



ROBBIE WHELAN/NEWS-LETTER  
Deborah Justice, Assistant Director of the Craig Flinner Gallery in Mt. Vernon Place poses in front of an urban landscape by Michael Bereznoff.

## Student's book looks at effect of Clinton-era values on kids

BY GINA CALLAHAN  
THE JOHNS HOPKINS NEWS-LETTER

Hopkins junior Jason Fodeman describes himself as typical. He's a pre-med economics major from Westport, Conn. and loves sports, especially baseball, which his father played as a student here at Hopkins.

Fodeman classifies himself as a shy guy, and until the summer preceding his senior year of high school, he didn't pay too much attention to politics.

What's atypical about Fodeman is the recently released and increasingly popular book credited to his name.

*How to destroy a village: what the Clintons taught a 17-year-old*, released in May, is 230 pages of Fodeman's reaction to events that took place during the Clinton era. This includes an analysis of how the president's actions and the public's handling of them adversely affected America's youth.

"I perceived a problem that no one was addressing and decided to tackle it myself," Fodeman said. "My book explains the real Clinton legacy — the lying and the cheating."

In a theory he refers to as "trickle-down morality," Fodeman explains how "disgraceful" actions of the nation's leader showed children a

dirty path to success.

Fodeman suggests that children may become desensitized to corrupt actions of those in power, just as they are affected by and desensitized to violence that they encounter on tele-

It's hard to publish a book, especially as a unknown author and a conservative to boot.

-JASON FODEMAN

vision and elsewhere.

He also explains that he genuinely cares about the children for whom he is advocating. He is anxious to be a doctor.

"I really love kids. I'm concerned about kids', not just physical, but well-being in general," he said. "My book is not really a political book. It's about values, though the characters are politicians."

Fodeman was motivated to pen his work after an internship supervisor suggested he do some outside reading to supplement his education and internship experience. Once uninterested in the political world, he

then became a regular reader of publications including the *Wall Street Journal*.

In the spirit of what he encountered on editorial pages, and in response to coverage of the Clinton administration in the media, he sat down to write.

Rather than playing baseball for his high school team his senior year, the then-17-year-old Fodeman worked on his book a little each day.

"If it was a chore, I wouldn't have done it," he said. "Writing was the easy part."

What was difficult, of course, was the publication process. It took Fodeman about a year and a lot of trial-and-error to sign with a publishing company.

"It's hard to publish a book," he noted, "especially as a unknown author and a conservative to boot." His age could also be considered a disadvantage, as a typical 17-year-old has no connections in the literary world.

Eventually, *How to destroy a village...* was accepted and published by a small company called Publish America.

"I'm very grateful," Fodeman said. "I've always known that it's a good book, but it's hard to get a book published."

In addition to working at the Institute for Cancer Prevention in

Valhalla, N.Y. this past summer, Fodeman has been busy promoting his work. He's made appearances on MSNBC, Fox News, CSPAN and Pat Robertson's Christian Network. He has also done dozens of radio interviews, including one on the *Rush Limbaugh Show*.

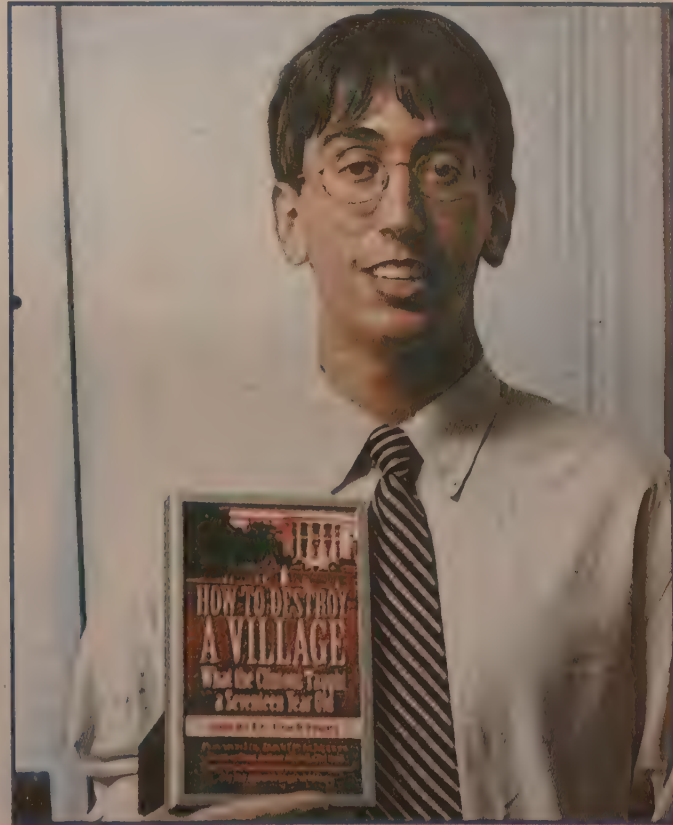
In addition, he's been featured in publications like the *New York Post*, *The Washington Times*, the *Connecticut Post* and *National Review* magazine.

While such publicity and attention are essential to exposing the message Fodeman wanted the public to hear, the limelight is something new for a self-described "reserved" guy.

"In all honesty, I'm a shy kid. I am reserved. Kids from high school are shocked. Not because they doubt my morals, but because it's all counter-intuitive to my personality," Fodeman said.

As for the current state of America's leadership, Fodeman continues to place importance on values and contends that he's satisfied with President Bush's performance in terms of a moral example.

"I think on the moral issue, Bush is doing a good job. Sept. 11 and the declining economy are legacies of the Clinton administration. Bush's morals have allowed him to stay strong."



VADIM GRETCHOUGHKIAN/NEWS-LETTER  
Junior Jason Fodeman shows his recently published book, *How to destroy a village: what the Clintons taught a 17-year-old*.

# STUDENT GROUPFOCUS

## Bring your own flavor to campus clubs

BY MEGAN WAITKOFF  
THE JOHNS HOPKINS NEWS-LETTER

Hopkins has always been known more for its undergraduate research opportunities or academic rigor, rather than its student life. Aside from the freshman-oriented S.A.C. fair that took place last week, the perception of student groups is limited to after-school study sessions and the occasional cultural organization.

Most students don't know that 276 approved student groups exist on campus today, and the number is always rising. Greek life, intramural athletics, community service organizations and performing arts troupes are just a few of the ways to get involved in the Hopkins community. But using the excuse that there just isn't a group out there for you no longer applies.

Take some initiative, get some people together and start your own! The process is easy, and the payoff is not only a group that includes your interests, but also the possibility of

making something you believe or participate in available to other students as well.

Starting a new group is easy and relatively quick. The Mattin Center houses an office on the second floor known as the Department of Student Development and Programming, which includes the Office of Student Involvement. If you want to get your brainchild of a campus Bocci Ball team or Wicca Club approved and recognized by the University, Director of Student Involvement Jeff Groden-Thomas is about to become your new best friend.

As director, Groden-Thomas is responsible for approving all groups, and takes an active role in those established and wishing to be established as part of the Student Activities Commission, or SAC.

"Almost any group can exist on campus," Groden-Thomas said. "I basically decide whether they can exist independently."

But we're getting ahead of ourselves, so let's go back to the basics. If

you have an idea, the first step is to make an appointment with Groden-Thomas. If you want to be prepared, it's best to bring with you a "Statement of Purpose," which explains the point of starting the group, about what size you think the interest level on campus would be and also who you would be affiliated with, if anyone. Some groups get backing from departments, including stipends and budgets. Some go through a year's probationary period to become part of the SAC, and some exist by themselves. It's important, though, that your interest is shared by at least a few other people on campus.

"It's not valid to the community to have a group existing for one person," Groden-Thomas said. "[These groups] are not independent of the institution."

In order to get approval, new and old groups have to exist in accordance with general rules, which are outlined in more depth on the Office of Student Involvement Web site. Leaders of the groups must have at

least six completed credits and a 2.0 or higher grade point average. Membership also must follow Title IX federal law, which prohibits discrimination based on race, sex, etc.

If you want your group to be included in the SAC, things get complicated. The group must present a constitution drafted for the organization, complete with the names of four members of an executive board. The group also must go through a year-long probationary period before gaining official approval into the SAC and reaping the benefits of possible funding.

Sound a little daunting? Don't let it scare you. Members of the SAC, and Groden-Thomas himself, will sit down with you and go over sample constitutions and statements of purpose to help you write your own. If you come prepared to a meeting with Groden-Thomas and don't expect membership in the SAC, your group could be approved sooner than you think.

"Sometimes, [I approve them] the same day if everyone has their ducks in a row," he said.

Usually it's a month-long process, he said, but it's not without its benefits. Groups just have to make sure that they not only register using the form provided online, but also seek approval through the Office of Student Involvement. Groups that are approved can hold on-campus functions, sign up for a room to hold meetings, solicit for funding on campus and get a free e-mail account and Mattin Center mailbox. Groups affiliated with the SAC have the possibility of receiving funding that way, but independent groups are not provided with funding through the University.

All of the information you need to start your own Feng Shui Association, or even extend a group that exists at other schools to the Homewood campus, is available on the Office of Student Involvement Web site at <http://www.jhu.edu/~sao>. If you have an interest that isn't a part of campus life, get out there, get registered, get approved and get moving!



Members of the JHU Vagina Monologues cast empower and encourage women in their yearly performance on Valentine's Day.

## Passion, not props should motivate

Last week at the SAC Fair, freshmen experienced a cross-section of what student life has to offer, while many returning undergraduates gained a fresh perspective on our increasingly diverse student organizations. The fair was extremely well attended, with many students ending up on half a dozen mailing lists. Although I am excited about the possibilities for enrichment, my enthusiasm is tempered with a dose of reality.

More and more, it seems, this nation has adopted "success" as its watchword. Our country's children are driven hard into dizzying spirals of achievement. Historically, this university has attracted students who are ruthless in the single-minded pursuit of a goal. Much of that competitive spirit tends to carry over into the extracurricular, especially here, where resume building is de rigeur.

Even now, I know that some of my peers are working themselves into a frenzy trying to select exactly the right number and type of activities to show them in the best light come interview time. I will even go so far as to predict that, by the midpoint of this semester, those same students will find themselves superficially engaged in a panoply of clubs and organizations feeling almost miserably overextended.

Instead of worrying about how you look on paper, you should rediscover the spark. After all, passion is what makes us human. Consider this: every wonderful piece of art or literature, every convenience and every technological advance is the direct result of the passion of a single indi-

vidual. Figures such as Eve Ensler and Martin Luther King, Jr., among others, were able to shape the world we live in because they made their passions not part of a profile, but integral to their daily lives. Their resumes speak for themselves.

Since last spring, I've been involved in a fledgling organization on campus named the Feminist Majority. What struck me was the inclusiveness and easy camaraderie of its members, both males and females.

Like many people, I initially suffered a lot of confusion about the precise definition of feminism and how it applied to my life.

Eventually, I came to understand that the Feminist Majority "promotes equality between women and men and boys and girls, and supports constitutional and statutory measures to gain full equality locally, statewide, nationally, and globally."

We've explored many directions to take this year. Some of the ideas we've come up with include activities designed to cultivate a deeper love for our bodies. One member wanted to establish a feminist magazine on campus.

We hope to feature a series of self-defense workshops, debates and discussions of campus security, as well as introduce feminist authors and theorists. Perhaps, with a lot of dedicated work, we can bring a full-fledged women's center to this university.

Realize that everyone has a different passion, and rightly so.

Instead of approaching student life as a means to future employment, find something to get passionate about. Learn. Live. Feel.

KRISTINSIMPSON  
GUEST EDITORIAL



Sarah Dennis and Justin Kosoris discuss membership options at the SAC Fair, which was held last Friday.

## Health focus permeates service groups

BY JULIANNA FINELLI  
THE JOHNS HOPKINS NEWS-LETTER

How do you teach sex education to an incarcerated teenager who has already fathered a child?

Some might think sex education comes too late in such a case. But at the William Donald Schaefer House, a group home for teenage boys with a history of drug and alcohol abuse, Junior Wen Shi is shattering that notion.

Shi and other members of the Partners in Homewood for Sexual Health Education (PHISHE) spend an hour at the Schaefer House every week, giving demonstrations on sexual issues and fielding questions from the youths.

"Our goal [is] to encourage responsible choice and self-protection when they engage in sexual behavior," says Shi, a biology major at Hopkins. "They have so many different questions and ideas ... though they've had a lot of experience with sex."

Some of the boys have fathered children. Others have had multiple

sex partners. But for all their experience, the boys still display some grossly misinformed notions about sex. Some thought they could spot a girl with STDs by her ear wax.

Because the questions can get technical, the group employs the help of medical students at the Johns Hopkins School of Medicine.

"We cover such topics as male and female sexual anatomy, sexually transmitted diseases, pregnancy, contraception, as well as responsibilities of sex and relationships," Shi says.

PHISHE is just one of many student groups at Hopkins that pursue health-based community service. Groups range in focus from education to advocacy to patient care. Groups like Project Prevent and Programa Salud provide educational resources for the Baltimore community; Project Prevent offers free primary care screenings and health information, while Programa Salud offers free translation services and cultural competency workshops for area hospitals.

The JHU chapter of the American

Red Cross and SHADE provide health education for elementary school children; the Red Cross also sponsors campus blood drives and trains in CPR and disaster relief. The American Cancer Society at JHU sponsors fundraisers and cancer control prevention programs.

Other groups offer more direct patient care. The Baltimore Rescue Mission helps staff a free health clinic every Wednesday evening; members interact with patients, take histories and consult with doctors about diagnoses. Members of AIDS Buddies donate their time interacting socially with patients suffering from AIDS.

Considering Hopkins' close affiliation with both the top medical and public health schools in the nation, it isn't surprising that such groups exist. Public Health is the second most popular major for undergraduates, and 35 percent of the undergraduate student body consider themselves pre-meds, according to Director of Preprofessional Programs Mary Savage.

Matthew D'Agostino, assistant director at the Center for Social Concern, says many of the students involved in health-focused service groups are pursuing careers in the health field. But according to D'Agostino, the students involved have a primary commitment to service. Although health-focused service can provide professional experience and valuable resume material, the amount of work necessary for real involvement limits membership to those who are really dedicated to serving.

"[Students] do get something out of it professionally," says D'Agostino. "[For the groups] to be sustained on some level, you need everyone involved to win ... But are people involved for just themselves? I don't see it. Folks who want to do stuff just for pre-med don't usually last here."

As with student groups of all focuses, the real time commitment is spent organizing. Group leaders spend countless hours garnering members, making phone calls, enlisting professional help and planning events. D'Agostino feels the process is especially time-consuming for health-focused groups, who are often involved directly in administering

healthcare to patients.

"There's a heightened responsibility — people can be hurt," says D'Agostino. "It's not necessarily more difficult ... every hospital has a volunteer office — they are used to dealing with these issues. You just have to be willing to put in the time to negotiate the bureaucracy."

Despite the time commitment, the benefits gained through such work go beyond simple job experience, according to D'Agostino.

"Learning that type of service is a good way of training people in what medicine is for," he says. "It follows very closely to the Hippocratic Oath."

In fact, D'Agostino would like to see more participation in health-focused service — especially considering the large number of pre-med and public health students at Hopkins. He sees the need for more organization and perseverance — since students are gone after only four years, there needs to be a means of providing continuity, and ensuring that the groups can continue their efforts for years to come.

"The continuity problem ... [is] an ethical issue," he says. "If you're going to give a service, you have to keep on giving it."

Elizabeth Kim, a member of Programa Salud, also sees the necessity of better organization. Even more important than membership is collaboration on the part of all health-focused service groups, she says.

"I think we'll have a bigger impact if we all work together, rather than do individual projects," says Kim.

Programa Salud has brought together students from other universities, as well as a variety of health professionals and government officials, in their yearly conferences, which are aimed at educating about cultural competency and overcoming language barriers in healthcare.

But this year, Programa Salud has geared away from depending on professional groups, according to Kim, and has instead turned its focus towards gathering support on campus. She says other groups are doing the same.

"Groups are getting smart," says Kim. "They're [realizing] they can't do it by themselves ... Our peers [are] more receptive — they know where we're coming from."

## Camping out to raise awareness



Students camp out at the annual Box Fest, held by Habitat for Humanity. Group members and other concerned students spent the night in cardboard boxes to raise awareness about homelessness.

# FEATURES

## Josh Hartnett's motivation is here at Johns Hopkins

BY JEFF KATZENSTEIN  
THE JOHNS HOPKINS NEWS-LETTER

Master Sergeant Matthew Eversmann's office door at the Hopkins ROTC Building has a small sign on the window that reads "If you come through this door, you will be killed". Nothing could be further from the truth, although if you knew of Eversmann's military history and looked at his build, you'd know he probably could do so if he wanted to. The sign, according to Eversmann, is just something to keep people guessing.

As if his life wasn't interesting enough. Sgt. Eversmann was a key player in the famous Battle of the Black Sea, which took place in Mogadishu, Somalia in October 1993. The battle was later recounted in a best selling book and major motion picture, *Black Hawk Down*.

If you're familiar with the movie, you'd know that Josh Hartnett played Eversmann in the film, which was also produced by Jerry Bruckheimer and directed by Ridley Scott.

But Eversmann was not born into military service. Back in the day, he was just a regular college student. An Economics and French major in college, Eversmann realized during his senior year that he "needed a little discipline" and soon entered the army.

In 1993, his unit was assigned to Somalia, to capture the notorious warlord Mohammed Farah Aidid.

The troops arrived on August 26 and wouldn't leave until October 21. On the fateful day of October 3, Eversmann and 123 other elite troops were sent into the civil war-ruined city of Mogadishu to capture two of Aidid's top lieutenants. Eversmann was part of a group of U.S. Rangers aiding the Delta Force squadron with the mission. The ordeal, which was supposed to be quick, ended up lasting 16 hours. Although they would end up capturing 20 top aides that day, 18 U.S. soldiers were

There are lessons to be learned from the military. That's why I enjoy teaching.

**-MSTR. SGT. MATT EVERSMA**

killed and over 70 were injured. "It was a battle that was unexpected," says Eversmann. "But through perseverance, we accomplished the mission we set out to do. In military terms, it was a tactical victory." Eversmann and the surviving troops faced a media circus when they returned to the U.S. The battle had been the first time since the Gulf War that U.S. troops had come under

heavy fire, and it was the biggest urban battle since the Vietnam Tet Offensive.

Many of the bodies of U.S. soldiers were paraded through the streets and mutilated by Aidid's supporters, which exacerbated public discontent in America. The results of the mission led to the resignation of Secretary of Defense Les Aspin.

"I did so many interviews, I couldn't even remember who I had spoken to," explains Eversmann. In fact, Eversmann can't clearly remember speaking with Mark Bowden, the *Philadelphia Inquirer* journalist who would later turn his collection of articles into the novel, *Black Hawk Down*.

The book, for Eversmann, was a novelty when it first came out. "It's just an absurd sensation for a young man to be described in a historical context in a book that would be a *New York Times* Best-Seller," he says. Then word came that the script for the movie had been purchased.

"Being portrayed in the movie took it to another level," Eversmann says. He explains that while the movie very accurately portrays the warfare, in the interest of the viewer's attention and time, some things were cut out and each character is actually a compilation of several men.

After the hoopla died down a little, Eversmann stayed with the Ranger Unit to train soldiers until 2000, when he decided that it was time to move to an administrative job.

He then moved to Carlisle, Pa. to work as an Operations Sergeant at

the U.S. Army War College. It was there that he met his future wife, who wanted to move back to her hometown of Baltimore, and Eversmann spotted the opening at the Hopkins ROTC program in August 2002.

Eversmann now teaches Leadership and Teamwork and oversees the Leadership Laboratory in the ROTC program. Although mainly composed of cadets, the classes are open to all students.

He believes that his experience as a sergeant in the field, most notably in Mogadishu, aids him as an instructor.

"It brings a little bit of reality, being a combat veteran," he says.

Eversmann has enjoyed his first year at Hopkins.

"You couldn't ask for a better place to get back into academic life," he says.

"There are lessons to be learned from the military," he explains. "That's why I enjoy teaching."

Meanwhile, he's been giving leadership talks from time to time, at venues ranging from garden clubs in Baltimore to Goldman Sachs in New York.

On his desk sits a letter from a high school student who is doing a report on the Mogadishu affair.

Eversmann intends to respond and give him as much information as possible. Despite constant questions about his experiences, Eversmann has not grown tired of the attention.

"It gives me an opportunity to put a face and a name with the Army," he says. "People can see that I'm kind of like everyone else you know."



VADIM GRETCHOUSHKIN/NEWS-LETTER  
**Mstr. Sgt. Matthew Eversmann was a part of the Mogadishu operation that inspired the movie Black Hawk Down.**



COURTESY OF BURRITOS EN FUEGO  
**Burritos En Fuego, located in Fells Point, serves up some of the best Mexican fare on the East Coast. Best of all, it's cheap.**

## Burritos En Fuego: authentic and tasty

BY JEFF KATZENSTEIN  
THE JOHNS HOPKINS NEWS-LETTER

Baltimore's historic Fells Point area offers more charm than just bars and pizza shops. In fact, restaurants such as Kali's Court offer some of the best food and atmosphere in the whole city. But if you just want to spend a nice day or evening on the Harbor, sans the touristy Inner Harbor area, Fells Point, with its cobblestone streets and charming shops, offers a great alternative. Some of the best food at Fells Point is in fact available at one of the smallest restaurants.

Burritos En Fuego, located at 809 S. Broadway, is right next to the Nile Café and right around the corner from Maggie Moo's Ice Cream. Serving up authentic Mexican food for decent prices, the small takeout shop has become a favorite among locals since it opened in August 2001.

Consisting simply of a small waiting area, usually packed with people, the restaurant has only a small counter eating area and two small tables. Many customers choose to eat outside on the Broadway courtyard benches during nicer weather.

For only \$2.50, patrons can get a steak, chicken or ground beef soft taco. These tacos and burritos are unlike anything you've ever had. For the steak and chicken tacos, meat is grilled with a secret marinade that gives it a fruity kick, while keeping the meat tender.

Each soft taco is stuffed to the brim with meat, yellow rice, black beans, chopped tomatoes, Monterey Jack cheese, corn, a splash of chipotle sauce and a dash of cilantro.

The burritos include all of the above, only about twice as large, and

their prices run from \$4.75 to \$6.25. They come in a variety of options, including bean, chicken, spinach, steak, ground beef and chorizo, a seasoned pork sausage.

You'll certainly get some bang for your buck at Burritos En Fuego. Given the portions, it would be admirable to eat more than two tacos or one burrito in one sitting.

Even their taco salad (\$5.50-\$6.75) is huge. Served on a tostada, it's piled high with lettuce, salsa, meat, tomatoes, black beans, guacamole, sour cream and tortilla chips.

The menu also features monstrous quesadillas, which include meat, melted cheese and salsa in a toasted flour tortilla. The quesadillas go for the same prices as the burritos.

Finally, the restaurant offers Mexican pizzas (\$6.25-\$6.75), which consist of a crispy tortilla with vegetables, chicken, ground beef, chorizo or steak and include melted cheese, steamed spinach, black beans and salsa.

Let's get one more thing straight about Burritos En Fuego: you won't get sick when you eat their food. Many people think that if they eat Mexican, they'll spend the rest of the night on the toilet. At Burritos En Fuego, the food is not nearly as greasy as mainstream Mexican restaurants like Taco Bell. Sure it's filling, but it's much lighter than most Mexican fare.

Burritos En Fuego is a great place to get some excellent, quick and inexpensive food for lunch or dinner. It's also a great place to stop on an informal date before heading over to Maggie Moo's.

If you're on a college student budget and are looking for the best Mexican food you've ever had, drive to Fells Point to Burritos En Fuego. You won't be disappointed.

## Uncle Sam helps with your paycheck

Work Study means a busier schedule for students, but it's also more money in the bank

BY GINA CALLAHAN  
THE JOHNS HOPKINS NEWS-LETTER

At college, the words work and study can seem synonymous. And at Hopkins you will surely do a lot of studying that is best described as laborious work. If you're lucky though, you may also be one of those who get a "Work Study experience."

Many students partake in some form of income-raising endeavor while in college, be it a job on or off campus. Some were used to making their own pocket money through after-school jobs in high school or working during the summer months. Others are employed while in school for the first time and learning what it is like to manage their own funds.

Regardless of their employment history, approximately 50 percent of Hopkins undergraduates participate in gainful employment, according to D. Lynn O'Neil, Director of Student Employment Services.

Some of these students have Federal Work Study figured into their financial aid packages. About one-third of Hopkins students are given the option to participate in this federally funded program, which subsidizes part-time employment for college students with financial need.

Work Study funds are not applied to students' bills and do not go to the University. Instead earnings are used to help students cover expenses such as books, travel and other expenses. A student's Work Study award varies and those at the maximum amount are allotted \$2,000 per year. 70 percent of a student's Work Study income is federal money and the remaining 30 percent is put forth by the student's employer.

At many other schools, according to O'Neil, campus employment is reserved for those students with Work Study because they are less expensive for the employer. Hopkins, however, because of its multiple campuses and overall presence in the area, has more than enough jobs to go around. "We have more jobs than we can fill," O'Neil says. "There are 110 available and listed on the website right now."

"Most students don't realize how lucky they are," she adds. "We are one of very few stand-alone student employment offices," noting that a staff and budget devoted strictly to employment for both students with and without Work Study is a rarity.

Senior Anand Narayan, a student who works for both the Student Employment Services Office and in the Radiology Department, agrees. He recalls using his position to help friends from other colleges locate summer positions when they were home in Maryland for the summer.

So what kind of positions are we talking here? What kinds of things do Hopkins students do to earn money around campus? O'Neil lists a num-

ber of job opportunities. "They can do web design, life guard, graphic artistry, desktop publishing, become tutors, research assistants or obviously do clerical work in departments. Almost anything," she says. "And of course, many students want research. They want to do something in their field."

About one-third of Hopkins students are given the option to participate in the federally funded Work Study program, one that subsidizes part-time employment for college students with financial need.

Junior Crystal Rosario works in the Audiovisual Center at MSE Library and says that the job suits her needs. "Basically, it's easy to get to," she says. "It's convenient and you get

to see people when they come in. You recognize people."

Besides the short commute and social benefit of some jobs, there are other skills students pick up when they assume employment in professional settings. "Part of it is a sheer need, a paycheck, but you get a lot of experience doing it too," Narayan says. "It's a double bonus. It's nice to do something hands-on. See how things actually work. You don't get that experience in your classrooms."

The biology major has worked in the Radiology department since May of 2001 and touts the benefits of his experience. "It's great to participate in every step of a research study from the grant proposal ... to publication and presentation. It's nice to have exposure to the way medical research works," he says.

Junior Rita Guevara spent some time working in the Office of Admission last academic year and in addition to practicing her filing, sorting, alphabetizing and organizing skills, gained some perspective about the University's admission procedures. "I got a better sense of how the University worked. I learned what they looked for, the process and the work that went into it," she says.

If you're worried that you're too busy to work, you may want to reconsider. Students concur that add-

ing job responsibilities to their busy schedules actually helps with time management. "When I have a work schedule, I'm more productive because my time is scheduled better," Rosario asserts. "And I might as well go to class because I'm on campus already for work."

Narayan agrees. "Here taking a job makes you more disciplined," he says, "[it makes you] much more capable of handling a lot of things at once."

Those new to the University or unemployed upperclassman should use Student Employment Services as a resource for locating a position. If you were not one of the over 750 individuals who checked out the office's successful job fair last week in the Recreation Center, it's not too late.

As mentioned, the office's website, <http://www.jhu.edu/~stujob/> contains job postings, including some from the 75 different employers accounted for at the fair.

O'Neil also suggests using the site's new online application form as a tool to build resumes and list special skills. She also has some tips for students about their approach to working. "They need to understand that the job is a job. They have to respect it," she says. "But the most important thing is to be aware. Don't wait to be paid. Ask for a job description. Be assertive."



NINA LOPITINA/NEWS-LETTER  
**Junior Gabe Nelson, left, is part of the Work Study program at the athletic center rock climbing wall.**

FEATURES

# Head to Hampden for the true Baltimore experience

Annual Hampden Fest on September 20 is the street fair of all street fairs, with entertainment, good food and of course, pony rides

BY ALI FENWICK  
THE JOHNS HOPKINS NEWS-LETTER

One of the best parts about living in Baltimore is that finding a lot of the good stuff requires some hunting. It's not necessarily shouting in your face in blaring neon, but there's a lot of local color out there, and when you find it, the discovery makes it all the more thrilling.

Of course, if you never venture off of the green pastures of our lovely campus, you might never discover some of the hidden jewels of Baltimore. Lucky for you, one of the most sparkling of its gems is right in our backyard. It goes by the name of Hampden.

A small but proud Baltimore neighborhood, Hampden embodies a kitschy, blue-collar, early 1960s time warp that thrives in this Charm City in which we live.

The homes and shops in Hampden originally sprung up to support the community of mill workers and their families who moved to the neighborhood for the steady and abundant work that the nearby Jones Falls mills provided back in the 1920s.

Today, the mills are gone, but their workers' blue-collar spirit lives on, co-mingling with a creative, quirky artistry to create the strange and marvelous dichotomy that is Hampden.

You won't ever entirely understand Baltimore until you've been to Hampden. You still might not understand it even after you have. Some people get it, some people don't, but the dots might start to connect. Hampden is the set for a John Waters

film. It is the farm league for the American Visionary Art Museum, the downtown museum that exhibits the work of everyday untrained artists. It is the strange combination of a city with a large working class with very little leisure time that somehow still has the freedom to be the culturally-minded "City That Reads." It is a self-described, "one-of-a-kind neighborhood, home to a mix of artists, working folks, professionals, and the occasional un-ironic beehive hairdo."

Hampden is just a few miles away from the Hopkins campus and can be reached in minutes by cutting over the river (stream) and through the woods beyond the lacrosse field, and then across the BIA fields. Bear left until you reach 36th St. and you'll feel like you've entered another world. Most of Hampden's quirky shops can be found on this street, better known as "The Avenue." Here you can browse through a variety of antique and vintage stores, great gift shops, art galleries, a Salvation Army store, used furniture shops, bookstores, restaurants, and a deluxe two-story Rofo – the biggest you have ever seen.

Hampden holds many events throughout the year, including HonFest, a tribute to the working women of Baltimore (hons) held in July, and the Mayor's annual Christmas Parade.

However, there's no better time to check out the area than this month during the crown jewel of all Hampden's local celebrations. On Saturday, Sept. 20, Hampden will be holding its fifth annual HampdenFest, a fun-for-all street fair complete with

fabulous and funky events and attractions to match the fabulous and funky neighborhood. Think of it as Spring Fair without the torrential rain.

This year's festival is billed as even bigger and better than festivals of years past, with three stages of live music featuring performances from a mix of independent rock, country, cow-punk, rockabilly, and acoustic bluegrass bands. And yes, you read that right, I said "cow-punk."

While rocking out to these eclectic bands, fest-goers can enjoy an abundance of local cuisine including pit beef, crab cakes and Angelo's "World's Largest Slice of Pizza." The thirsting masses can then wash it all down with a selection of Maryland wines and local beers provided by Brewers' Art.

With all that hearty pit-beef energy to fuel them, patrons can then stroll the Avenue alongside flamingo jeeps, stilt walkers, jugglers, and fire-eaters and enjoy an antique classic car show, juried arts and crafts, antiques, and, true to Hampden's small town root, a giant Flea Market.

The festival will also offer an entire block of events geared toward kids and the young at heart, including an all day skateboarding show from Esoteric Skateboarding, Caribbean Dancers, a Tae Kwon Do Demonstration, a magician, a 20-foot inflatable slide, a Sponge Bob Square Pants moon bounce, and pony rides.

There's nothing like enjoying a local festival to help you feel like a local, so get down to Hampden next Saturday and see this fantastic neighborhood at its best.



Haven't you ever seen the commercial? "Don't, don't ever touch the wires," especially not in Hampden.

## Filmmaker John Waters: not your typical Baltimore native

BY GINA CALLAHAN  
THE JOHNS HOPKINS NEWS-LETTER

You've got to love a hometown that produces minds like that of filmmaker John Waters.

In 1946, "The Pope of Trash" and the "Baron of Bad Taste," as he is sometimes called, was born in our own Charm City. Waters has of course used Baltimore as the setting for many of his tacky cinematic creations.

According to *allmovies.com*, at age 17, Waters' obsession with gore and violence was dangerously coupled with an 8-millimeter camera and soon after his early film creations were showcased in local church basements.

Around the same time, a young Waters could be found using binocu-

lars to observe X-rated films at a local drive-in, laying the foundation for future film trademarks including plentiful dysfunction, public copulation, and casually graphic shots of genitalia.

In 1969, with \$2000 he borrowed from his father, Waters put together his first feature film and was arrested on the eve of its premier on a charge of "conspiracy to commit indecent exposure."

In 1972, he turned out the shameless cult classic *Pink Flamingos*, best known for a scene involving the consumption of dog feces and a "World's Filthiest Person" contest.

Waters is perhaps most famous for his 1988 film *Hairspray*, the inspiration for the Broadway musical of the same name visiting Baltimore this

month.

Set in Baltimore in the 1950s, *Hairspray* is the story of a plump teenager and her experience with fame as she lands a regular spot on a popular dance show.

The character uses her newfound popularity as a means to address issues of race, which she finds very important and which generate a conflict with the show's former star. The original film cast included performances by Sonny Bono, Deborah Harry, and Ricki Lake.

Some of Water's more recent work has lead him closer to the respectable mainstream, and you can read more about this quirky Baltimore native in his books, *Shock Value: A Tasteful Book About Bad Taste* and *Crackpot: The Obsession of John Waters*.

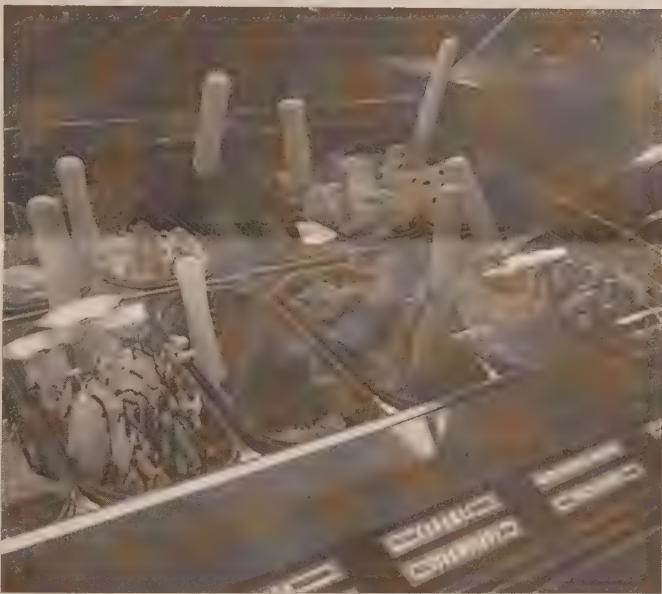
## Can't resist this Sweet Retreat

BY ERIN SIMPSON  
THE JOHNS HOPKINS NEWS-LETTER

I knew this would happen. Somehow I knew that no matter how much I avoided the cookie aisle at SuperFresh, stocked the Homewood pad with fruits and veggies and religiously woke up for my morning run – all in vain attempt to continue the progress I had made on my "Lose the Freshmen 15 in One Summer" diet back home, I would be in trouble once I left health-nut heaven L.A. and landed back in dirty, greasy Baltimore.

Lo and behold, what is my first review assignment of the year? Sweet Retreat Café, a sugar addict's Mecca. Well, I figured since I couldn't avoid this little caloric bump in the road (after all, it is my job), I decided to indulge myself with some of the best pastries this little neighborhood bakery has to offer.

The recently-opened Sweet Retreat is located in the ground floor of



The newly-opened Sweet Retreat Cafe, located in the bottom of the Blackstone Apartments, offers breakfast fare, coffee and desserts.

vorful little twists, such as Mocha bread.

The bakery selection at Sweet Retreat caters well to the breakfast noshers: fresh, homemade quiche, muffins, cinnamon rolls, croissants and bagels all make this little bakery an excellent stop on your way to that early morning class in Bloomberg.

Along with your poppy seed bagel and lox, Sweet Retreat is quite the little Starbuck's in disguise. A good selection of the classics – a plain and simple black coffee, a nice Chai latte, or maybe some hot cocoa will be just the thing to hit the spot as the temperature continues to drop.

While it's still warm and sunny outside though, (and while I am still not too bitter about leaving Los Angeles weather), Sweet Retreat also has some good treats to cool you down. Their Italian gelato is already growing in popularity among Hopkins students, and is some of the best I have tasted outside of Little Italy. Don't let the little serving cups fool you – the portions are plentiful and the flavors multiple.

Along with your caramel gelato, you could pair one of Sweet Retreat's blended frozen coffees, fruit smoothies or Italian sodas for that extra Arctic blast of refreshment.

My roommates and I were generally impressed with the quality of this little neighborhood bakery's offerings.

Taking into account the not-so-freshness of some of our most-likely-intended-for-breakfast fare at 9:00 PM, the food was far more delicacy than dorm fare. Most of Sweet Retreat's prices are very reasonable – I dare you to find a large Chai latte at Starbuck's for under \$3 – although some of the larger cake and tart selections can be a little pricy.

The Sweet Retreat Café is a charming new addition to the Charles Village neighborhood. It is great place to pop in for your morning latte and bagel, cool off with some better-than-ice cream gelato, have a sugar-supported Statistics study session, or merely just to stop in and celebrate that A on your CIP midterm with a slice of vanilla cheesecake.

I would definitely recommend Sweet Retreat Café to any sugar junkie, which is why I will be avoiding it like the plague!

## Interested in writing for Features?

If you have ideas for the Features section, we want to hear them! If you're interested in writing for our section and joining the News-Letter team, please send us an e-mail at [news.letter@jhu.edu](mailto:news.letter@jhu.edu).

the Blackstone Apartment building, on the corner of Charles Street and 33<sup>rd</sup> (right across the street from the Mattin Center). It's in the same location as the old Silk Road Café, before it moved on campus.

The café includes the actual bakery portion on the left of the building and a Parisian inspired sitting area directly across the hallway that was just opened.

My roommates and I stood awed as we entered the bakery: display cabinets full of mouthwatering goodies were beckoning me away from the land of Lean Cuisine. The bakery has a wide assortment of fine European style pastries, including French fruit tarts, éclairs, Italian cannolis and tiramisu. What's better is that they're all baked on site. Sweet Retreat also offers a wide range of good ole' American eats, such as cookies, brownies, carrot cake and muffins. The bakery also offers fresh baked European style breads by the loaf, often with fla-

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Five Johns Hopkins field hockey players strike a pose in front of two windmills on their trip to Holland.

# JHU field hockey takes a trip to the sport’s holy land

Think you had an interesting summer? Try playing 40 year-old smokers in field hockey and eating nothing but ham for 11 days.

BY JASON FARBER  
THE JOHNS HOPKINS NEWS-LETTER

When the Johns Hopkins field hockey team steps onto the field this season, they can rest assured that they have an advantage of which most other teams could only dream. The Hopkins girls were lucky enough to spend 11 days this summer playing against highly competitive club teams in Holland, a land that boasts field hockey as its national sport.

“Field hockey there is very different from field hockey in America. Men and women play it, and it’s huge,” said senior forward Jenny Farrelly. “It was nice to travel somewhere where people truly respect the sport.”

The team spent the second half of August touring The Netherlands, Germany, and Belgium, playing five games against the Dutch club teams. The teams are for amateurs who play the sport as a hobby, but each team holds tryouts and has its own field.

“There were teams with 12 year-old kids and teams with 40 year-old women who took cigarette breaks during halftime,” said Farrelly. “And then they totally embarrassed us in the game.”

This is standard fare in Holland, where fans pack large stadiums to see their favorite teams compete. In fact, the Hopkins team attempted to buy tickets to the Champions Cup, which took place while they were in Amsterdam, only to find that it had sold out.

Although the team was only able to pull off one victory against the tough clubs it faced, this fact did not stop them from enjoying Holland’s notorious night-life.

“The night-life in Amsterdam was certainly a little bit different than it is here,” said senior co-captain Kelly Hewitt, a forward on the team. “It’s crazy.”

The trip was organized by the Harvard Sports Management Group, a company that helps college and high school sports teams plan such tours.

The team was only able to afford the trip after extensive fund-raising, which included hosting a high school tournament, helping to set up homecoming, and selling raffle tickets, magazines and field hockey gear.

The field hockey team, composed of 19 players and three coaches, was able to check out all of the classic Dutch tourist attractions, including windmills, the Van Gogh Museum, the Anne Frank house, and of course, the Heineken museum.

They would generally have a training session in the morning and then spend the afternoon exploring.

The trip’s highlights included an “adventure day,” during which the team bicycled through limestone caves, and a side trip to the German wine country.

The team also had to come to terms with the cultural differences that they encountered while they were abroad.

“All they eat there is lunch meat!” said Hewitt. “And it’s all from pigs. You couldn’t find turkey anywhere. Actually we couldn’t wait to get back to American food.”

Fortunately, a language barrier wasn’t much of a problem for the team, as most of the people they encountered, including the opposing teams, spoke English.

“We thought we would appear to be arrogant Americans,” explained Hewitt, “but everyone was so friendly.”

“We would hang out with the other teams after the game,” said senior co-captain Ashlee Duncan, a midfielder on the team. “It was great to meet people who loved the sport so much.”

# Single-sex housing: freshmen residents speak out

Hollander, Royce and Hopkins Inn are designated as single-sex housing. Do residents face an unfair stigma?

BY JESSICA YODIN  
THE JOHNS HOPKINS NEWS-LETTER

A typical conversation among freshman includes names, hometowns, majors, and the all important “where do you live on campus?”

For most, living in the “AMRs” is considered cool. It means that you want to be in the “social” dorms and that you are willing to rough it, to share the bathroom with several others, to sleep in a room meant for one and to accept the fact that air conditioning is only a memory. Freshman living in Wolman and McCoy consider themselves removed from the rest of their class.

Although students in Wolman and McCoy are not ridiculed for isolating themselves, freshman in Hollander, Royce and the Hopkins Inn face abuse.

Many people assume that students living in these single-sex dorms chose to do so, and as a result, unfairly stereotype such residents. Is it fair to have housing define who you are as a person?

I decided to see for myself what a “single sex housing kid” was all about. Were people going to shun away and hide in the corner? When I walk into Hollander, are people going to start hyperventilating at the sight of a woman?

I boldly ventured to the freshman quad and climbed the steps to Hollander. Believe it or not, Hollander is only a stairwell away from coed housing. When I entered I spotted two guys, they didn’t seem to be affected by the fact that I was female. Pleasantly surprised by their outgoing attitudes, I found the confidence to ask them why they chose to live in the all-male dormitory.

Freshman Brian Clarke explains that he actually was in the coed style living, but preferred having a single. The only single available for him was in Hollander. He said that if he wants to see girls he can go right down the hall.

“The girls are close enough,” added freshman Chris Francke. “The real problem is the reputation.” Many seem to assume that those in Hollander prance around naked and have an aversion to the other gender. In

The girls are close enough [to Hollander]. The real problem is the reputation.

-FRESHMAN CHRIS FRANCKE

fact, most of the people who live in single sex housing did not even choose to live there. If even one or two people request to live there, the school must designate single sex housing for males and females.

Chosen at random, the majority of the males did not find out the single sex discovery until the first day of school. When Hollander had its first meeting, RA Ankush Meta instructed everyone to look around the room. He asked if anyone noticed anything strange. The response was unanimous, “no chicks.” This highly disturbing news came as a shock to most.

Many of the guys say that it is fine and there are some advantages. Ironically one is the fact that they happen to be “all-male”. According to Vishnu Reddy, the occasional female will wander down the hall wanting to check out the inhabitants of this mysterious all male dorm.

Freshman Sunny Sahajwani claims that it helped him to make friends because all the guys had something in common — they all liked to complain about the dorm. Overall he said that the only real disadvantage besides “not seeing girls walk around in towels” is the bad reputation of a “Hollander guy.” He confirmed that the Hollander guys “do not jack off fourteen times a day.”

Many of the guys say that their hall is quieter and that other residents tend to be more laid back. Many feel that it is nice not to have

to impress anyone or watch other guys acting like jerks to attract women. The floor feels much more like a relaxed “hangout” in which guys can chill and they know where to find the girls.

The guys, however, do not necessarily want to live there, but now that they are stuck, they find that it isn’t so bad. A few guys, however, did mention they want to find the kids that requested single-sex housing. Many of the Hollander guys feel that the few who requested all-male housing should be on a floor of their own and those who do not want it should not have to be forced to live there.

The bottom line is that the Hollander residents do not want to be known as weird for living there. Most of them did not even choose

to live there, and they are quite adamant about liking girls.

The females had a different perspective. Many of them, like the guys, did not request single sex housing, but found that once they were here they enjoyed their living situation. A lot of girls have found a great group of girlfriends already just by living together. They do not seem to complain as much about being embarrassed to say that they live in Royce or the Hopkins Inn. Some get the occasional comment, “Oh you are living there” but it is not prefaced with the “she must be gay” that many of the guys experience.

The women enjoy being with other females and not having to worry about impressing the guy down the hall. They find that they

enjoy their privacy and act much more casual around each other. Many of the girls also feel there is less competition between them because they are not going for the same guy or trying to outdo one another.

The “single sex kids” are not any different than the rest of us. Most of them were forced to live in their dorms or at least claimed to be forced; it is possible that some lied as to retain a level of coolness. I found that to fit into the single-sex community you need to make sure to say something along the lines of, “yeah I was pissed I was put here, I definitely did not want this, but hey it is not that bad.” Anything else will clearly ostracize you from the group.

For all the coed dwellers, do not be intimidated by the single-sex species. They are nice, fun people.

## HOT AT HOPKINS

Each week, we feature two of the hottest Hopkins students on campus. This little box is actually the only reason people read the *News-Letter*.



Name: Jeesse Fulton  
Astronomical Sign: Cancer  
Year: Junior  
Major: Psychology/Computer Science

This Massachusetts native is quite possibly the most unabashed player on campus. His dream date involves “lots of sex” while his worst date ever was “a long, uncomfortable night with a girl I had absolutely no interest in, but she didn’t get it”.

Outside of class, he’s involved in A Place to Talk, club soccer, Blue Key and is an AEPi brother. Other than his activities, he enjoys drinking, playing guitar, sports, lifting, music, computers, movies and “more”.

Jesse describes himself as “friendly, honest and eclectic”. He enjoys eating egg and cheese bagels and watching the movie *Dumb and Dumber*. His favorite book is the only one he’s ever read, *On the Road* by Jack Kerouac.

But even guys like Jesse have

their embarrassing moments, and are open and honest about them. He admits his most embarrassing moment was trying to put on a condom and breaking it with his “massive dong”.

That’s right, he’s got a sensitive side, too. In fact, he believes the key aspects to a successful relationship include trust, complete honesty and openness, being on the same emotionally spiritual level, AND SEX.

So if you like dates that end up in hotel rooms, have a nice body (no boob jobs allowed), and are open, fun and confident, you may be “Jesse’s Girl” sometime soon.



Name: Jane Miller  
Astronomical Sign: Pisces  
Year: Senior  
Major: Film and Media Studies

Don’t plan on taking this blonde-haired blue-eyed babe from the Big Apple to Saks Fifth Avenue — her favorite place to shop is Giant.

Meet Jane Miller.  
She loves the theatre and films,

but she’s certainly not a drama queen. In fact, her ideal relationship has “little drama and lots of fun”.

She’s got a goofy sense of humor and seeks it in an ideal relationship

Jane’s had a few bad experiences at concerts. On one terrible date, she passed out from the heat at a Moby concert in New York City, only to have MTV film her limp body being passed through the crowd.

When she was thirteen, she accidentally hit a singer in the head with a Barbie doll. When avoiding disastrous concerts, she enjoys listening to the band Travis.

Since going to a concert on a date is out of the question, Jane has some pretty inexpensive interests. Her favorite date ever was playing on a playground at twilight.

Her dream date is visiting a “deserted beach somewhere with some cold beer”. We’re guessing that she has something in common with a lot of college guys.

Did we mention that she likes “eating pizza at every hour of the day”?

Jane admits that she’s usually not the first one to make a move, and instead acts aloof when she has a crush.

Outside of class, she teaches children conflict resolution and is involved with theatre. As for future interests, she hopes to do something in film, either as an exhibit curator or as a film maker.

If you ever want to ask her out on a date, her favorite pickup line complements her personality: “Are you a beaver? ‘Cause DAM!”

Do you know a Hopkins hottie looking to get his/her face out there? We always want people for upcoming issues. Send us an email at [HotAtHopkins@jhunewsletter.com](mailto:HotAtHopkins@jhunewsletter.com). Hey, you could even nominate yourself.



DENISE TERRY/NEWS-LETTER

Is it fair for Hopkins to force students to live in single-sex housing, even if they don’t want to? The girls of Royce have mixed feelings about the matter.

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# ARTS & ENTERTAINMENT

## It's more than just the funny papers

American Splendor explores the world of the underground comic, plight of everyman

BY STEFF ALZATO  
THE JOHNS HOPKINS NEWS-LETTER

It's surprising that somebody could convince a studio to produce *American Splendor*, a new film now showing at the Charles. Even more surprising is how great it is.

The film is neither fiction nor documentary, and it follows the life of a cynical and extraordinarily non-charming man named Harvey Pekar, a file clerk from Cleveland. The real Pekar actually takes part in the film of his life as an actor and narrator, appearing in the flesh several times.

The story of Pekar's life has been deemed worthy of cinematic stardom because he has catalogued its details since the mid-'70s as part of a bizarre and unique collaborative effort with multiple cartoonists.

These artists have illustrated choice segments of Pekar's daily life, as well as his musings, pet peeves, anger and the story of his testicular cancer.

The first of these illustrators was Pekar's close friend, the nefarious R. Crumb. Pekar first meets Robert Crumb while living in Cleveland before Crumb moves to San Francisco, and Crumb becomes interested in Pekar's ugliness and anger. They both

share a love for the common man, a theme that is essential to both the movie and to Crumb's art. They accept and value the mediocre, the ugly and the banal.

Many of Crumb's drawings and

One of the most interesting things about the movie and about Pekar's life is its multiplicity and discontinuity.

cartoons involve characters of little redeeming value except that they live and breathe.

Pekar himself, when he is inspired to begin recording his life and to begin "doing something," does not attempt to leave his job as a clerk. He says, "if you work long enough, something will turn up." And things do.

Pekar is played by Paul Giamatti, who looks, twitches and talks like the real Pekar. The numerous appear-

ances by the real Pekar only make the likeness more stunning by their proximity.

Strangely, Giamatti is less attractive and more repulsive than Pekar as a younger man (whom we see in clips of his appearances on *Late Night with David Letterman*). James Urbaniak as Robert Crumb is mind-blowing.

Anyone who has seen *Crumb*, the Terry Zwigoff-directed documentary about Robert Crumb, will think Urbaniak has been reincarnated as the underground comic-drawing deviant. Urbaniak usually has bit parts in art movies, excepting the amazing *Henry Fool*, but he is really in his element in *American Splendor*.

One of the most interesting things about the movie and about Pekar's life is its multiplicity and discontinuity. Pekar is gripped by anger but he is not bitter. He exists on numerous planes: in comics that are drawn by multiple artists who represent him differently, in theater, in his real life, and now in film.

In each case the separation between Pekar's real and represented existences begins with his own pen, with stick figures. Part of what the movie illustrates is that life changes when it is turned into a story dependent on that life. That story then mu-

tates, and so on and so forth.

In the movie, there are numerous Pekars: the real Pekar, the actor Pekar and the numerous illustrated Pekars. The movie is also self-conscious; that is, it doesn't hesitate to appear self-referential, cancelling the border between reality and fiction. The boundaries in the movie are as few as those in Pekar's life.

No one should be put off by the fact that the movie is, in part, about American comics (and not those of the superhero ilk). The movie is worth seeing for the story of Pekar's life, which is a celebration of the everyman, and with plenty of cynical humor to relieve any sappiness.

If comics is your addiction, the cure is a trio of strangely overlapping movies about comics. First, watch *Crumb* for the pure insanity that is Robert Crumb.

Second, take in *Ghost World*, written by Daniel Clowes of famed comics *Eightball* and *Like a Velvet Glove Cast in Iron*, and directed by Terry Zwigoff (who also directed *Crumb*).

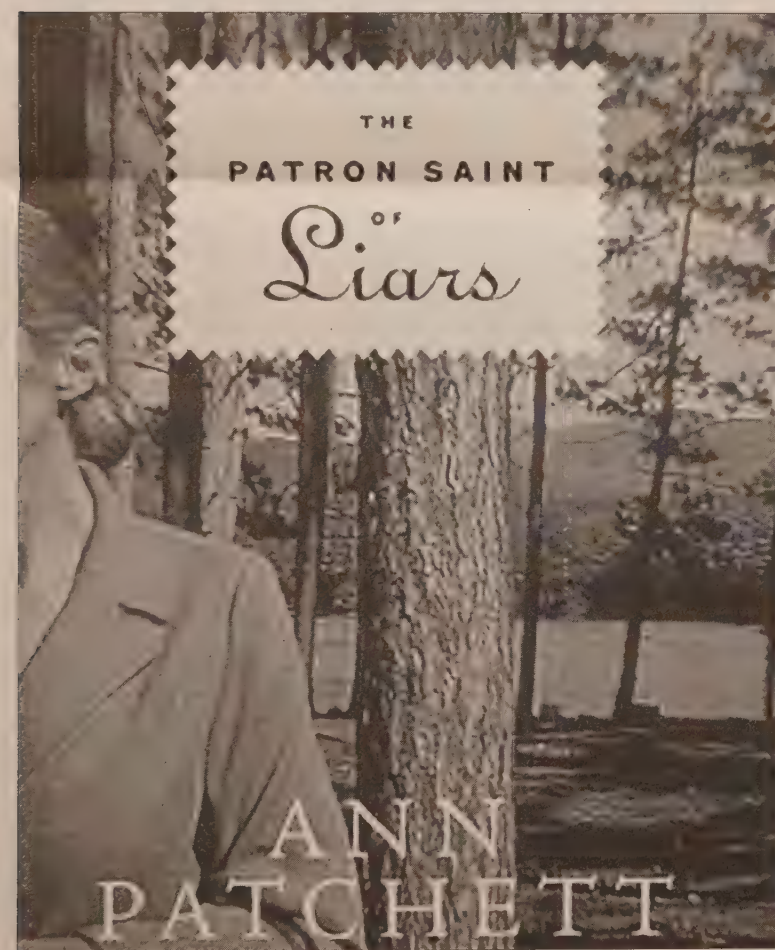
The inspiration for *Ghost World*'s Seymour (at least in the movie if not the comic) seems to be none other than Harvey Pekar. Finally, complete the cycle with *American Splendor*.



COURTESY OF WWW.AMERICANSPLENDOR.COM

Hope Davis and Paul Giamatti star in the indie-film *American Splendor*.

## Hopkins students participate in online book-sharing site



COURTESY OF HTTP://WWW.BOOKCROSSING.COM

Ann Patchett's *The Patron Saint of Liars* is the newest edition to the book swap site.

BY NEIL BARDHAN  
THE JOHNS HOPKINS NEWS-LETTER

Let me guess. You have a bunch of books lying around that you will never pick up again. There is also a good chance that you want even more books. An experienced Baltimorean might tell you to head on over to the Book Thing of Baltimore.

A more savvy bibliophile might point you towards BookCrossing, found at <http://www.bookcrossing.com>. BookCrossing is not merely a web site, but a full-fledged web community.

Users are dedicated to freely sharing books with anyone who wants something to read and is willing to put in a little bit of effort to get that fix.

The process is really quite simple: A BookCrosser registers a book that he's willing to "release into the wild." The book then has a unique number assigned to it called a BookCrossing ID (BCID). The user then attaches the BCID to the book either via a bookplate or by simply writing in it.

Now the book has its own web page where the BookCrosser can make notes — how they came across it, whether or not they enjoyed it, and most importantly Release Notes. A

BookCrosser will deposit the book in a public location, probably with a note attached that says "FREE BOOK" or "TAKE ME."

The Release Notes are then a record on the web site of where and when the book has been released. With any luck, a passerby will "catch" the "wild" book.

Released books have instructions

The process is really quite simple: A BookCrosser registers a book that he's willing to "release into the wild."

in their bookplates or inscriptions for these newcomers. The finder is asked to visit the book's BookCrossing site, based on the BCID, and make some notes about how she came across the book.

If she's interested, she can read the book and then do with it what she will. Alternatively, if she doesn't want

to hold on to it, she can immediately re-release it so that some other person might happen upon it and enjoy it. The book can then travel the world being passed from BookCrosser to BookCrosser.

Readers have surely been leaving books anonymously for others for ages, but it wasn't until BookCrossing.com appeared on the scene on April 17, 2001 that readers could chart the courses that their tattered, used books had traveled to arrive in their hands.

A year later, *Book* magazine featured it, which increased membership and interest for the fledgling site. Following that initial exposure, more mainstream attention has since come from such far-flung sources as the New York Times, National Public Radio and the Sunday Herald-Sun in Melbourne, Australia, reflecting the global phenomenon that BookCrossing has become.

At the time of this article, the website had over 160,000 registered users who hail from over 150 countries including Ant-

arctica.

Recently, the site celebrated the "half million" registered books landmark, and the founders predict that by this time in 2005, over a million users will have registered.

The phenomenon has not left our campus untouched. Several Hopkins students have gotten in on the fun and at least one Hopkins staff member frequents the site.

If you haven't joined yet, there are several easy ways to do so. You can visit the site and register — it's free and straightforward.

If you like the thrill of the search, you can go to the BookCrossing site, click "Go Hunting" and navigate to any one of several local spots: Homewood campus, JHMI, even One World Cafe.

See what books have been released in the area, then go and find them. Once you've caught a book, you can sign up as you enter the book's latest whereabouts and your own review.

BookCrossing has proven to be a worldwide experiment in small-scale philanthropy and a love of reading. Hundreds of thousands of people all over the world are sharing their books with minimal effort, no cost and the knowledge that with this game of hide-and-seek, everybody wins.

### OUT AND ABOUT

Let us go then, you and I, when the evening is spread out against the sky. Let us go, through certain half-deserted streets, muttering retreats, blah blah blah...

So you wanna get out and do something fun? You've come to the right place. To be honest, it's gonna be a slow week, but I always keep you guys entertained, don't I?

For starters, what's more entertaining than the Dutch?

Everybody knows about their silly accents, a bizarre preoccupation with sex, wooden shoes and ridiculous amounts of money, but relatively fewer people know about The Ex, one of the wackier post-punk rock bands ever, and probably the only one to come out of the Netherlands.

If you ever wondered where Sonic Youth learned how to tweak the distortion pedals so artfully (which is something not that many people ever wonder), check out their show at the Ottobar on Friday night.

Okay, so what if (and this is a big if) noise-rock isn't your thing? There's always politics. On both Friday and Saturday nights, at the Creative Alliance's speaker series at the Patterson movie theater, you all have the opportunity to see a hear a happy little fellow named Mark Crispin Miller go off on our commander-in-chief and his sidekick Dick's "kleptocracy." Mr. Miller, a

former Hopkins student and frequent guest on WJHU, is a star of that lucrative field known as indie media, and he just finished up a sold out week-long stand in the Big Apple.

Okay, so politics isn't your thing. Or maybe you love Dubya.

No worries. It's a busy Friday. I, for one, am headed for the 9:30 Club in Washington DC to catch a rare chance to the Dandy Warhols on the east coast. The Dandies are perhaps one of the most intelligent rock bands of the nineties, and to top it off, they sound like an electro-ed out version of the Stones. Most recently, they did a good bit of the soundtrack for "Igby Goes Down", and their new album, *Welcome to the Monkeyhouse* came out in July.

If you had any college spirit in you, you'd make a road trip to Philadelphia and the Wachovia race track on the 17th to see what will undoubtedly be the weekend's most thrilling event: the IFMA Freestyle Motorcross competition. But then if you don't have a car, I dunno what you're gonna do with that one.

A little closer to home, we have the divine privilege of hearing Bow Wow, who is, in fact, no longer little at Pier Six Concert Pavilion on Saturday.

I saw an interview with Bow Wow recently, and he seemed nervous about his rapidly descending adolescence. Actually, I'm a bit worried about him. How can he keep up with his C-Walkin'

when he's got growing pains? And will anyone like him now that he's no longer a little gangster, but rather a slightly larger gangster who is allowed to cuss?

I could tell you to go to see the Towson University faculty brass ensemble on the 16th but if I ever found out that you actually did go, I'd have to euthanize you.

If dancing is your thing, you'd have to go to the Ottobar for Friday night's Britpop dance night, always a fun venture. You can groove to the tunes of New Order, Pulp and Gang of Four while ogleing lots of girls in fishnets and guys in tight pants (both, if that's your fancy).

*Matchstick Men*, this fall's "intelligent action film" starring the king of all intelligent action films, Nicholas Cage (see *Snake Eyes* and *Face/Off* for proof) opens this weekend, as does *Sylvia*, in which Gwyneth Paltrow continues on her quest to play the lead in a costume drama set in every possible century and era, this time as the beleaguered poet Sylvia Plath.

In conclusion, the only really worthwhile thing you can do is listen to my WJHU radio show, "Rock On With Your Socks On," on this and every Thursday night, from 8 to 10 p.m.

-Compiled by Robbie Whelan

## 8x10 Club re-opens as the Funk Box

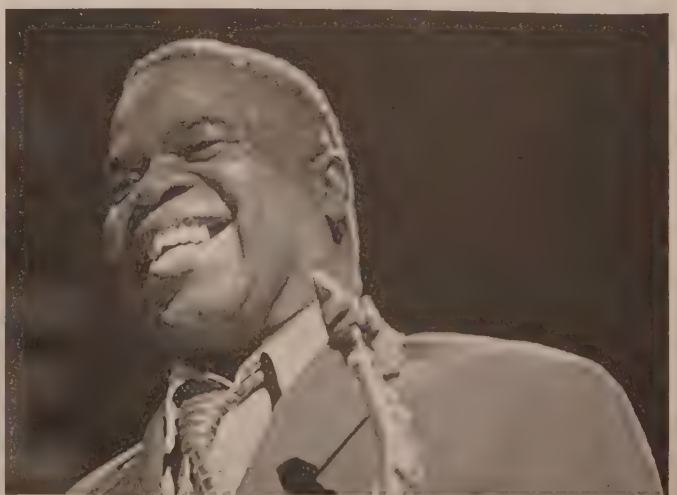
BY ROBBIE WHELAN  
THE JOHNS HOPKINS NEWS-LETTER

"Federal Hill's only live music venue" is not quite the most dramatic motto for your rock club, but it definitely makes sense. It's modest. I like it. It's also the banner under which the Funk Box, a newly renovated and re-made version of the 8x10 Club, masquerades its shows.

The 8x10 was opened in 1983, and until last year it was the only place in Baltimore to hear funk, soul, and the jammy stuff. To some, that meant "the best music joint in Baltimore", but to others it was just an O.K. place to dance.

But when I went to the Funk Box on Tuesday night to see Maceo Parker play with his band, what I was most excited about was the spring-loaded dance floor that the Funk Box is mentioning every chance it gets on its flyers. Actually, I might have been a bit more excited about the Tuesday dinner special (\$1 crabs, \$5 pitchers) at Ryleigh's seafood restaurant next door, but let it suffice to say that the dance floor sounded pretty sweet. Well, the floor wasn't quite the moonwalk I expected (it was more like a gymnastics floor—you can feel the person stompin' and prancin' next to you, but that's about it) but the show was unbelievable.

Imagine this: Maceo Parker, the man who got his first job in James Brown's band when he was 19 and later went on to play with P-Funk and Bootsy's Rubber Band, steps on stage



COURTESY OF HTTP://WWW.MACEO.COM

Maceo Parker funkyed things up with his on Tuesday night at the Funk Box in the Federal Hill area of Baltimore.

with his horn section, all three of them in pressed business suits. And that's just what they're there for—bidness. Funk to these guys is no mere pastime. It's an obsession. It's a job. It's something that makes you yell, "Good God!"

The rest of the night proceeded according to this fashion. Men in pin-stripes and bowties shook, rattled, rolled, hollered and blew some horns like you never heard to the beat of the funky drummer.

By the end of all, at least one thing was clear to me: shows like the one I had just seen are the very cream of live music. It's soul music. Real music. Music that is so hard to resist that your feet

dance themselves until your legs hurt, and there's nothing you can do about it.

And that, my friends, is why the Funk Box is something everyone at the Johnny Hop should check out and take very seriously.

Where else can we see Chuck Berry? Bo Diddley? Maceo Parker? Sure, there are a lot of wankers that come through as well...people like the Jazz Mandolin Project and the Addison Groove Project (lots of jam band "projects"), but the idea of a soul club, of Baltimore's latter-day answer to the Apollo, is an idea to be treasured.



Saratoga Springs, N.Y. band, The Figs, plow through a high energy set at the Ottobar Monday night.

# Concert Review: The Figgs kick out the jams at Ottobar

BY ROBBIE WHELAN  
THE JOHNS HOPKINS NEWS-LETTER

It just so happens that the Ottobar, on N. Howard St. between 26th and 27th Streets, is one of *those* clubs. It's the kind of place that brings in rock bands that are so far below the radar of being "popular" that they could be declared legally dead. It's the kind of place where a trucker hat isn't just fashionable, it's obligatory. It's the kind of place where you'll see (and I actually did see) a really hot 'zine chick wearing a corduroy miniskirt, leather combat boots and a skintight hot-pink t-shirt that says "I f\*\*ked your girlfriend". Yeah, you guessed it. It's a hipster hangout.

But on Monday night, when Saratoga Springs, N.Y. trio the Figgs took the stage, it didn't matter, because the Figgs are one of *those* bands. Their new album, *Slow Charm*, is probably a first hear for many of the audiences on their current tour, but it's in fact their sixth studio full-length. It's obvious to me that the band's career is obviously centered around gigs at half-filled indie clubs like the Ottobar. Obvious because of their status on the pop radar (still touring as support to some bloke called Tommy Stinson after 10-plus years of recording), but also because they seemed to have a certain familiarity with this type of gig. In other words, they knew what they were do-

ing — and what they were doing was rocking. Hard.

The Figgs took the stage as the third act on a four-band ticket, just before headliner Stinson. Their set was pretty straightforward and tapped a wide variety of the band's catalogue. *Slow Charm* got the most play, with the poppy grunge of "Soon" and "Back to Being." There were a few covers toward the end, but nothing out of the ordinary.

A rock trio is a tricky thing because it's so tough to produce a full-bodied sound and still have time for things like solo work and dynamic variation, but the Figgs had no such trouble. Drummer Pete Hayes made sure there were no blank spots in the

groove by constantly doing something, from his open-hi-hat noise-making to some punky fills. Bassist Pete Donnelly's low lines were the kind that make bands sound like they have twice as many instruments, and they laid a thick basis for guitarist Mike Gent to play his dirty, Pete Townshend solo riffs in comfort.

In the end, the Figgs come out sounding capable, exciting and maybe even original. What I mean is this: the Figgs come from the land of "sounds like The Stooges, The Jam, and MC5, only with more pop," which is a huge and tiresome land; but they happen to come from one of the better neighborhoods. They probably grew up on the same stylistic playgrounds as Chapel Hill's Portastatic or Ben Kweller's short-lived garage band Radish: playing energetic small-ensemble rock, just for bragging rights and to meet a few chicks who like guitars.

I suppose the most important thing is that the Figgs know exactly what kind of band they are, and this makes their performance seem all the more effortless. Yeah, of course they were wearing torn jeans, ironic t-shirts and Converse All-Stars. You better believe their sideburns were unkempt. And were there ultra-cool cigarettes tucked into the headstocks of their guitars? They wouldn't be caught dead without them.

But for all their silly posturing and apathetic rhinestone-studded panache, the indie trio had plenty of engaging fun with their audience. There was plenty of bent-knee wrenching from Donnelly, and at one point Hayes jumped onto his stool and stood upright, flailing his drumsticks about for about two beats of rest, at which point the jumped back down and smashed his snare head a la Animal from the Muppets.

All of this proves, more than anything, that we have nothing to fear from those types of rock clubs. Hell, you don't even have to own a pair of Buddy Holly-style specs and a collection of hardcore EP's on vinyl to get in. All you need is a few bucks and an ID that says you are a legal adult. Fear not the hipster hangouts, for in their bosom you may findeth rock 'n' roll redemption.

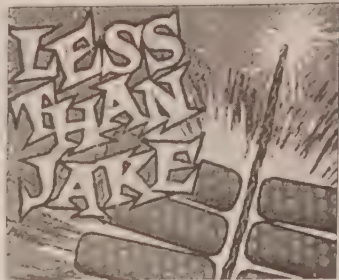
# New Vibrations

## Less Than Jake - Anthem

BY MATT THORNBURG  
THE JOHNS HOPKINS NEWS-LETTER

The old saying, "the more things change, the more they stay the same" seems to apply particularly well to Less Than Jake. The album's theme is clearly the change from carefree youth to adulthood. The theme would work, I suppose, if it hadn't been the theme of the last few albums.

But the record isn't *completely* devoid of variation and even shows something of a constantly evolving musical style. Through the last few albums, LTJ has been quietly moving away from ska/punk stylings and towards the pop-punk-with-horns niche. This album is no exception.



Their only glance backward is the mellow reggae number "The Science of Selling Yourself Short." Ironically, the band's sound on the song is more reminiscent of Sublime than the energetic breakneck ska that made them famous.

However, Less Than Jake deserves credit for continuing to evolve their sound. Chris and Roger's vocals are unmistakable and the band retains their knack for writing catchy hooks and energetic songs.

## Rancid - Indestructible

BY MATT THORNBURG  
THE JOHNS HOPKINS NEWS-LETTER

Rancid made their claim to fame with 1995's extraordinary... *And Out Come The Wolves*, one of the best punk records of the '90s. Since then, the band has been uneven at best, with forays into ska, reggae, and other diverse sounds that have alienated fans.

*Indestructible* — packed with ska tunes — makes no apology about this, but this time, the ska seems to be exception to the record's punk feel. The title a defiant song, but not without a respectful nod to the late Joe Strummer and Joey Ramone, makes this clear.

The album is produced by Bad Religion guitarist and Epitaph CEO Brett Gurewitz, continuing a successful partnership that dates back to... *And Out Come The Wolves*. Brett also lends vocals to the record, and Slackers frontman Vic Ruggiero



stands out with his keyboard work in "Memphis".

The album is much more personal than previous work, with repeated references to Tim Armstrong's split with Distillers frontwoman, Brodie Armstrong. However, they save their real sorrow for Joe Strummer and Joey Ramone.

Even without the lyrics, the album would be a fitting tribute to these dead punk heroes, the group's signature sound speaking volumes about how much they were influenced by The Clash and The Ramones. Though not... *And Out Come The Wolves*, this is a solid album with Rancid once again leaning on the straight-ahead punk that is their real strength.

# Tearjerkers, without any sort of happy ending

You'll laugh, you'll cry. Actually, you'll probably just cry a lot. Sorry.

BY ANDY MOSKOWITZ  
THE JOHNS HOPKINS NEWS-LETTER

Some movies make you sad. Others make you melancholy, wistful, or despondent. These movies make you feel utterly hopeless. Enjoy.

*They Shoot Horses, Don't They?* (1969, dir. Sydney Pollack)

Jane Fonda and Michael Sarrazin star in this Depression-era downer about a dance marathon. That's right, a dance marathon.

30-some couples dance for thousands of hours virtually non-stop until one couple is left standing. Patrons pay a nickel to watch these people torture themselves so they can feel better about their own lives.

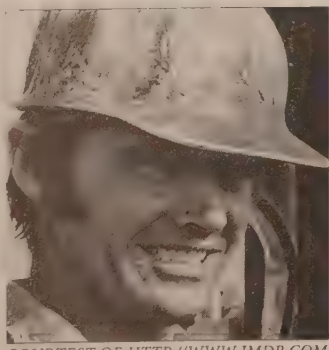
Have you ever seen a deaf girl cry? It's pretty heartbreaking.

So basically the movie is about an endless cycle of suffering supported by money because there is a lack of money. It doesn't end happily.

Lessons Learned:  
They shoot horses.  
Why Grandma steals sugar packets from restaurants.  
Jane Fonda can act.

*Carnal Knowledge* (1971, dir. Mike Nichols)

The film charts Jack Nicholson and Art Garfunkel's relationships



A very young Jack Nicholson gets funky in an Oh-so-sexy hard hat.

with women and each other, from college to middle age. While Garfunkel begins as the more innocent of the two, he soon join Nicholson in a deep, dank pool of sexual depravity. But Nicholson's character is even worse: he makes a slide show of all the women he's ever slept with (women he euphemistically calls "ball-busters.") There's no love in this film, only lust and self-hatred. Dag, man.

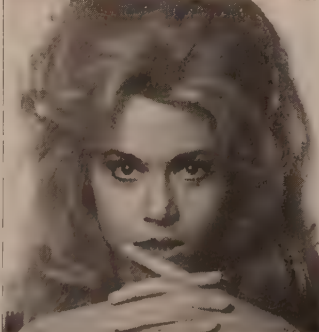
Lessons Learned:  
An Ivy-League education does not guarantee happiness.  
Candace Bergen's voice once

sounded feminine.  
Art Garfunkel can act.

*In the Company of Men* (1997, dir. Neil LaBute)

Aaron Eckhart and Matt Malloy star as two office dudes who decide to cruelly manipulate a deaf female co-worker by convincing her that they both love her. In reality, neither does. Well, one of them does, but he's not the one she ends up with. As with above examples, love has no place here. And have you ever seen a deaf girl cry? It's pretty heartbreaking.

Lessons Learned:  
Shirts and ties do not denote civilization.  
Some theater directors who go into movies don't know where to put their camera.



Actress/workout queen Jane Fonda strikes a sultry pose.



COURTESY OF HTTP://WWW.IMDB.COM

Have you seen a movie with Ellen Burstyn lately?

Aaron Eckhart can't act.

*Requiem for a Dream* (2000, dir. Darren Aronofsky)

This movie about the doom and gloom of drug abuse is essentially a two-hour public service announcement. You know what I'm talking about — those mock-music videos they used to show during Saturday morning cartoons. Like "The Unity Gang presents Lend a Helpin' Hand" or "BG&E Boys present Don't Ever Touch the Wires." Seriously, that's what this movie is. It's horrific, heart-felt and hopeless, but it's also pretty simple. And lame.

Lessons Learned:  
Pot is a gateway drug.  
Doing drugs requires a four-piece orchestra.  
"Oye, listen, AIDS is a killer."

## INDIA TANDOR

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## The Pietasters - 1992 - 1996

BY MATT THORNBURG  
THE JOHNS HOPKINS NEWS-LETTER

D.C.'s Pietasters are one of the most underrated local bands in any genre of music. They frequently tour nationally with The Slackers and other top ska acts, but their loyalty to the Baltimore/DC area makes opportunities to see them a frequent treat. Though a traditional ska band by nature, The Pietasters stand out for shows emphasizing partying, drinking, and enjoying life, rather than the reverence and self-consciousness of most other traditional ska acts.

They even have a sizable following among frat boys. However, while they're partying on stage, they're also playing well-written songs with impeccable musicianship.

The retrospective "1992-1996" highlights this duality. The three CD set includes the groups, first four albums, *The Pietasters*, *Oolooloo*, *Strapped Live* and *Comply*.

The first three records are the source for most of their fan favorites and *Strapped Live* shows off the spirit



of the group's live shows.

However, the real buzz amongst fans is the nine unreleased songs that make up most of the third CD. Here, the old-school ska fan will be more happy than anywhere else.

The Pietaster originals are not drinking anthems, but pleasant low key numbers dominated by the band's excellent horn section. But the frat-boys return for three covers: War's "Why Can't We Be Friends?", Culture Club's "Do You Really Want to Hurt Me?" and The Burial tune "Sheila."

Though longtime Pietasters fans might be turned away at the prospect of buying four albums all over again, fans of the band's later work would do well to get this snapshot of the beginning of The Pietasters' drunken genius.

## Steve Kimock Band - EP

BY ANDREW STEWART  
THE JOHNS-HOPKINS NEWS-LETTER

The Steve Kimock Band's latest cd is another addition to the mass of "jamband horseshit." The band, led by innovative guitarist Steve Kimock has potential but has yet to find a unique sound.

"Africa," the first track, offers jammy guitar licks over a reggae backdrop.

The song's sunny disposition, nice at first, becomes mind-numbing by the twelfth minute.

The CD drifts from the typical with "Thing One," a funky guitar driven groove, and "Bronx Experiment."

The band finishes with two jams, saved only by Kimock's guitar playing ability.

A band like SKB though fun live, falter off the stage.

The band relies on visual experience, the concert atmosphere, and most importantly clouds of THC-laden smoke which can make any music enjoyable.



ARTS & ENTERTAINMENT

# Charles Street, Mt. Vernon district hides a fine art gold mine



COURTESY OF MARYLAND FEDERATION OF ART  
**Grant Arnold Anderson displays his simple portraits at MFA City Gallery.**

**CONTINUED FROM PAGE B1**  
are three glass jars on a pedestal, filled with what appears to be lumps of coal and several naked Skipper dolls, stuffed full of needles and tied into bundles with guitar strings. One jar says "fact" on it in magic marker. Another says "fiction". There are no artist credits, explanations, or title cards anywhere in sight. Hmmm ...

Hai-Ou Hou, the gallery's executive director, soon emerges in some sort of frilly black shirt-thing and a haircut that reminds me of a Geisha and explains to me in broken English, that she "likes art that

deals with issues, whether religious, social, philosophical or sexual." This issue-oriented art, she adds, with an eloquence that is alarming in the face of her strong accent, "asks a specific question, and usually provides its own, unique answers."

The gallery sometimes has themed shows: most recently an exhibition called "Territories of Anonymity," which discussed ideas about perception, privacy and publicity in relation to the human identity. Their next show opens October 2nd and includes the work of tow Uruguayan sculptors, Arturo

Mallmann and Cecilia Z. Miguez.

**C. Grimaldis Gallery, 523 North Charles Street**

Just upstairs from the International is the gallery that wins the "most pretentious" award. Grimaldis's décor just oozes cool, smooth professionalism. It's the kind of place where you cut a deal,

The people we work with simply have to make art. It's a compulsion for them.

**-DEBORAH JUSTICE, ASST. DIRECTOR, CRAIG FLINNER GALLERY**

not where you come for a nice Saturday afternoon of art.

"Hey, is this thing art?" asks the yuppie.

"Yes," replies Grimaldis, "that will be ten thousand dollars."

Marc Boone's paintings in the current exhibition are cool, organic abstracts that intimate the shapes of waves, hillsides, and volcanoes. They are composed in solemn blues and grays, but still maintain an organic feel amidst their coolness. The other artist currently featured in the 27-year-old gallery is Carol Frost, whose collection of pastel sketches (which actually just look like a dozen different black and white representa-

tions of sound waves) is utterly uninspiring and dry.

Despite the no-nonsense 'tude, Grimaldis has been around quite a while, displaying such famous locals as Eugene Leake and Beverly McKeenan. They are also one of the few galleries daring enough to exhibit large-scale sculpture in their space. So go to Grimaldis. It's great. Just snigger a lot and pretend like you know a *ton* about art.

**The Maryland Federation of Art City Gallery, 330 North Charles Street**

So what are all these galleries doing for you? Why should you, beyond a marginal interest art, visit them? What could possibly make you give a hoot about some stuffy gallery that probably doesn't even have a PS2 hooked up? God, you are so selfish.

Nonetheless, there is a gallery that cares about local artists, particularly students, and which has strong ties with the community. The MFA is a nonprofit organization, explains executive director Pamela J. Wilson, with about 400 artists with memberships. It runs two galleries: the one on Charles and another in Annapolis's historic district. Artists for each show that the MFA puts on must compete in a pre-exhibition competition in order to have their work displayed.

In addition, the MFA hosts an Emerging artist exhibit every year for up-and-coming art students. "In order for emerging artists to get the chance to exhibit their work, they need and environment of support, encouragement, nurture, and development," says Wilson. "We pro-



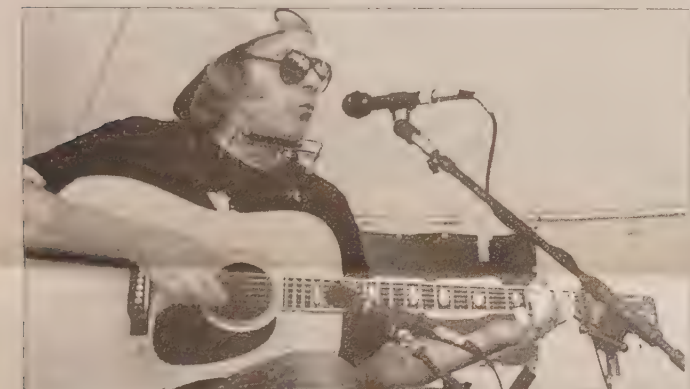
ROBBIE WHELAN/JOHNS HOPKINS NEWS-LETTER  
**Pamela Wilson is the Executive Director of the Maryland Federation of Art, which operates the City Gallery on Charles St. in Mt. Vernon Place.**

vide that environment, and hopefully the artists will get those opportunities, and eventually sell some of their work."

When I walk into the City Gallery, my eyes are immediately met by several stunning facial portraits, done in graphite and encaustic by Grant Arnold Anderson. Each face looks mentally weathered and old beneath the physical youth of each of the eight boys portrayed. On the other side of the room are 19 works of eclectic gadgetry by J. Thomas Wells. The artist combines parts of clarinets, violin bows, old picture

frames and delicately carved wood pieces into a sort of aesthetic machinery with limitless potential. Each piece is graceful, light, and well-composed.

Finally, the MFA has extensive outreach programs, especially for area students. Beyond the Emerging Artists Exhibition, the exhibition connects students with experienced professionals and mentors. Unfortunately, says Wilson, Hopkins has not been very responsive to the MFA's overtures, and therefore not too many Blue Jays are involved. For shame.



COURTESY OF HTTP://WWW.GUITARSCANADA.COM  
**Neil Young and other old guys ruining things for the rest of us...**

## Older rock 'n roll dominates industry

Last week Neil Young and Crazy Horse released their thirteenth album, *Greendale*, a collection of 10 songs almost totally indistinguishable from one another. *Greendale* is a concept album with a really stupid concept. The record follows a narrative about the death of a police officer named "Carmichael," or some such nonsense. Each song is more boring than the previous, with Neil yelling the same old pseudo-political crap that he's been saying for 30 years. But most of all, it begs the question, when will it all end? When will record companies stop giving deals to bands that have been washed up for years?

I had a friend in high school who always used to say that if he ever became a rock star, he would make a whole slew of serious, successful albums, and then on the last one before he retired, he would just bang guitars and babble gibberish, assuming that the record would sell on its name recognition.

It's a silly idea, but you wouldn't believe how many people have done it, how many people *are* doing it still. Steve Earl, Lou Reed, Bruce Springsteen, Pink Floyd, Bob Dylan. All of you: shut up. You had your day, and it was great. You guys are geniuses, so just sit back in your mansions on the French Riviera and enjoy your eightballs and 25-year-old wives.

But let me back up. I'm not saying that I don't understand why this sort of thing goes on. It's obvious, really — think about how much money potential people like Neil Young and Springsteen and bands like Chicago still have. My hometown of Pittsburgh, though I love it so, is full of mullet-heads who love those types of concerts. Last month, we sold out the baseball stadium, PNC Park, with 47,000 people coming to see the Boss. And yet we've only sold out a half-dozen Pirates games. Go figure.

All this living past makes one thing, more than anything else, very lucid. It's now, more than ever, all about gettin' that cash money. In fact, it's *so much* about the money that no one takes risks anymore with new bands, which is why there's nothing interesting on the radio anymore.

I worked in a restaurant this summer in which we blasted a top 40 radio station from noon until 9 p.m. When business was no good, I would kick back and listen to the music. That is, I would do that until the day when I heard the Puff Daddy song "Shake Ya Tailfeather" six times and the Black Eyed Peas single "Where is the Love?" four times in the course of 90 minutes.

### ROBBIEWHELAN EAR TO THE GROUND

Stunned, I stopped and thought for a minute. "Shake Ya Tailfeather" is basically a hip-hop remake of a classic soul song by James and Bobby Purify. It has been covered by dozens of groups, including the original Blues Brothers.

Let's take a look at what's happening here. The music business is so much about profit that we're remaking hits for the dozenth time because *we know* that they will sell. What's next? Are we simply going to sort through the 1960s soul catalogue and remake every song that cracked the Top 10? Is anyone ever again going to take a chance on an artist, incur some financial risk the way Motown owner Berry Gordy did with a scrappy little high school dropout named Diana Ross?

The popular music industry today is like a nursing home patient addicted to morphine. The same places, the same songs, sights and sounds, like the drip of an IV, have become so complacently familiar that we can't even get off our bedpans to change the channel.

I have a solution. Make an album or tour again, I'll go crazyhorse on the lot of them. Don't tangle with me. You know I'm loco.

## The little artist who could: persistence pays off when cross-registering at MICA

BY ALEXANDRA FENWICK  
THE JOHNS HOPKINS NEWS-LETTER

Its never easy being artsy. Especially not here at Hopkins, where students who major in anything but engineering are scoffed at for their enrollment in "the School of Arts and Crafts." It's tough enough being a History major or an Anthropology minor, but just forget about taking straight-up fine arts classes. The way these science types describe it, if you're not throwing around terms like "axon" and "endoplasmic reticulum" you'd may as well be playing with Popsicle sticks and paste.

Unfortunately, the Hopkins administration seems to agree with this perception. It is getting slowly better, with the establishment of the Homewood Arts Certificate in the past year, but the painful truth is that unlike our supposed peer schools such as Yale or Georgetown, Hopkins lacks minors, let alone majors, in the fine arts.

There are art classes offered at the Mattin Center, and excellent ones at that, but they are designated as "non-departmental" and can't be distributed toward any major for an H.S. or well, anything, credit. This doesn't help when it comes to minor things like, oh, graduating, and often turns what are otherwise wonderful courses that should be taken seriously into senior-spring filler classes taken to fulfill the 120 credit minimum graduation requirement.

If you really want to be taken seriously for following your passion for all things fine and artsy, and possibly finagle some H credits for taking art theory courses, consider enrolling in a class at the Maryland Institute College of Art (MICA). Founded in 1826,

MICA is the oldest continually degree-granting, fully accredited art college in the nation.

It offers classes in general art studies, ceramics, drawing, education, environmental design, interior architecture, fibers, general fine arts, graphic design, illustration, painting, photography/video, printmaking, sculpture, animation, digital multimedia, art history, video and language and literature.

All of which are classes that you, as a Hopkins student, are eligible to cross-register into. In fact, you are able to cross-register and vice-versa in any of the consortium of Baltimore area schools including Loyola, Towson and Goucher, among others.

However, it's not easy to take classes at MICA. There are several obstacles in the way of any student, Hopkins or otherwise, who hopes to cross-register at the local art school. Or so they would have you think.

Essentially, each roadblock that registrars, advisors, and their administrative cronies put in the way of budding artists is simply a test of will. They'll tell you freshmen can't cross-register. They'll tell you the class is full. They'll tell their faces up in agony and tell you it's *very* difficult to fit it into your schedule. They'll tell you it's not worth your time. None of which are true. Not if you *really* want that class. And believe me, you do, it is worth it.

It's true that there are some difficulties inherent in the very nature of art school that can make attempting the big cross-registration splice a bit of a task. First of all, it's a completely different school. They have a different calendar, and MICA consistently

begins class a full week before Hopkins does.

Not to mention, art classes, otherwise known as "studio classes" function in art time. Your classes at MICA will be once a week, anywhere from a stretch of three to six hours. This does not make for easy integration into a Hopkins schedule with its nice little checkerboard of short classes interspersed with breaks. But worry not, studio classes aren't as daunting as they sound. A lot of the time is spent working on your current project and time flies.

Basically, anyone that tells you no in your quest to go to art school should be unequivocally ignored.

Thankfully, not everyone will try to get in your way. You do have to show a portfolio to academic advising as basic proof that you do have an art background and you didn't just decide to take up art school classes after a particularly session of coloring in your Tonka Trucks coloring book, but they're not going to scrutinize it. They just want to see that one exists. Dr. Richard Saunders is a particularly knowledgeable figure in that office and is the go-to guy for the rare MICA request that walks into the advising offices. Trish Tierney in the registrar's office is also extremely helpful when it comes to filling out all the pretty pink and yellow forms to cross-register. She even knows the registrar's number over at MICA and will make a call over there to inquire about the class you're trying to get into.

Ask anyone else in the registrar's office and they'll go all goggle-eyed for a second before they bolt away mumbling something about the website being down.

MICA teachers will be glad you

made the effort. Most are more than happy to sign you into their full classes if you show up on the first day with add/drop forms from both schools. To them, you're a breath of fresh air in their classrooms.

Not to mention, it's refreshing for you to get off of campus every once in awhile. You'll meet new people with hair colors you didn't know existed. And taking the big yellow JHMI shuttle bus to Penn Station, then walking the five minutes up Mount Royal Avenue MICA's campus is like taking a field trip every week.

You'll have a spring in your step and a gleam in your eye, knowing that the awkward-to-carry portfolio you're swinging in your hand is groaning with brilliant drawings that will make your art class ooh and ahh during critique.

There is also a definite bonus to being a Hopkins student at MICA. They'll secretly respect you for caring enough about taking art classes at their school to have done battle with the fire breathing registrars who try to get in your way. Other than that, they won't expect much of you at first, in terms of your talent. After all, to them you're one of those science guys. (Wouldn't the Engineering department just die laughing at that?) That is, until you prove the art kids wrong. Smart people make smart art, and smart art is usually good art, winning you the respect of your peers.

And your teacher will like you too. In case you haven't heard, Hopkins people are dorks and dorks do their homework. Art students, how do you say, don't always find the time. It's not part of the free-wheeling artistic lifestyle to meet deadlines. Just don't show up all swaggering and spouting about the latest exhibit at the Guggenheim and the unbelievably rich color of your new set of acrylics, and I promise, you'll be able to hack it with the best of the art school kids. Grab some hair dye, and you're in.

There's no better time to take classes at this mecca of the arts than now. MICA's newest building, a contemporary geometric design clad entirely in translucent white glass known as The Brown Center, will be dedicated on Oct. 17 and will be fully operational just in time for the spring semester. If you plan ahead, you can be one of the first students to explore its 61,000 square feet of pristine halls and state-of-the-art classrooms. With a little determination, you could soon be gazing through its sparkling windows as you daydream in class.

For more information about MICA, visit <http://www.mica.edu>



COURTESY OF HTTP://WWW.SUNSHOT.NET  
**The Italianate style Main Building at Maryland Institute College of Art, located at 1300 Mount Royal Ave.**

# CARTOONS, ETC.

## your Horoscope



**ARIES: (MARCH 21-APRIL 19)**  
After passing out and hitting your head on an AMR floor, you've lost your sense of taste. Beware! Your roommate is trying to poison you.



**TAURUS: (APRIL 20-MAY 20)**  
The time has come to confess your crush on that ravishing young man in Rudiments of Fiction. His name is Tristan and he likes to get busy.



**GEMINI: (MAY 21-JUNE 20)**  
Night Stalker Richard Ramirez may be in prison, but that won't save you from Penis Stalker, now making appearances outside the alumni office.



**CANCER: (JUNE 21-JULY 22)**  
We've been told breast exams may help prevent instances of cancer. Ask your physician or the Penis Stalker outside the alumni office.



**LEO: (JULY 23-AUGUST 22)**  
Had you gotten into Tufts, perhaps you would have gone there. But instead you're stuck at everyone's second choice safety school: Hopkins.



**VIRGO: (AUGUST 23-SEPTEMBER 22)**  
It's your time of year, Virgos. Just because your sign is a virgin doesn't mean you'll be anymore. You'll be 25 before you know it!



**LIBRA: (SEPTEMBER 23 - OCTOBER 22)**  
A look to Mars will tell you that only losers drag their roommates to Bloomberg on Saturday nights. Maybe you should spend more time trying to score chicks.



**SCORPIO: (OCTOBER 23 - NOVEMBER 21)**  
Wonder which freshmen girl is the new cheap date on campus? Simple. She's the one from Long Island with the sunglasses, upturned polo collar and pearl necklace.



**SAGITTARIUS: (NOVEMBER 22 - DEC. 21)**  
"This can't be as good as it gets, right?" You mean Playfair, Sexcapades, Orientation and Club Night didn't rock your world? Sucks to be you, man.



**CAPRICORN: (DEC. 23 - JANUARY 19)**  
Paper plane design won't be offered this year so try to find another cool Engineering Elective. Try Robot Sensors and Actuators or Turning Toasters into Nukes.



**AQUARIUS: (JANUARY 20 - FEBRUARY 18)**  
Was your first date a disaster? Well your second one isn't going to be any better. That is, if you even get a second date. Maybe you should just give up. Now.



**PISCES: (FEBRUARY 19 - MARCH 20)**  
Published yet? Nick McDonell wrote his first novel, *Twelve*, when he was 17. Which means that you are already running a bit behind. Where's that cut throat drive?

### Welcome Back

By Pauline Pelletier



## Forget the laundry: torch it baby

There comes a time in every man's life when he must stop acting like a child and start acting like an adult, when he must take responsibility for his own actions, when he must step out into the real world and begin carving the grand path that will become his life, his story.

This is definitely not that time.

Anyone who's done any advance research on the subject (i.e. watched Budweiser commercials) knows that college is really just a big mess of drinking and constant sex. But in a way, it's a bit more than that. As slowly freshmen, we're finally on our own for the first time, and while we're not drinking and having sex, we're busy trying to adjust to our new surroundings.

It can be a pretty difficult time. However, since I'm a nice guy, and also since I enjoy dispensing incredibly bad advice, I've decided to use this space to answer some common questions that many people have about college life. I have titled this section:

### SOME COMMON QUESTIONS THAT MANY PEOPLE HAVE ABOUT COLLEGE LIFE

#### How does laundry work?

Laundry is amazingly simple here at Hopkins. First, take your dirty clothes downstairs to the laundry room, and put them in the washing machine.

Don't worry about people who tell you to separate whites from colors; we all know that's racist. Now, pour a whole lot of detergent into the machine.

If you can't find detergent, any thick liquid will suffice (for example, try gasoline). Once that's done, just put in some money, push the appropriate button, wait a while and then bam: your clothes are clean. That's it.

Now you have to figure out a way to dry them. There are really only two ways to do this. You can either use the dryer, which costs money and takes an hour, or you could just set them on fire, which is much quicker and a

whole lot cheaper.

*I tried setting my clothes on fire, and now all I have is a big pile of ash. What the hell?*

You probably did it wrong. Try wearing the clothes when you set them on fire. This is a more reliable method.

*My roommate kinda freaks me out. Is this normal?*

Yes, that's perfectly normal. Being forced to share a room with a completely random person can be uncomfortable at first, but as you both get to know each other, this feeling should pass.

However, there are certain situations where two roommates just can't

## MATT DIAMOND THE FRESHMAN FUNNIES

get along with each other, no matter what.

For example, if one person is a gay black Jew, and the other is a neo-Nazi white supremacist, certain irreconcilable differences may arise. In this case, one of the two will have to move into a different room. Who gets to stay in the current room is decided in the traditional JHU manner: a caged deathmatch (this is also how Ethics Board hearings work).

*That AlcoholEdu thing really confused me. I thought drinking alcohol makes me more attractive.*

It does. They're just lying.

*Did you realize that last one wasn't actually a question?*

Yes.

*Is the Physics building named after the same guy as the School of Public Health?*

Yeah, apparently Mayor Bloomberg donated a lot of money to this school, so he's got a fair amount of control over it.

*Isn't he the same guy who was*

*quoted as saying "You bet I did. And I enjoyed it," when asked about his marijuana use?*

Yeah.

*So basically our school is controlled by a pothead mayor?*

God bless America.

*I'm going to be a BME major, and I'm a little concerned about JHU's reputation in that area. I keep hearing horror stories about how competitive and cut-throat the BME department can be. I even heard some kids steal books from the library and don't return them, just to have an advantage. Is this true?*

Nah, of course not. The BME department at Johns Hopkins is an incredibly cooperative environment. The grading system is balanced, the students always help each other out and nobody is ever allowed to have an unfair advantage over anyone else.

*Really? Wow, that's a relief. I was being sarcastic. You're screwed.*

*The library is weird. What's up with that?*

Good question. Unlike most conventional buildings, the entrance to our library is on the top floor, not the bottom (very logical). The rest of the library is below ground. This means that instead of having a sunlit study area with a nice view, you end up with a claustrophobic nightmare. The floors are lettered A to D, with A Level being closest to the surface, and D Level being a few meters from the Earth's core.

*Has anyone ever made it out of D Level alive?*

No.

*Is it true that President Brody can move objects with his mind?*

Yes. He can also kill people just by looking at them.

*Are you serious?*

Of course. President Brody is a level 7 Dark Jedi.

*Hey, are you single?*

Yes. And incredibly attractive.

## Crossword: Soda Flavors

By Emily Nalven

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| 58 |    |    |    | 59 |    | 60 |    | 61 |    | 62 |    | 63 |    |    |
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|    |    | 69 | 70 |    | 71 |    |    |    |    |    | 72 |    |    |    |
| 73 |    |    |    |    | 74 |    |    |    |    |    | 75 |    |    |    |

### Horizontal

- new flavor by Coca-Cola
- name of the cute monkey who befriended Aladdin
- space, amount of room
- makes possible, ensures that it happens (plural)
- registered nurse (abbr)
- the act of spray painting something on a wall (slang)
- instant messenger (abbr)
- part of the eye that contains color, located in the pupil
- spotted, stained, scarred or marked
- wake up
- an order at a pub
- decides on or opts for
- parent teacher association (abbr)
- word for a cult or religious group often with unconventional ideas
- not Leos or Pisces but a sign for the end of September and beginning of October
- in order to restart a computer, type cntrl - del
- Kill a Mockingbird
- genre of writing — -fi
- killed in French
- suffix making words plural (occasionally)
- name of a popular British band that sounds a lot like The Beatles; or a source for water in the desert
- tries, takes some stabs at
- opposite of yes
- title of a Johnny Depp film about a drug dealer; a slang word for cocaine
- very wide shoe width
- age or period of time of note
- former Vice President and almost current President — Gore
- washes out as in dishes or hair
- prefix often used with firma or cota; means earth in Latin

### Down

- large storage bin, container, tub or silo
- word for the type of land that can be cultivated
- forgets about, doesn't look after properly
- evil villain in Othello
- period of fast that begins after Mardi Gras + the surname of a famous South African golfer
- acts innocently, pure or cherubic-like
- California (abbr)
- sash that Japanese women tie around their kimonos
- national airline of The Netherlands (abbr)
- Electrical Engineer (abbr)
- hairs on the end of a brush
- deposes, ousts or overthrows
- a title given to knighted men who belong to the Commonwealth
- A Wonderful Life (popular Christmas time movie)
- surname of the woman who co-stars on "Live with Regis and Kelly"
- people who are owed money
- takes for granted or presupposes
- old adage "moss doesn't grow on — rolling —"
- actor who played Superman and now campaigns for the quadriplegi— Christopher Reeves (abbr)
- popular British art museum
- labor, work hard or sweat
- type of fencing sword
- the largest artery in the human body (plural)
- two babies born from the same mother at the same time
- type of material a professor can give you an examination on
- wretched or darned
- non-cola soft drink that competes with 7-up that has had many famous basketball players advertise for it
- European sea
- curves, bows or bends
- sounds, rackets or clamors
- "I shall not tell —" (2 words) famous George Washington quote
- most excellent, highest, top
- Midwestern state in the cornbelt whose capital is Des Moines
- word of rejection or refusal; opposite of yes
- bench for sitting on in a church
- Connecticut (abbr)
- popular medical drama on NBC that used to star Georgette Clooney

## SOLUTIONS TO THIS WEEKS PUZZLE

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| S | E | C | T |   | L | I | B | R | A | S |   | A | L | T |
| T |   | T | O |   | S | C | I |   | T | U | E |   | E | S |
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CALENDAR  
ON CAMPUS

FEATURED EVENTS



COURTESY OF [HTTP://WWW.TALIKNBROADWAY.COM](http://www.talikhnbroadway.com)  
*Hairspray is coming to the Mechanic Theatre.*

Hairspray is back in Baltimore

Just over a year ago, *Hairspray*, the stage version of John Waters' cult New Line Cinema film, opened on Broadway. Eight Tony Awards later, the show has been so successful that it is touring the nation, beginning in Baltimore, where the story takes place. This flashy musical, which includes an enormous wall of lights and over 100 wigs, one up to 22" tall, takes place in the 1960s. Tracy Turnblad, a plump teenager with huge hair, is the charming protagonist. A relative nobody in her community, she persists with her one passionate dream: to dance. When she manages to win a spot on the TV dance program "The Corny Collins Show," she is abruptly thrust from her world of obscurity to the celebrity spotlight where she is confronted with glamour and glitz of the most extreme sort. Throughout the musical she encounters adventures such as dealing with the other flashy and sometimes snobby stars and getting the handsome Link Larkin to notice her. The show's original score is by Scott Witman and Marc Shaiman. Shaiman is most known for being a co-writer of the music and lyrics for the animated musical "Southpark: Bigger, Longer, & Uncut." *Hairspray* includes many catchy songs as well as some that are sure to be local favorites like "Good Morning Baltimore."

*Hairspray* opens on Sept. 9 and will run until the 21st at the Mechanic Theatre. Tickets are selling quickly, and many shows are already sold out. For those who aren't able to score seats at one of the performances, the Downtown is holding several events in the musical's honor including *Hairspray* dance lessons. For ticket information and show times visit the Mechanic Theatre's website at <http://www.themechanic.org>.

- Amber Jenkins

Buttered Niblets

Freshmen beware! Going to a Buttered Niblets show can endanger your health! People have been known to fall into the aisles, roll around on the ground, wet their pants, and cry as a result of excessive laughter. The Buttered Niblets are Hopkins' only improv/sketch comedy group and have been performing at Hopkins for about eight years now. This group is Hopkins' very own version of the television show *Who's Line is it Anyway's* featuring Drew Carey. If you haven't been to one of their shows yet, it is definitely an experience that you shouldn't miss out on. Audience participation is a key part of this group's performances, so come ready to shout out some suggestions. You might even be dragged up on stage to participate somehow in the show.

The Buttered Niblets' performance will be on Friday, September 12th at 8:00 p.m. in the Arellano Theatre (located in the basement of Levering Hall, beneath the Glass Pavilion). Admission is \$1 so gather up the loose change on your dorm room floor and come out on Friday night. After the show, if you are convinced you are as wacky or as funny as the members of this group, then audition for them on Sunday, September 14<sup>th</sup> at 3:00 p.m. in the SDS Room in the F. Ross Jones Building in the Mattin Center. The Buttered Niblets' humorous website <http://www.jhu.edu/~nibs/> can provide you with more details as well as some humorous bios about the members of the group

- Sarah Rivard



Look out for the Buttered Niblets performing this Friday.

EVAN PEREZ/NEWS-LETTER

Class Clash

In ancient Greece men fought on the field of battle. Many a man was lost and many a nation was destroyed. Yet every year these wars would stop in order for the Olympics to commence. However, in this week's Class Clash, the opposite is true. Students are expected to throw aside their complacency, their friendships and their significant others. As far as we are concerned, the class clash means a pause in the peace and a resumption of war. However, instead of war, classes will battle in Volleyball.

This Friday, from 4:30 p.m. to 5:30 p.m. on the baseball field, multiple teams from each class will sign up for the festivities. After the sign up, teams will compete against the other teams from their class. The winning team will then represent their class in competition against the strongest teams from the other classes.

The winner of the Class Clash will be crowned by the President of Johns Hopkins University himself, William Brody. In addition the Johns Hopkins mascot the Blue Jay will be in attendance. If that is any reflection of the importance of the event, let it be known that the mascot can usually only be found at basketball, football and lacrosse games.

Other activities at the clash will be a free barbeque. Knowing the price of food in Charles Village, it would be wise to attend. In addition, Class Clash T-shirts will be on sale for a mere three dollars. The last T-shirt I bought was a hefty 18 dollars, so you know it's a good deal.

In the time of the Ancient Greeks, Sparta battled Athens, the Persians battled the Greeks. History has proven who was the strongest back then. This Friday, we shall learn which class will earn the glory. Which class has the guts. Which class has what it takes to win the Clash of the Classes, the Class Clash.

- Ron Demeter

Taste of Baltimore

Forget about eating Sodexo food! Saturday, September 13th is your chance to get away from Wolman and Terrace, albeit only for a day. Baltimore's finest restaurants are all coming under one roof at Camden Yards for the *Seventh Annual Taste of Baltimore*. Over seventy great Baltimore restaurants will be there to serve you their specialty cuisine. Instead of having to travel around the city to eat at all of these restaurants, this is your chance to try them all at once. Restaurants such as Phillip's Harborplace, Bill Bateman's Bistro, Capitol City Brewing Co., City Crab and Seafood Company, Just Jerk It, and Hooters will all be present at this year's Taste of Baltimore. If you are just in the mood for desserts, Godiva Chocolatier, Dangerously Delicious Pie, and Krispy Kreme Doughnuts will be able to fill your cravings. After you have stuffed your face, sit back and enjoy the live music and performances. There will be appearances from radio personalities as well as from several local sport's celebrities.

Activities will be going on from 11 a.m. till 6 p.m., but get there early in case they run out of food! Admission is \$8, but you can get a \$2 discount if you bring either your Giants Bonus Card or your Subway Club Card. Once inside the park, food tickets will sell for fifty cents each for food and beverage items. Ten percent of all profits will be donated to the Children's Cancer Foundation. For general information you can call 410-494-1066 ext. 347 or visit <http://www.tasteofbaltimore.com>.

- Sarah Rivard

Thursday, Sept. 11

ON CAMPUS

Take a moment to reflect on the second anniversary of the tragic events of Sept. 11th by stopping by the memorial on the breezeway between the upper and lower quads. Take a moment to reflect, contemplate or pray at the memorial between 8:30 a.m. and 5:30 p.m. today.

4:00 p.m. Worried about that big job interview that is coming up? Enroll in **Interviewing 250**, an information session put on by the Career Center today in Levering's Great Hall. This information session will provide you with some tips on how to increase your chances of interviewing well. Visit the Career Center's website at <http://www.jhu.edu/~careers> for more information or call 410-516-8056.

6:00 p.m. **The Catholic Community** is providing a free dinner and a fun activity every Thursday night during their Newman Night. The event occurs at the Newman House after the 5 p.m. mass. The Newman House is located at 2941 N. Charles St. For more info, check out their web site at <http://www.catholic.jhu.edu>.

7:00 p.m. Join Hopkins' communities of faith tonight at the Bunting Meyerhoff Interfaith and Community Service Center for **A Time for the Soul: A Gathering of Communities of Faith in Remembrance, Reflection and Understanding**. For more information contact [chaplain@jhu.edu](mailto:chaplain@jhu.edu).

7:30 p.m. Want to write for the oldest literary magazine at Hopkins? Come find out more about **Zeniada** tonight in the Sherwood Room in Levering Hall.

8 p.m. Come learn more about HopSFA (the Hopkins' Science Fiction Association) by participating in a scavenger hunt that promises to be very strange. Start the scavenger hunt off by meeting up in Macaulay 101 (to the front and left of Mudd Hall). Remember to bring a backpack to lug around all the stuff you find along the way.

The hunt is going to cover all of the Hopkins campus and very possibly beyond... E-mail [HopSFA@jhu.edu](mailto:HopSFA@jhu.edu) for more info.

9 p.m. Ever wanted to save a life or at least learn how? Come learn more about **Hopkins' Emergency Response Unit** by attending an Info Session about their Emergency Response Course in the AMR 1 TV Room tonight.

9 p.m. Black lights and trance music can only mean one thing: **Microrave!** Tonight from 9 p.m. till 2 a.m. you can dance to the beats of Joey Migraine, Jon Kwest, DNB DJ Phill, DJ Jimmy IV, DJ Pup-E, Kid Amiga. Tickets will be on sale in the breezeway and at Terrace Cafe.

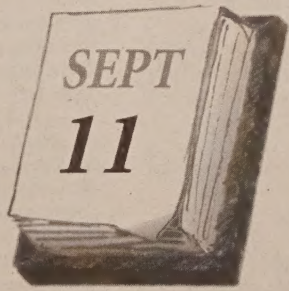
OFF CAMPUS

10 a.m. **The Walters Art Museum** at 600 N. Charles St. is opening its doors free of charge all day today in order to commemorate the Sept. 11 terrorist attacks. If you haven't gotten a chance yet to check out one of Baltimore's great Art Museum's, head down today between 10 a.m. and 5 p.m. To find out more information about the exhibits currently on display, call 410-547-9000.

5:30 p.m. There will be a reception at **Paper-Rock-Scissors**, an art gallery located in Hamden this evening. Their new exhibit, *Landfall*, includes paintings by Kini Collins. The reception will go on until 8:30 p.m. The art at the gallery is affordable, so if you want to get some paintings to decorate those bare walls in your dorm room, check out the gallery. Paper-Rock-Scissors is located on 1111 West 36<sup>th</sup> Street. Call 410-235-4420 or visit <http://www.paperrockscissors.com> for more information about the opening.

6:00 p.m. Get out and do something good in order to commemorate the second anniversary of the Events of Sept. 11th. Celebrate Baltimore's finest heroes tonight in Herring Run Park. **A Night of Heroes** consists of a blood drive, a food drive and volunteer opportunities. The night will also honor Baltimore's police officers, firemen, teachers, nurses and other unsung heroes. Bring along a donation of canned goods for admission. Call 410-485-5083 for more details about this event.

CALENDAR



SEPT. 11 TO 17

Friday, Sept. 12

ON CAMPUS

4:30 p.m. **SENIORS** — Want to show the Freshman that the Class of 2004 is the best class at Hopkins? How about all you Freshman, Sophmores and Juniors? Come out to the first annual **Class Clash** today in order to determine the ruling class. Sign up to represent your class in a volleyball tournament from 4:30-5:30 at the baseball field. There will be free BBQ starting at 5:00 p.m. and games will start at 6:00 p.m. The Championship game will be played at 8:00 p.m. on Homewood Field. The trophy will be presented to the winning team by President Brody.

6:30 p.m. **The Jewish Student Association** invites all students to come attend services at the Interfaith Center. Services will be followed by candle lighting and a Shabbat dinner, both taking place in the Interfaith Center. For more information, e-mail [jsa@jhu.edu](mailto:jsa@jhu.edu).

7:30 p.m. **JHU Jazz Concert** will be taking place in the Fwirnow Theatre in the Mattin Center.

8:00 p.m. Need a good laugh? **The**

**Buttered Niblets**, Hopkins' only improv/sketch comedy group will be performing tonight in the Arellano Theatre located in the basement of Levering Hall beneath the Glass Pavilion. Keep in mind that audience participation is always a must with this group. Remember to bring \$1 to get in!

8 p.m. Want to get that special someone's attention? Looking for a good place to take your date? Stop by the **Maryland Space Grant Observatory** in the Bloomberg Center for the Observatory's Open House tonight. Weather permitting, you can check out the solar system with some very serious telescopes. Call 410-516-6525 for weather updates and observing conditions before you hike up to Bloomberg.

8:00 p.m. and 10:30 p.m. The time has come for those who are different to stand united... Hopkins' Weekend Wonderflix is presenting the movie **X2: X-Men United** tonight in Shriver Hall on the largest movie screen in Maryland! There are two showings, one at 8 p.m. and another at 10:30 p.m. Bring \$3 so you won't miss out on seeing Halle Berry, James Marsden and Hugh Jackman in this action movie. Don't miss out on the X-Men banding together to track down a mutant assassin who is trying to kill the President. Visit <http://www.jhu.edu/~jhufilm/> for more information about this flick.

OFF CAMPUS

10 a.m. Celebrate Interdependence Day by attending the **ACLU College Freedom Tour** with performances by Dead Prez and DJ Revolution. The American Civil Liberties Union (ACLU) has arranged for a full day of events including a morning of community service, a Student Panel on Global Change led by Bill Galston, President Clinton's Domestic Policy Director, comments from Congressman Chris Van Hollen, a block party and a concert featuring Dead Prez and DJ Revolution. All events will be taking place at University of Maryland-College Park in the Grand Ballroom located at the Stamp Student Union. Contact Blake Trettien, President of Hopkins' ACLU at [btrett1@jhu.edu](mailto:btrett1@jhu.edu) for more information or to find out if transportation will be provided.

5:00 p.m. What do the 50's and fish have in common? Well nothing really, but if you come dressed in 50's attire to the **Baltimore Aquarium** today after 5 p.m., you receive free admission! If you don't want to dress up, then you can still get in to see the fish, but you will have to shell out \$5. You can enter the aquarium in the Inner Harbor until 8 p.m., but once inside you can stay until 10 p.m. For more information about the aquarium call 410-576-3800.

6:00 p.m. Be patriotic and learn some American history at the **Flags to Fort Parade**. This reenactment of the parade of the War of 1812 includes a presentation of arms and a concert with fire and drum music at the Inner Harbor. The procession will be leaving from the Flag House at Fort McHenry and Star-Spangled Banner Museum, with a presentation at Harborplace. Call 410-962-4290 to find out more about the Star-Spangled Banner Weekend.

8 p.m. The New Century Saxophone Quartet will be performing as a part of the **2003-2004 Evergreen Concert**

which takes place at the Evergreen House, 4545 N. Charles St. The group, which has performed in Los Angeles, New York and Amsterdam, as well as for President Clinton in the White House, will be performing works by Mintzer, Bach, Shaffer and Peck tonight. There will be an artists reception following the performance. Tickets are \$15 per person and reservations can be made at 410-516-0341 or go to <http://www.jhu.edu/historichouses>.

Saturday, Sept. 13

ON CAMPUS

12:00 p.m. Calling all Freshman who can act, or think they can act! Are you pretty good at lying to your parents, professors or friends? Has anyone ever told you that you are a Drama Queen? What about telling you that you belong on Broadway? The Barnstormers are hosting auditions for the annual **Freshman One Acts**. Auditions will take place until 6 p.m. today in room 101 at the Mattin Center. Come show your classmates and the rest of Hopkins how you were made for the stage. No experience is necessary, you just have to come wanting to act. Visit the Barnsormer's website at <http://www.jhubarnstormers.com> for more information about the auditions or e-mail [llieber2@jhu.edu](mailto:llieber2@jhu.edu).

4:00 p.m. Come put your Freshman Fifteen on during the first month of school! **The Biomedical Engineering Society** will be holding a dessert social today in the AMR I Multipurpose Room. This is your chance to meet your peers and enjoy dessert, however remember the Freshman Fifteen! Contact [bmes@jhu.edu](mailto:bmes@jhu.edu) or visit <http://www.jhu.edu/bmes> to find out more.

8:00 p.m. and 10:30 p.m. The time has come for those who are different to stand united ... Hopkins' Weekend Wonderflix is presenting the meals, and will make a bunch of new friends along the way! The info session will take place in the AMR I Multipurpose Room. <http://www.hopkins4k.org> will provide you with more details.

CALENDAR

movie *X2: X-Men United* tonight in Shriver Hall on the largest movie screen in Maryland! There are two showings, one at 8 p.m. and another at 10:30 p.m. Bring \$3 so you can catch Halle Berry, James Marsden, and Hugh Jackman in this action movie. Don't miss out on the X-Men banding together to track down a mutant assassin who is trying to kill the President. Visit <http://www.jhu.edu/~jhufilm/> for more information.

OFF CAMPUS

8:00 a.m. Commemorate “**the battle that saved the city**” by visiting ships, military encampments, and musket firing demonstrations at the Fort McHenry National Monument and Historic Shrine today. Events start at 8 a.m. and will continue throughout the day, culminating in a ship-to-shore bombardment and fireworks show from 6 p.m. till 9:30 p.m. Show up after 5 p.m. to get in for free. Call 410-962-4290 for more information.

10:30 a.m. Instead of reading for your Occ Civ class on the Medieval World in the library all day, why not spend the day at the **Maryland Renaissance Festival**? See knights compete in jousting tournaments while you drink meade and munch on a steak-on-a-stick. The festival is open until 7 p.m. Saturdays and Sundays through Oct. 19. Ticket prices range from \$6 to \$16. Only draw back to the Festival is that it is in Crownsville, Md. But if you have access to a car, then call 800-296-7304 for directions.

11:00 a.m. Want to see what people in Baltimore eat other than Sodexo food? For the seventh year in a row, they are converting Camden Yards into a culinary fantasy. **Taste of Baltimore** takes place today until 6 p.m. The home of the Orioles will be filled with over seventy restaurants from the Baltimore area all offering you a taste of what they make best. The food is guaranteed to taste better than the stuff they serve at Wolman or Terrace. Admission is \$8, but if you bring in a Subway Club Card or a Giants Bonus Card, you can receive \$2 off admission. Once inside the park you will have to purchase 50 cent food tickets for food/beverage items. If you want to see which restaurants will be attending or the entertainment schedule for the day's events, go to <http://www.tasteofbaltimore.com>.

12:00 p.m. Ever wanted to see a “Running of the Pigs”? **The 2nd Annual Pigtown Festival** takes place today at the 800 block of McHenry Street. Not only will there be tons of pigs, there will also be arts and crafts, food and live entertainment. So if you want to go hog wild and squeal with laughter, call 410-385-1161 to find out more about the festival.

Sunday, Sept. 14

ON CAMPUS

12:00 p.m. Calling all Freshman who can act, or think they can act! Are you pretty good at lying to your parents, professors, or friends? Has anyone ever told you that you are a Drama Queen? What about telling you that you belong on Broadway? The Barnstormers are hosting auditions for the annual **Freshman One Acts**. Auditions will take place until 6 p.m. today in 101 Mattin Center. Come show your classmates and the rest of Hopkins how you were made for the stage. No experience is necessary, you just have to come wanting to act. Visit the Barnsormer's website at <http://www.jhubarnstormers.com> for more information about the auditions or e-mail [llieber2@jhu.edu](mailto:llieber2@jhu.edu).

3:00 p.m. If you have that special ability to make people laugh, come today for **Buttered Niblets Auditions**. Buttered Niblets is Hopkins' only improv/sketch comedy group. Auditions will take place in the SDS Room in the F. Ross Jones Building of the Mattin Center.

7:00 p.m. There will be an information session this evening on how you can be a part of the **Hopkins 4k for Cancer**. Hopkins students are needed to bike this summer from Baltimore to the Golden Gate Bridge in San Francisco. This event hopes to raise \$50,000 for the American Cancer Society. Those selected will be given a free LeMond Road Bicycle, jerseys shorts, housing across country,

OFF CAMPUS

8:00 a.m. Time to restock the fridge and you don't want to go to Superfresh? **The Baltimore Farmers' Market** under the Jones Falls Expressway at Holliday and Saratoga Streets will make you never want to shop at a grocery store again. Stock up on fresh fruit, vegetables, and baked goods at this community market. Note even rain will stop the people from coming to the Baltimore Farmers' Market! If you don't like to shop early in the morning, then you will be glad to know that the market is open until midnight! If you need more information or directions, call 877-BAL-TIMO, ext. RE.

10:30 a.m. Instead of reading for your Occ Civ class on the Medieval World in the library all day, why not spend the day at the **Maryland Renaissance Festival**? See knights compete in jousting tournaments while you drink meade and munch on a steak-on-a-stick. The festival is open until 7 p.m. Saturdays and Sundays through Oct. 19. Ticket prices range from \$6 to \$16. Only draw back to the Festival is that it is in Crownsville, Md. But if you have access to a car, then call 800-296-7304 for directions.

12:00 p.m. Come check out photographer Jack Eisenberg's collection of photographs *Shadows and Glances: Images of Israel*, on exhibit at the Jewish Museum of Maryland. These pictures are sure to intrigue art buffs as well as those interested in the current conflicts occurring between Jews and Arabs. The exhibit focuses in on the Jews' and Arabs' responses to the current politics of the region. The exhibit will be open today until 4 p.m. For more information about the museum or about the exhibit, call 410-732-6400.

Monday, Sept. 15

ON CAMPUS

Got too many blocks? Not enough points? So it was kind of hard to get used to this new meal plan system and you may have signed up for the wrong meal plan. You have until today to **change your meal plan**. Just stop by the Wolman Housing Office to fill out a meal plan change request form and remember to bring along your guest pass if you received one. The next possible date to change your meal plan won't be until October, and that will only be for your second semester meal plan. Contact the Wolman Housing and Dining Services Department if you have any questions by calling 410-516-7960.

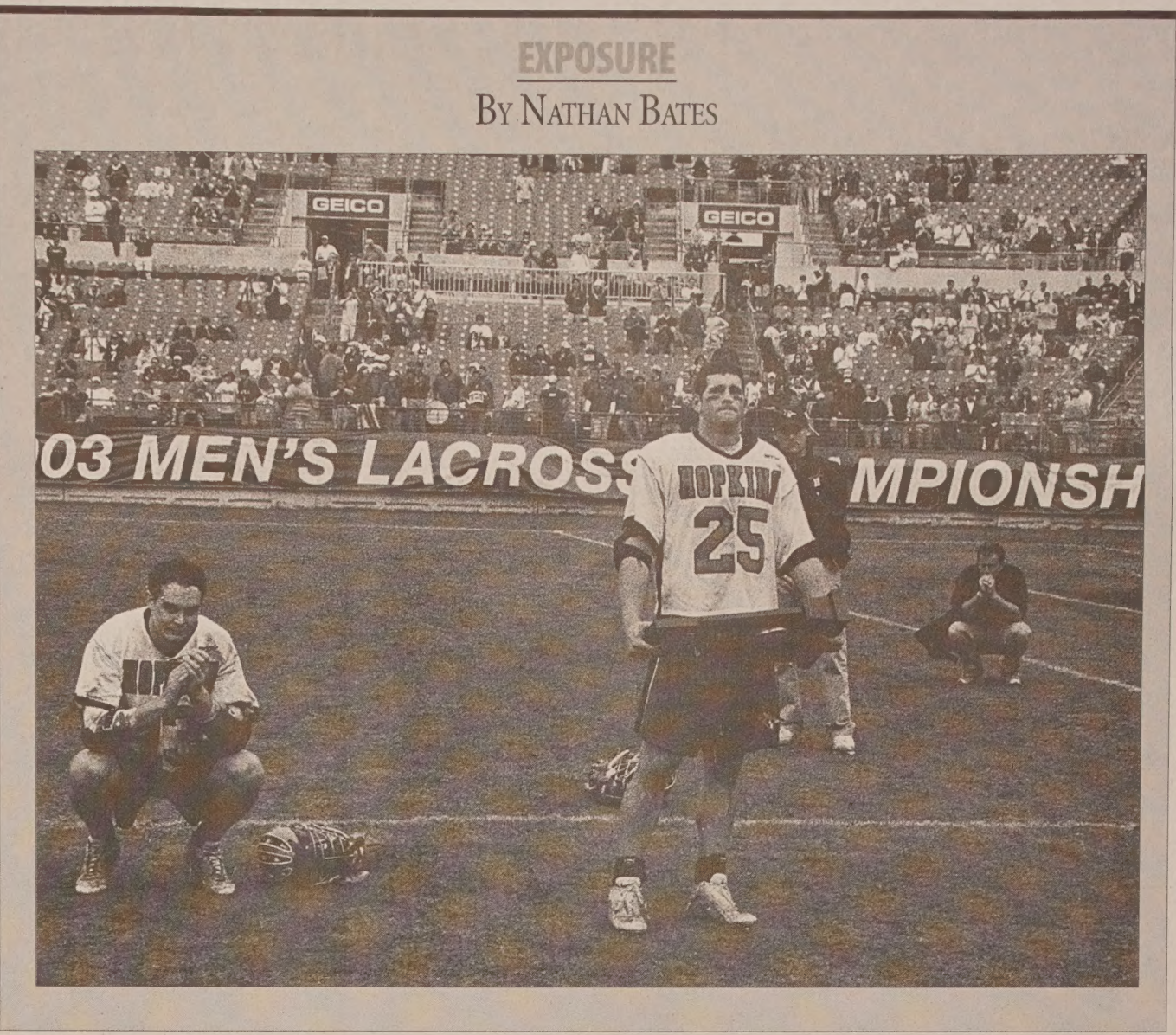
12:15 p.m. The Carnegie Institution of Washington's Embryology Seminar is sponsoring a program today called **Jamming to the Beat: Relation of Electrosensory Processing and Social Behavior in Weakly Electric Fish**. The lecture will be presented by Eric Fortune in the Seminar Room on 115 W. University Pkwy and should last until 1:30 p.m.

4:00 p.m. All you biophysics majors should stop by Jenkins 107 for a **Biophysics Student Seminar** presented by Angela Bertagna today. It will last until approximately 5 p.m.

4:00 p.m. Calling all Neuroscience majors! The David Bodian Seminar in Neuroscience and the Krieger Mind/Brain Institute are sponsoring a lecture by James J. DiCarlo from the McGovern Institute for Brain Research. The lecture, *Neuronal Mechanisms in Inferotemporal Cortex Underlying Visual Object Recognition in Primates* will take place in Krieger 338 until 5 p.m.

4:00 p.m. The Walter M. Ellsasser Memorial Lecture will take place today in the Olin Auditorium until 5:30 p.m. Today's lecture will be presented by Gerald Schubert from UCLA and will discuss *Oceans and Dynamos in the Jovian Galilean Satellites*. This series is sponsored by the department of Earth and Planetary Sciences.

8:00 p.m. Are you good with power tools? Want to be involved in drama productions on campus? Tonight the **Barnstormer General Assembly** is taking place in the Arellano Theatre in Levering Hall under the Glass Pavillion. The Barnstormers, the largest theatre group on campus will be meeting to talk about shows, produc-



tion and yes, power tools. They will also be bringing candy to the event. If you have questions contact Brad Fuller at [brad@jhu.edu](mailto:brad@jhu.edu) or visit <http://www.jhubarnstormers.com>.

OFF CAMPUS

7:00 p.m. Grab a friend and your dancing shoes! Step back into the 50's by picking up a few dance moves from Eric Anthony, an original cast member from *Hairspray* today at the Eubie Blake Center located at 847 N. Howard St. **Learn to dance the Madison** and other famous dances from the *Buddy Deane Show* (Baltimore's dance show from the 1950s).

Tuesday, Sept. 16

ON CAMPUS

12:15 p.m. The Carnegie Institution of Washington's Embryology Seminar continues today with a lecture by Tina Tootle from the Whitehead Institute in Cambridge, Mass. Today's lecture, *Regulation of Cell Fate by Phosphorylation: a Story of Two Transcription Factors*. The event will take place in the Seminar Room at 115 W. University Pkwy and will last until 1:30 p.m.

1:30 p.m. The Department of Environmental Health Sciences at the School of Public Health is sponsoring a Thesis Defense Seminar with today's thesis topic being *Genomic Regulation of Angiogenesis in Mouse Lung*. Sorachai Srisuma, a PhD Candidate will be defending her thesis in Bloomberg W7023. Contact Patty Scott at 410-955-2212 or [pscott@jhsph.edu](mailto:pscott@jhsph.edu) for more information.

OFF CAMPUS

12:00 p.m. Come check out photographer Jack Eisenberg's collection of photographs *Shadows and Glances: Images of Israel*, on exhibit at the Jewish Museum of Maryland. These pictures are sure to intrigue art buffs as well as those interested in the current conflicts occurring between Jews and Arabs. The exhibit focuses in on the Jews' and Arabs' responses to the current politics of the region. The exhibit will be open today until 4 p.m. For more information about the museum or about the exhibit, call 410-732-6400.

7:00 p.m. Alternative Pop/Rock artist **Edwin McCain** is performing at The Funk Box tonight. This promises

to be a good concert with Edwin McCain playing hits like “I’ll Be” and “I Could Not Ask For More” in such a small venue. So instead of studying for that big test tomorrow, relax and gather the friends together to head over to The Funk Box at 8-10 E. Cross St. Tickets cost \$20 and can be reserved by calling 410-481-SEAT

7:05 p.m. Think Derek Jeter looks good in tight pants? Well then get down to Camden Yards to see the New York Yankees take on the Baltimore Orioles. Today is **Esskay Dollar Hot Dog Day**, which means once inside the park you can get some food for just a buck! Don't eat hot dogs? Well there is always Derek Jeter in those tight pants and of course there should be a good ball game! Check out the Official Orioles website at <http://www.orioles.mlb.com> for more information about tickets and to find out who the starting pitchers will be.

Wednesday, Sept. 17

ON CAMPUS

4:00 p.m. Are you a Psychological and Brain Sciences major? Even if you aren't, you are invited to hear Elizabeth Phelps from New York University present a lecture on *The Amygdala and Awareness: Cognition/Emotional Interactions* today in Ames 234. The event is sponsored by the Department of Psychological and Brain Sciences.

4:00 p.m. Learn about what the Career Center can do to help you out by attending **Career Tools 101**. Don't worry, it isn't another class that you are going to have to study for! Career Tools 101 is an orientation to the Career Center that will provide you with the skills to navigate an internship, grad school, or a job search. You will also be provided with information on the various programs and services that are out there to help you along the way. Whether a freshman or a senior, you are welcome to attend Career Tools 101 in Levering's Great Hall. Call 410-516-8056 or visit <http://www.jhu.edu/~careers> for more information.

7:00 p.m. The JHU Campus Ministries are sponsoring a lecture and book signing by Author and Professor of Religion at Wake Forest University, Charles Kimball. Professor Kimball's lecture *When Religion Becomes Evil* will take place in The Bunting Meyerhoff Interfaith and Community Service Center and will be followed by a book signing.

OFF CAMPUS

11:00 a.m. The Baltimore Museum

EXPOSURE

By NATHAN BATES

of Art is opening up a new exhibit on *Haunting Visions of Poe: Illustrations by Manet, Matisse & Gauguin*. Twenty prints and drawings bring to life the works of Edgar Allen Poe and include portraits of Poe by Manet and Matisse. This exhibit will run until Jan. 11, 2004. For more information about museum hours of operation and ticket prices, call 410-396-7100. Quoth the raven, check this exhibit out!

7:30 p.m. Explore another local college campus while you attend **The Towson University Film & Video Society's 2003 Fall Film Series**.

Located in Van Bockelen Hall Auditorium on the nearby Towson campus, this recurring film series will expose you to some movies that will never make it to the megaplex in Towson. Tonight's video is *Jonas qui aura 25 ans en l'an 2000* (Jonah

Will be 25 in the Year 2000). The film will be followed by a discussion led by a faculty member from the Department of Electronic Media & Film at Towson. <http://www.towson.edu/emf> will be able to provide you with more information.

GOT AN EVENT?

Have an event you want to see on the calendar for next week? Send details about future events, including date, time, location, a brief summary of the event, and contact information to [news.letter@jhu.edu](mailto:news.letter@jhu.edu). In order to have the event make it into next week's calendar, please e-mail all events by Monday, September 14th.

NIGHTLIFE

CLUBS

9:30 Club, 815 V. St, NW, Washington, 202-393-0930  
Baja Beach Club, 55 Market Pl., 410-727-0468  
Bohagers, 701 S. Eden St., 410-563-7220  
Black Cat, 1811 14th St. NW, Washington, 202-667-7960  
Brass Monkey, 1601 Eastern Ave., 410-522-0784  
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200  
Cat's Eye Pub, 1730 Thames St., 410-276-9085  
DeGroen's Grill, 104 Albemarle St., 410-837-5000  
Fletcher's, 701 S. Bond St., 410-558-1889  
Hal Daddy's, 4119 E. Lombard St., 410-342-3239  
Harry's, 1200 N. Charles Street, 410-685-2828  
Horse You Came In On, 1626 Thames St., 410-327-8111  
Latin Palace, 509 S. Broadway, 410-522-6700  
Lava Lounge, Pier Four, 410-539-7888  
Ottobar, 2549 N. Howard St., 410-662-0069  
Rec Room, 512 York Rd., 410-337-7178  
Redwood Trust, 200 E. Redwood St., 410-669-9500  
The Talking Head, 203 E. Davis St., 410-962-5588  
The Spot Nite Club, 2314 Boston St., 410-276-9556  
The Vault, 401 W. Baltimore St., 410-244-6000  
Waterfront Hotel, 1710 Thames St., 410-327-4886  
Wyatt's, 1614 Eastern Av., 410-732-8656

COMEDY

Comedy Factory, 36 Light St., 410-752-4189  
Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600  
Winchester's Comedy Club, 102 Water St., 410-576-8558

COFFEE

Borders Bookstore and Music, 415 York Road, 410-296-0791  
Cafe Tattoo, 4825 Belair Road, 410-325-7427  
Donna's, 3101 St. Paul St., 410-889-3410  
E Level, Levering Hall, JHU, 410-516-6219  
Fell's Point Cafe, 723 S. Broadway, 410-327-8800  
Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865  
Images Cafe, 3120 St. Paul St., 410-235-3054  
Margarets Cafe, 909 Fell St., 410-276-5606  
One World Cafe, 100 W. University Parkway, 410-235-5777  
XandO, 3003 N. Charles St., 410-889-7076  
Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

# THE SAC FAIR PHOTO ESSAY

Sponsored by Eddie's Liquors  
(3109 St. Paul St., 243-0221)  
and Eddie's Market  
(3117 St. Paul St., 889-1558).  
Win \$10 worth of munchies.  
Must redeem within 30 days.



Hopkins Olympic Taekwondo member senior Daniel Paulson demonstrates a kicking technique by breaking a wooden board held by junior Toliy Gliberman.



A student who would only refer to himself as "Martha Stewart" invites students to walk through his door. It is unknown whether this display actually helped Witness theater.

## EXPOSURE

BY DENISE TERRY



Senior Neil Bardhan uses a strategically placed sign to not only promote the Barnstormers, but also cover up the more private parts of his anatomy.



News-Letter editors, Maany Peyvan and Jeff Katzenstein, court a potential senior writer Zach Saxanoff.

## News-Letter Business Open House

Come to the Gatehouse  
Monday, Sept. 15th: 7 pm

**FREE FOOD!**

Looking For:  
Business Assistants  
Subscription Managers  
Ad Solicitors

We offer 10% commission  
on all solicited ads!